Ann Arbor Observer

January 2000

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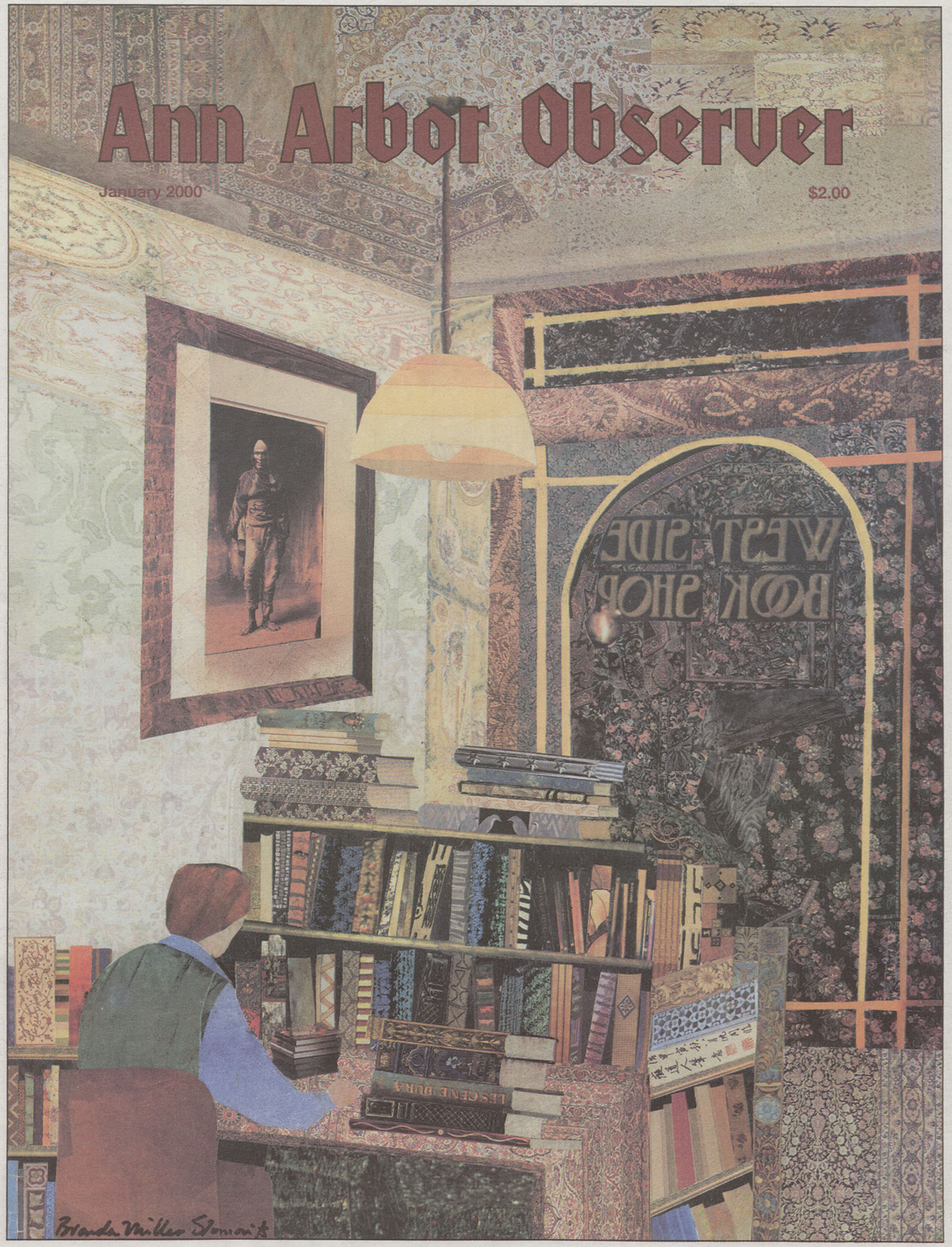

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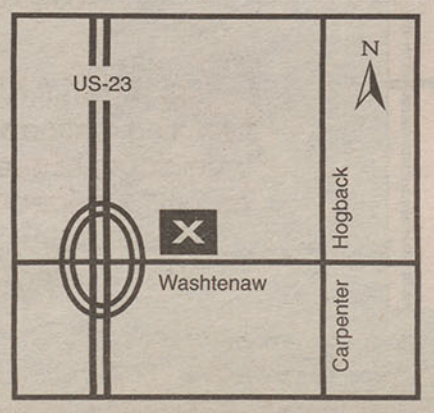

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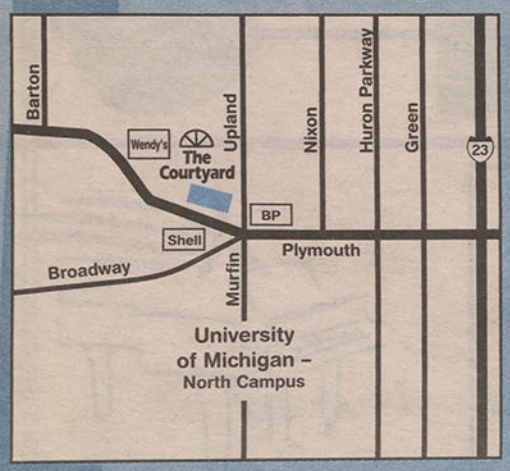

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Board Approves New Literacy Initiative

The Board of Education has approved the contracts for teacher training to take place in this first year of a proposed five-year initiative to improve the literacy skills of early elementary students in grades K-2.

The Literacy Initiative will implement a comprehensive and balanced language arts framework that will focus on listening, speaking, reading, writing, viewing and presenting. The Initiative will also establish effective safety nets to ensure that all children master grade level outcomes by the end of second grade.

The district will adopt an instructional framework developed by the Literacy Collaborative at Ohio State University, a research-based model consistent with the district's language arts curriculum. The training will focus on new theories of how children learn to read and write, and will translate these theories into everyday classroom instruction. Students will receive ongoing assessment to determine the Initiative's impact on achievement. An Advisory Committee will oversee the work of the Initiative and make suggestions for revisions during the first year.

Sputnik Science for the New Millennium

A teacher at Huron High School, Dee Drake, recently presented at the National Science Teachers Association's conference in Detroit an accelerated science program for students. This project-based program—A Sputnik Science Program for the 21st Century—is designed to prepare high school students for advanced placement chemistry and physics.

This is the first year of a two-year developmental process that takes motivated, talented sophomores through an intensive interdisciplinary approach with a special emphasis on mathematical and analytical skills as they relate to science. In addition to increasing science literacy, the program helps to train more college science majors, scientists and engineers.

Clemente Scores Soar

Nearly 70 percent of African American eighth graders at Roberto Clemente, one of Ann Arbor's alternative high school programs, scored in the highest level on their state MEAP science and writing tests, higher than the overall district percentage of 55.4 percent. Dedication from the English teachers who spent endless hours preparing students for the MEAP helped Clemente reach this milestone. We are proud of these English teachers and our eighth grade students!

High School Senior Internet Entrepreneur

Robert Vogt, a senior at Huron High School, has developed a search engine for the Internet that allows computer users to access information about the Ann Arbor community. Called ArborSearch, this site serves as an electronic "phone book" of over 300 Ann Arbor-related web sites. You can visit Robert's site at http://www.arborsearch.com.

This past May Robert took third place at the International Science and Engineering Fair in Philadelphia in the area of computer science.

Huron Symphony One of Best in Midwest

The Huron High School Symphony Band will be one of the featured ensembles at the Midwest School Band and Orchestra Association conference on January 21, at 10:00 a.m. at Hill Auditorium. This is a free 40-minute concert featuring guest conductor Ed Downing, current president of Interlochen Arts Academy as well as the first band director of Huron High School, and senior Jennifer Hooker who will perform a flute solo.

The conference is attended by over 2,000 music educators from Michigan and the surrounding states. Only nine ensembles were selected by the judges to perform during the two-day event. Congratulations to the students and Stephen Roberts, director of Huron's bands!

January is School Board Recognition Month

There are 560 local school districts and 57 intermediate school districts in Michigan with more than 4,200 elected school trustees. January 2000 is National School Board Recognition Month. Ann Arbor's Board of Education is one of two in the state with nine members; typically there are eight members.

The recognition "reaffirms the value of public education and the tradition of local control of our public schools. School board members carry out the truest form of representative government in our democracy—volunteer public service."

Hats off to the nine trustees—Bill Browning, Karen Cross, Ellen Daniel, Diane Hockett, Henry McQueen, Brad Orr, Bob Rasmussen, Nick Roumel and Sari Shifrin—of the Ann Arbor Board of Education for their energy, commitment and dedication to the over 16,000 students served by the Ann Arbor Public Schools!

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

UPFRONT

Flood of webmasters: A tidal wave of students signed up for Washtenaw Community College's new Internet Professional Program last fall—**"We were swamped!"** exclaims WCC president Larry Whitworth. Demand forced the school to open section after section of classes, and now something like 300 students are enrolled, making it WCC's most popular program. The course of study leads to a two-year associate's degree or one-year certificate, **not to mention the slick title "webmaster,"** and a starting salary of $25,000–$36,000 (experienced webmasters average $45,000–$54,000; **some earn up to $180,000).** The program's director, Christine Anderson, belongs to the Association of Internet Professionals Certification Accreditation Council (other council members come from MIT, Penn State, Microsoft, Adobe, and Netscape). WCC is apparently the only community college in the nation to offer an accredited webmaster program.

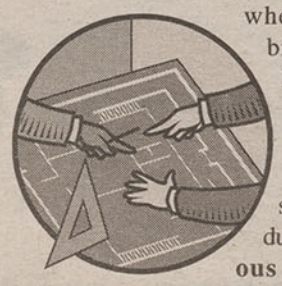
Heads must roll! The *Ann Arbor News* continues its hunt for a scapegoat in the substitute teacher lawsuit—a December editorial defended the litigious teachers and demanded to know **who was responsible** for the $30 million screwup. The depressing truth is that the real villains are already well known: a long-gone superintendent and a legal system that generously compensates even hypothetical injuries. As *News* reporter Paul Rioux explained in an excellent feature story last summer, former superintendent Dick Benjamin naively saw the illegal waiver at the heart of the case as a "win-win" solution, one that allowed subs to work more days while sparing students from teacher turnover. In the surreal world of tort law, it instead turned out to be a **legal bear trap,** forcing the district to offer full-time jobs or cash payouts (or both) to hundreds of former subs. Curiously, the occasion for the angry editorial in the *News* was the emergence of **the one true hero of the debacle:** former sub Raven Wallace, who plans to donate the entire net proceeds of her $175,000 lawsuit windfall to the Ann Arbor Public Schools Educational Foundation.

Twitting Big Brother: Kroger management was surprised at Ann Arbor's embrace of the new Kroger Plus card, which elsewhere has been fought by shoppers who don't want the chain **snooping on their buying habits.** But one Ann Arborite has found a way to protect her privacy while still benefiting from the substantial discounts offered to customers who allow the cards to be scanned at checkout: she keeps applying for new cards, using a fresh alias each time she shops. Why not stick to just one pseudonym? "I want it to be apparent [to Kroger] that I'm doing it," she says, calling her ploy "a little underground protest." But it does become wearisome, she admits, having to **rack your brain** to come up with a new identity every time you shop.

The Bowmans are back: More than a few Ann Arborites have raved over the Hungarian-style buttery and flaky pastries created by the mother-and-son team of Flora and Charlie Bowman. For less than half a year they ran a shop on North Fourth Avenue called W. A. Bowman, but a dispute with landlady Olga Bilakos sent them packing last March. Now the Bowmans' confections are again available, this time at Espresso Royale Cafe on Main Street, the Red Hawk on State, and Cafe Zola on Washington. At Zola's you can also order the mother and son's Free Form Apple Pie, Tricolored Mousse Cakes (chocolate, mocha, and white chocolate), and Poppy Seed Tortes.

Enough already! The ever increasing airtime that U-M's public radio station, WUOM, devotes to advertising and fund-raising reached an **apogee of irritation** when the station followed its regular fall fund drive with a December plea for another $60,000 to pay, in part, for **custom-made furniture.**

Architect of a fiasco: Never have we encountered such **a bashful architect** as when we chatted briefly with Robert Morohn, a designer from the Philadelphia studio that produced **the notorious yellow halo** now circling Michigan Stadium. An employee of Venturi, Scott Brown and Associates, the famous firm hired by U-M president Lee Bollinger to guide the university's future look, Morohn or someone on his staff (he wouldn't be more specific) got the notion that the austere 1927 stadium needed some perking up. Morohn didn't want to discuss the matter, offering only his curt opinion that the attempt to enliven the revered pigskin palace has been written about "entirely enough." And, indeed, we're told that no other topic has ever produced **more angry letters** to the *Ann Arbor News.* An apologetic Bollinger has taken public blame for the fiasco; the halo is to be removed and a new design, more suited to the sacred nature of the edifice, should be announced by spring. The Venturi firm will make an even bigger impact on our city when it designs the university's **massive new life sciences complex** near the big bend on Washtenaw.



What does it cost? **$1,600**—a fossilized dinosaur egg, 70–100 million years old, from Four Directions . . . **about $5,300**—having one's love handles removed by liposuction, including operating room and anesthesia, as quoted by the Michigan Center for Cosmetic Surgery . . . **$269**—a month in the local Jenny Craig weight loss program, including a month's worth of diet food . . . **$695**—cashmere trousers from Italy, at Renaissance . . . **$9**—one earlobe piercing and a twelve-karat white or yellow gold stud, at the Earport . . . **$13.95**—a twenty-five-pound bag of jasmine rice, at Thai & Lao Oriental Grocery . . . **$200–$500**—a one-year-old horse without papers, at the weekly Stockbridge Horse Auction . . . **$350**—standard monthly board for a horse at Hawthorn Hill Farm.

The Nobel that got away: Lots of attention was showered this fall on retired U-M physicist Martinus Veltman, who won a Nobel Prize for work that helped predict properties of the particles that make up all matter. But as anyone familiar with the Nobel awards knows, becoming a laureate is a chancy thing. The U-M faculty member who probably suffered the closest miss of academe's highest honor is electrical engineering professor Emmett Leith. In the early 1960s, when he was a research engineer at the U-M's Willow Run labs working on ways to analyze radar data, Leith **experimentally validated the feasibility of holograms.** He joined the U-M engineering faculty in 1965. Leith admits he never would have anticipated the hologram's most widespread application, in those **omnipresent security images** on credit cards. Leith, still working full time at age seventy-two, is quite self effacing—unlike the sixty-eight-year-old Veltman, whose tongue is known to **wag authoritatively** on a wide variety of subjects.

Squirreled away: With the coming of winter, squirrels' nests have appeared everywhere in the city's bare trees. We called U-M zoologists for the story on these winter homes. The nests are called dreys, we learned, and are occupied by either a single male squirrel or a mother with her litter.

The ragged baskets of twigs and leaves are waterproofed with moss, feathers, and fur. Dreys are for sleeping, not hibernating—Ann Arbor's **ubiquitous fox squirrels** remain active in winter, using their days to roam for food over territories as large as twelve acres. Some are new arrivals; like U-M freshmen, young male squirrels leave home in the fall, slogging up to fifty miles to find new territory. We also learned that they cannot be scared off by **garish U-M decor**—including the stadium's halo—because they're color-blind to yellow and blue.

Going, going . . . gone? The recent surge in gasoline prices prompted us to survey local stations, where on December 7 we found the Colonial Amoco on Plymouth near US-23 took the honors for the priciest regular, $1.389. The Meijer south of town on Ann Arbor–Saline Road had the cheapest, at $1.249. The survey made us realize how few gas stations are left in Ann Arbor: we counted just thirty. A look back through old Ann Arbor telephone books reveals a dramatic rise and fall in the number of gas stations:

1921—21
1930—26
1940—54
1950—87
1960—79
1970—79
1980—50
1990—36
1999—30

Public transportation advocates, take heart: if the attrition over the last generation is repeated, there will be **no more gas stations in Ann Arbor** by the year 2030. ■

SNOW REMOVAL

City of Ann Arbor

Where there is light snow or ice on road surfaces, the City's Public Services Department clears over 191 miles of local streets, 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, city crews de-ice the local streets in the city, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins. At this point a number of city departments are called to assist the Public Services Department's staff. While the Public Services Department crews clear the major streets, Parks and Recreation and Utilities Departments' crews begin working on the residential streets. All schools and privately owned businesses provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

The City has developed a high need snow removal plan to further define the responsibility of the various departments when the snow removal operation moves into a high need situation. High need is described as any urgent situation which requires personnel and/or equipment which exceeds what is available within the department that is primarily responsible to address the service.

A city snow information desk is staffed during snow emergencies. The snow desk tracks the location of plows throughout the city and provides information to the public about the plowing progress. You may reach the snow desk at (734)994-2359.

The City Administrator may declare a "snow emergency" during a severe winter storm. During a snow emergency, special parking restrictions go into effect for all streets in the city. Illegally parked cars may be towed and impounded.

Where street parking is normally permitted, restrictions go into effect to allow curbside access to city crews to clear the street surfaces:

* **On even-numbered days, cars may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.

* **On odd-numbered days, cars may not park on the odd-numbered sides of these streets** in order to allow plows to clear the odd-numbered sides of the street. Parking is permitted on the side of the street with even-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.

* **Designated snow emergency routes must be kept clear of parked cars at all times during the snow emergency.**

When there is a snow event in Ann Arbor, the city depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width of the public sidewalk. This enables people of all ages and physical conditions to have access to clean pedestrian walkways. An important element in providing safe passage of pedestrians during snow events is in the hands of Ann Arbor residents themselves, namely, the removal of snow and ice from public sidewalks. There is an ordinance regarding snow removal (violations can result in fines up to $500) that identifies the responsibilities of citizens in removing snow from sidewalks. However, clearing snow and ice from sidewalks should simply be looked upon as a combination of courtesy and caring toward all those who need to use the public walkways.

The City reminds owners of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Ice must be treated as mentioned above and removed within 24 hours after formation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

INSIDE ann arbor

NATURE

Bird Heaven

Solicitous bird feeders are encouraging formerly southern birds to extend their northern winter range by hundreds of miles.

The crowd of customers at one of Ann Arbor's two stores devoted exclusively to wild birds, Woodland Plaza's Wild Birds Unlimited, testifies to the popularity among Ann Arborites of bird feeding. "In the last ten years, it's really taken off. Since we've opened in 1991, the number of wild bird products and the companies making them has exploded," says WBU owner Kurt Hagemeister. Many other stores, such as Downtown Home & Garden, also have bird items in their product line. DH&G owner Mark Hodesh recalls that in the late 1980s and early 1990s, four or five other retailers began selling bulk birdseed, instantly multiplying severalfold the city's birdseed sales.

An informal Observer telephone survey of seventy city households found that about 30 percent feed wild birds. Feeders buy an average of twenty pounds of seed a month. These Ann Arbor bird lovers, and their fellows in other northern cities, are encouraging a huge environmental shift. Many bird species have extended their original winter ranges north by hundreds of miles because of feeding by humans. "In colonial times, cardinals never ventured above the Mason-Dixon Line," says Hagemeister, a third-generation bird lover. "Now they've spread to northern Michigan and Wisconsin." Titmice, red-bellied woodpeckers, and mockingbirds have followed suit in the last few years.

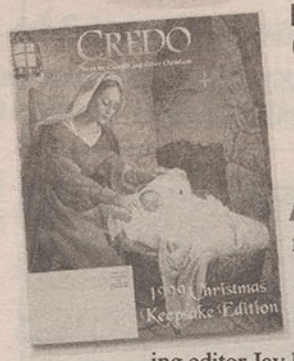
The idea that bird feeding is behind this change (instead of other factors such as global warming) was tentatively put forth by the U.S. Fish and Wildlife Service a few years ago. Since then, says Cornell ornithology professor and Bird Populations Laboratory director Andre Dhondt, research has clearly established that bird feeding deserves credit for the shift.

For bird lovers who want to roll out the red carpet, Wild Birds Unlimited has oriole feeders with spots for grape jelly and a pin for mounting half of an orange; hummingbird feeders sculpted to mimic vines; and a $200 feeder made of redwood and copper. Sometimes the line between birds and bird lovers seems blurred. A nearby shelf has tasty-looking blocks of Nut 'n' Raisin, Naturally Nuts, and Cravin' Raisin—which sound like candy but actually are suet cakes, in seventeen different flavors. (The plain "Simply Suet" is described as "a good base for homemade recipes," presumably for those on the cold side of the kitchen window.) Nearby, a dish holding a peanut-corn combo invites shoppers to "try our no-mess blend." The surface of the mix looks fingered and uneven, like a dish of nuts at a party.

RELIGION

Monaghan's Mission

Retired pizza magnate and active Catholic Tom Monaghan keeps looking for ways to spread the good word.



As part of its mission to make "more and better Catholics," the locally published magazine *Credo* sent a special Christmas edition to 200,000 households in and around Washtenaw County. Monaghan, who founded *Credo,* suggested the special "Christmas Keepsake Edition," according to managing editor Jay McNally. "He was trying to bring the Christmas message to the culture at large," McNally says.

The issue's cover featured a glossy color illustration of the Nativity. A few recipients—under a dozen, McNally says—"took offense to receiving it: people who were non-Catholic or non-Christian or anti-Catholic."

Credo quintupled its usual press run of 40,000 for the special edition. Editor Al Kresta also is a host at WDEO, a Christian radio station based at Domino's Farms. The magazine sometimes takes on the sharp-edged tone of conservative talk radio—during Monicagate, it put President Clinton on the cover with the headline "Liar, liar, pants on fire."

A recent issue included an article on U-M Students for Life protesting abortion; an interview with Republican presidential candidate Steve Forbes; and a cover story, "Wonderboy or Witch's Brew," on children's book hero Harry Potter. The writer concludes, regretfully, that J. K. Rowling's best-selling Potter books, despite their virtues, are risky reading for Catholic kids. "I'm not saying Rowling is a tool for the devil," one Catholic writer is quoted as saying, "but I am saying neopaganism is just saturating the culture." (The critic admitted he hadn't actually read the Potter books.)

Monaghan has long been controversial in left-leaning Ann Arbor, because of his opposition to abortion and his conservative social views in general. *Credo* is just one of his many projects to champion Catholic orthodoxy here. Others include the future Ave Maria Law School; three Catholic schools, the Spiritus Sanctus academies; a motherhouse for the order of sisters who teach at Spiritus Sanctus; the radio station; and the Thomas More Center for Law and Justice, which describes itself as dedicated to "defending religious freedom, the sanctity of human life, and traditional family values."

McNally says Credo *plans to make the free Christmas issue an annual tradition.*

HOUSING

Downtown's Hot

It's a placid market for outlying apartment complexes, but downtown, folks are clamoring for places to rent.

Mike Bielby is besieged by would-be tenants eager to rent apartments in the former New Grace Church on Fourth Ave. PETER YATES

"There's an element almost of hysteria in this," says landlord Ray Detter of the current demand for downtown living space. "You know how people are with trendy stuff. They want in on it. Right now there's an element of wanting to be where the action is."

The surge in demand for downtown apartments has driven rents up to levels that would have seemed exorbitant just a few years ago. One-bedroom lofts over places like the Grizzly Peak are going for $1,600 to $1,700 a month, making Detter wonder why people who can afford that much rent wouldn't buy a house instead.

McKinley Properties is the biggest landlord in Ann Arbor, and its president, Chicago native Albert Berriz, thinks the rush for downtown apartments makes sense. "You have a very cosmopolitan and affluent community. So when you have people who are used to living around San Francisco, Chicago, or Manhattan, and they now have the opportunity to live close to Main Street and walk to their rather well-paid job at the U of M, it's logical for them to want that, because that's what they've grown up with and are accustomed to. And even though the prices may seem to us to be high, relative to Chicago they're inexpensive."

The market has gotten so hot that prospective renters are lining up for apartments even before they're built. Landlord Michael Bielby is converting the New Grace Church on Fourth Avenue into four apartments, which will start at about $1,700 a month. "I have people who want to put money down on places in the church," he says in amazement, "and we haven't even started yet! I tell them, 'We don't know what we're doing yet,' but still people say, 'Can we sign a lease?'"

Demand is also high for apartments near the U-M campus. When several hundred more freshmen enrolled this fall than last year, returning students who had wanted to be in dorms had to look for rooms or apartments. The vacancy rate quickly plummeted to a quarter of 1 percent. Some student landlords have taken advantage of this seller's market—average off-campus rents surged 7 percent this fall, well above the 3 to 5 percent increases in outlying apartment complexes.

Away from downtown and campus, Ann Arbor's rental market has been quite stable in recent years, with a 3 to 4 percent vacancy rate and modest rent hikes. McKinley's Berriz says it's actually an unnatural market: "The laws of supply and demand do not apply in Ann Arbor, for one very simple, easily understood reason: there is a very limited supply."

With demand consistently greater than supply, how come landlords don't jack up rents even further? "You can't do that if you're a smart landlord," Berriz replies. "[Ann Arbor] is a very intelligent, well-educated community, a very vocal community, and it isn't a community that stands for abuse. If you don't do a good job, you're going to be subject to some pretty vocal people."

It's not just rental properties that are in demand downtown. Allen and Kwan's William Street condos are selling like hotcakes at prices in the high $300,000s, and a three-bedroom Fifth Avenue condo near Kerrytown recently sold for $436,000.

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JON HALL

Northbound Train?

For years, local rail buffs have pined to reestablish passenger train service on the old Ann Arbor Railroad line. Now, it appears it's about to happen.

No, it's not the proposed Detroit–Ann Arbor–Lansing commuter service that got so much press a few months back. That's still just talk: as Northfield Township supervisor Osbert Williams notes, proponents face "real money problems" trying to get it on track. But according to Williams, another idea—a weekend round-trip run from the Whitmore Lake area to Petoskey—looks like a winner. "I'm very, very much in favor of it," Williams says. "I think it's going to be very much of an asset to the area . . . and I believe that everyone here at the township agrees."

The train would use tracks north of town that used to belong to the Ann Arbor Railroad but now are operated by the Tuscola and Saginaw Bay line. Williams says that TSBY (railroaders say "Tisbee") must still obtain zoning approval to build a platform and parking lot off Barker Road in Whitmore Lake, but he sees no insurmountable problems.

TSBY president Howie Tischler says he expects to provide all the necessary information to Northfield officials at a meeting this month and begin service in February. "We're already pouring concrete in other locations," Tischler says. "Once we get permission, it's a rather speedy process." The railroad has already spent "six figures" on the venture, Tischler says, mainly buying coaches from a Canadian railroad.

Tischler says the trains—four seventy-six-passenger coaches plus a dining car—will probably leave Whitmore Lake about 2 p.m. Fridays, stop in Kalkaska and Boyne Falls, and roll into Petoskey about 8:30 p.m. Sunday's return would be timed so travelers could have dinner on the train before arriving home at about 7:30 p.m.

How much will it cost? Tischler won't reveal a proposed fare, saying "nothing is

cast in concrete." He does promise it will be "less than flying Northwest Airlines."

Workers at TSBY's Owosso shops are currently painting and refurbishing the passenger cars in a bright yellow-and-blue color scheme that looks as if it came from a U-M design studio. Tischler—a Yale man himself—claims the look is coincidental, dictated in part by what came on the Canadian coaches.

TSBY ends just north of Ann Arbor, so it can't pick up passengers in the city itself. But the line does regularly exchange traffic with the current Ann Arbor Railroad, which moves freight between Ann Arbor and Toledo. If the TSBY's link to the state's northern resorts catches on, perhaps the profit-minded managers of the "Annie" will be tempted to rethink passenger service, too.

UNIVERSITY

Out-of-State Bonanza

Demand by nonresidents to attend the U-M remains strong even as tuition soars.

The hefty tuition paid by out-of-state undergraduates helps keep the U-M in the academic big leagues. One-third of the university's 24,475 undergrads come from outside Michigan, a much higher percentage than at any other state school. Moreover, the U-M's out-of-state tuition, now over $21,000 a year for upperclassmen, dwarfs that of all other state universities. The result is a $170-million-a-year revenue stream.

The U-M has deliberately cultivated this lucrative revenue source over the years as a way to help compensate for the failure of annual state appropriations to keep up with rising costs. The strategy amounts to semiprivatizing the university, and it's become a crucial cog in keeping the U-M competitive.

On average, the U-M's 8,000 nonresident undergrads pay $13,000 more a year in tuition than residents. That adds up to over $100 million more a year than the university would collect if all its students came from in state. Compare that with MSU, a much more typical public university, where just 8 per cent of the 34,000 undergrads are nonresidents, and out-of-state tuition is just $12,000 a year. MSU garners under $20 million extra from these nonresident students, less than one-fifth of the U-M's out-of-state bounty—even though its undergraduate enrollment is over 60 percent larger.

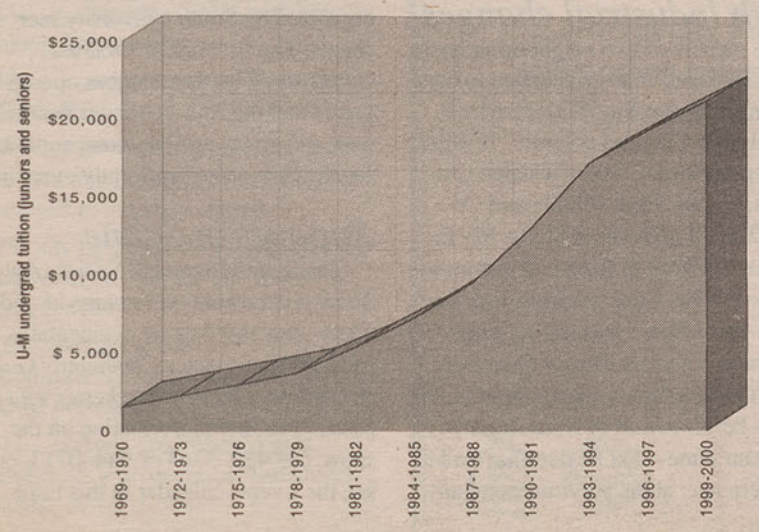
Impressively, the U-M's ability to attract quality out-of-state students has remained strong even as tuition has skyrocketed over the past decade (see graph). A total of 12,700 nonresidents applied for undergraduate admission last fall, up from 11,000 in fall 1990.

Although out-of-state students now make up a solid majority of the U-M's 21,000 undergraduate applicants, the university hasn't lowered its standards for fiscal gain. Through the years, the qualifications of those attending the U-M have remained almost identical, whether students are from Michigan or elsewhere. The mean high school grade point average for the class admitted in 1998, for example, was 3.55 for nonresidents and 3.69 for residents; mean SAT scores were 1265 and 1270, respectively.

The $100 million question remains: just how long can the U-M keep exploiting this abundant source of funds by increasing out-of-state tuition by 8 to 10 percent a year? At that rate, the U-M's out-of-state tuition will match that of major private colleges, and if it gets too high, the size and quality of the nonresident applicant pool will undoubtedly suffer. But even if these tuition increases taper off, the U-M has established a revenue source that is an enormous advantage in the increasingly difficult task of competing with the top private colleges.

Financial aid to needy students cuts into the $170 million out-of-state tuition revenue, but not much: the U-M gives top priority to assisting in-state students, and they get the lion's share of aid.

Rising Costs for Nonresidents



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You must be 18 or older to purchase tickets. Please complete the following form and return with your check or credit card information to the Greenhills School Auction Office (850 Greenhills Drive, Ann Arbor, MI 48105) and your ticket(s) will be mailed to you. (If you have any questions, please call the Greenhills School Auction Office at 734-769-4180, Fax orders to secure line 734-769-8115.) At the time of delivery winner will be responsible for paying all applicable registration and title fees and taxes. Winner is responsible for additional options. The 2000 Volvo S80 is non-transferable, non-exchangeable, and non-refundable. Winner must be a resident of the United States. Actual vehicle awarded may differ from vehicle on display. Cash values are for reference only. Always wear your safety belt and secure children in the rear seat. Need not be present to win. Proceeds will benefit Greenhills School. Raffle drawing to be held Saturday, March 4, 2000, Fox Hills Golf & Banquet Center. Raffle license #R55876.

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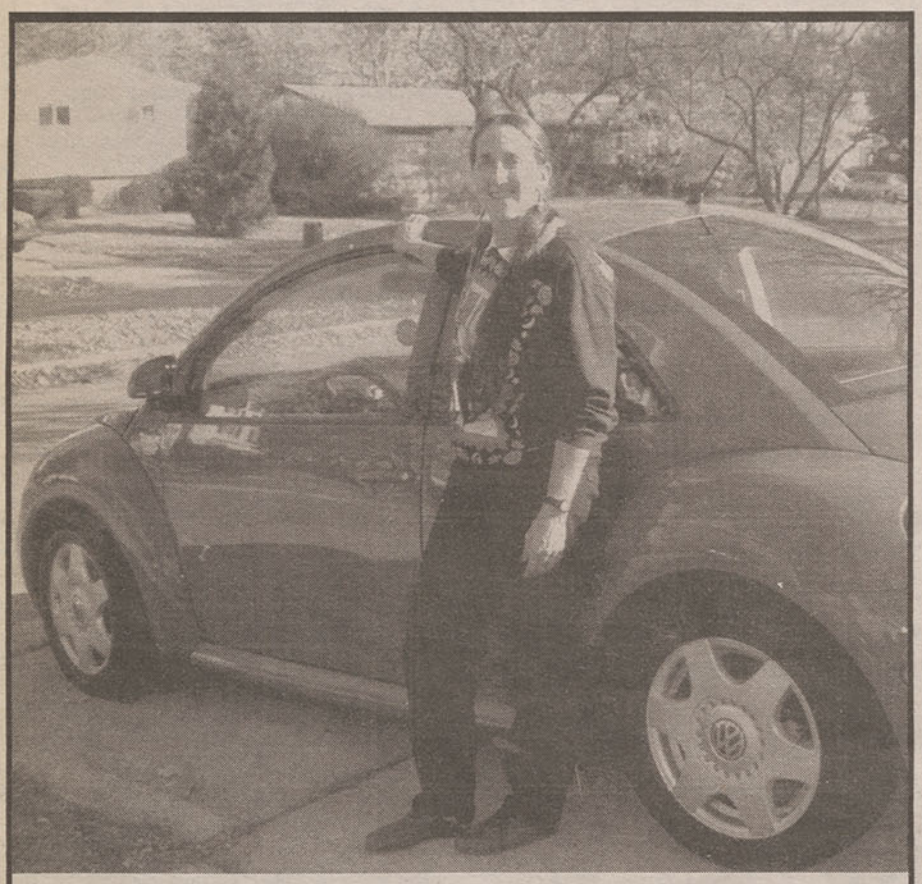

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MEDICINE

Tryout for Qi Gong

A $6.7 million U-M study is testing some of alternative medicine's farthest-out theories.

Medical doctors and alternative practitioners have been at odds for generations—M.D.s deriding alternative medicine as unscientific, alternative practitioners disdaining "allopaths" as arrogant and closed minded. So it's a real breakthrough that alternative therapists are not only practicing in the U-M Health System, they're also submitting to some of scientific medicine's toughest tests.

The university's Complementary and Alternative Medicine Research Center (CAMRC) is using a National Institutes of Health grant to run three large clinical trials. According to CAMRC administrator Andrew Heyman, one trial is looking at whether the herb hawthorn can improve heart function in patients with congestive heart failure. Another tests the effectiveness of *reiki*—which Heyman describes as "a bioenergy transfer technique which channels healing energy from the universe to a patient"—on the cardiac function of patients with painful diabetic neuropathy. The third involves another bioenergy transfer practice, *qi gong,* in which practitioners try to speed healing and reduce pain by "passing" their own energy to patients recovering from open-heart surgery.

All three trials are double blinded: some patients will receive the actual therapy, some an inert placebo, with neither the patients nor the people assessing their progress aware of which is which. While making a placebo for the hawthorn study was easy, it proved a lot harder for reiki and qi gong, whose practitioners must pass their hands over the patient's body. The ingenious solution: some patients will be treated by actual reiki and qi gong practitioners, others by people who have been taught to mimic the appearance of the treatments, but have not been trained in the "energy transfer" itself.

Reiki and qi gong were chosen partly

Calls & Letters

The loyal Rottweiler

To the Observer:

I usually enjoy your fine publication; however, I did not enjoy seeing my favorite breed of dog referred to as "menacing" [Up Front, "Department of Dogs," December 1999]. For those of us who own and love Rottweilers, "menacing" is not the word we would choose if we only had one adjective. "Loyal," "courageous," and "loving" are all words that I would choose instead. I'm sure that some people feel "menaced," just as some people are scared of all dogs, but that doesn't make it a valid description for the Ann Arbor Observer to use. My first Rottweiler was loved by the entire neighborhood and never hurt anyone. My second Rottweiler is very sweet, loving, and protective. I believe that it is more appropriate to judge a dog based on behavior, not on prejudices about breeds.

Sincerely,
James A. Ringold

South Industrial changes

The owners of two neighboring businesses on South Industrial called to correct and extend stories in December's Marketplace Changes column. "It says I grew up in Rome," said Giuseppe Craparotta of Ann Arbor Marble and Ceramic Tile. "I grew up in Sicily. My father was working in Rome on restoration in Vatican City. I was working with him there—that's how I learned my trade." Craparotta's partner, Biagio Guarascio, doesn't have a family background in the work—he's a cousin of Rosa Argiero, of restaurant fame—but he does have a lot of experience: at his previous company, Roma Marble and Ceramic Tile, his clients included Angelo's, the Cottage Inn, and Barton Hills Country Club. Guarascio pointed out that because he and Craparotta are wholesalers as well as fabricators, they've got an especially deep inventory, with more than 200 varieties of marble, granite, and limestone on display.

Debbie Roberts, whose ASAP Source shares a building with Ann Arbor Marble, also phoned. ASAP Source does not sell precut shelving or molded plastic—it sells raw plastic in sheets, and it sells precut lengths of brass and other metals. Roberts also wanted to stress that she and her husband, Edsel, had partners in their purchase of the former Wedemeyer Electronic Supply building, and that most of the 14,000 square feet they occupy is used for Edsel's machine shop, not her retail store.

A joint effort

Shary Brown, executive director of the Ann Arbor Street Art Fair, stopped by with a scrapbook filled with newspaper clippings on the fair's early years. Our "Top Ten Ann Arbor Stories of the Millennium" feature, she pointed out, oversimplified in saying that the fair was organized by South University merchants. The first fair in 1960 was cosponsored by the chamber of commerce and the Ann Arbor Art Association, and artists and businesspeople have run the Street Art Fair jointly ever since.

Antiques in Saline

The Saline Historical Society Antique Show will be held on January 14 and 15, 2000—not 1999, as we accidentally printed in our winter *Community Guide to Chelsea, Dexter, Manchester, and Saline.* For more information on the show, call 429–3164 or 944–0713, or see the Events calendar in this issue.

because they're so far off the map of traditional medicine: if they prove effective, Heyman points out, the potential for expanding medical knowledge is enormous. Yet despite the study's challenge to medical orthodoxy, Heyman claims that so far the reception within the U-M medical hierarchy has been very positive: "People all the way up the food chain have spread their arms in welcome." He attributes that in part to the clout of the center's "big gun," codirector Steven Bolling, a respected U-M cardiac surgeon. "Physicians recognize that there is a divide between quality of patient care and daily practice," says Heyman. "People are dissatisfied with many aspects of allopathic medicine."

It will be several years before results of the studies are known, but in the meantime, CAMRC has developed two continuing medical education classes to introduce physicians to principles of alternative medicine and currently available evidence about their efficacy. Medical center researchers also are meeting regularly with local alternative-medicine practitioners to discuss ways of evaluating alternative therapies. The center hopes the discussions will lead to better relations between the two groups—as well as to more research projects down the road. ■

OBSERVER SURVEY

This month we surveyed thirty-seven tenured faculty from the U-M's College of Literature, Science, and the Arts. Thirty-two of the profs in our sample were male, five female. Their average age was fifty-five. Here's what we found:

61% think the overall caliber of U-M undergrads is about the same as a decade ago (17% think they are better; 11% think they're worse).

49% think the overall academic quality in their department has improved over the time they've been at Michigan (24% think it has slipped).

68% agree with the statement "My work life at the U-M has become more hectic over the years."

44% describe the overall morale of U-M faculty as "good."

47% describe it as "fair."

8% describe it as "poor."

42% say they believe in God or some other form of higher being.

51% say they are content with how much they are paid.

24% say they are serious Wolverine football fans.

38% say the work they are doing now is radically different from what they learned in graduate school.

67% say they believe it is vital for the university to win the affirmative action lawsuit.

3.25—average grade they'd give Lee Bollinger for his performance as U-M president.

2.11—average grade they'd give Bollinger's predecessor, Jim Duderstadt.

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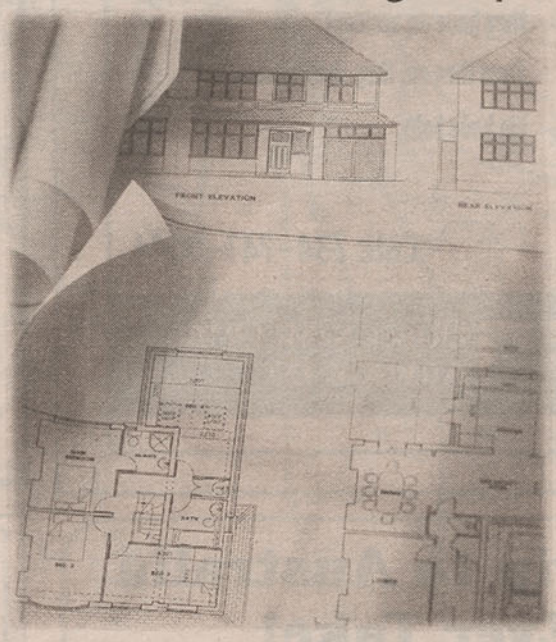

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Database detective

Vicki Motsinger, crime analyst

by Lowell Cauffiel

Since 1992, Vicki Motsinger has dealt with 180 sexual assaults on strangers, 486 unarmed robberies, 542 armed robberies, 1,052 street assaults, 1,667 stolen vehicles, 7,425 breaking-and-enterings, and 9,242 larcenies from vehicles. At least that's the total as of mid-December. The tally increases every day.

Fortunately for Motsinger, her desktop computer bears the brunt of the onslaught. As the "tactical crime analyst" for the Ann Arbor police, Motsinger studies about 1,000 police reports a week, typing the details of every crime into her desktop database. The analyst's data go into the monthly crime map the Observer has been featuring in its issues since 1985. But informing the public is only a by-product of all her reading, statistical input, and meetings with police command.

The goal is to catch the crooks.

"I look for patterns," she explains as she sits in her small office across from City Hall. "Is the same M.O. being used? Are certain crimes limited to certain geographical areas? Are certain types of businesses being hit? I can look at all sorts of things."

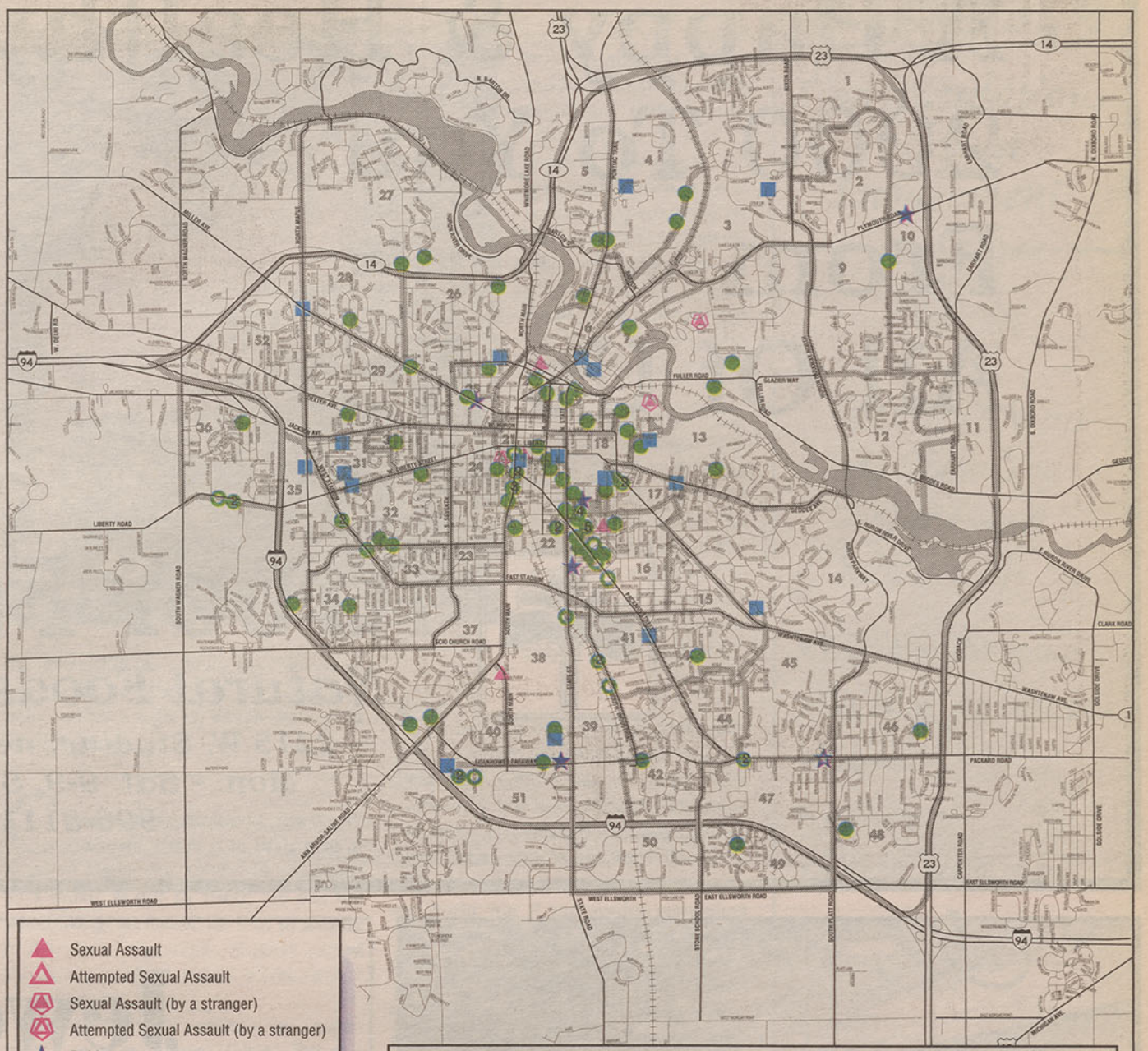
The best cops on the beat remember past crimes and past perpetrators, recognize patterns, and patrol and enforce their turf accordingly. In a sense, Motsinger's computer functions like a citywide beat cop. Detectives and command officers ask her to generate crime patterns and histories by blocks, parks, buildings, parking structures, and fifty-one defined neighborhoods.

In June, for example, she was asked to analyze police calls to downtown parking areas over the past eight years. According to her data, surface lots rarely suffered from problems, but structures produced robberies and assaults in the late evening and early morning hours. Assaults flourished when the bars let out.

"That type of information is then distributed through the patrol sections, and it allows the patrolman to know where and when the trouble occurs," says sergeant Michael Logghe. "Then we can distribute and concentrate resources where they're most needed."

Every Wednesday, Motsinger takes part in the department "crime meeting" with deputy chiefs, shift lieutenants, and detectives from investigative sections. She delivers a report on major crimes, and also provides what she calls a "Players of the Week" list, a who's who in Ann Arbor crime. It averages twenty-five names.

"There's some local people we deal with quite regularly," she explains. "They may have even been arrested, but moving them through the court system is slow, so they're back out. Right now there's one character who I've watched become involved in burglary, stolen bicycles, and assaults. He's only fifteen years old. And over the years, I've seen the juveniles graduate on to the most serious crimes, like armed robbery."



NOVEMBER CRIME TOTALS
(including attempts)

	1999	1998
Burglaries	96	90
Sexual Assaults	7	5
Vehicle Thefts	19	24
Robberies	6	18
Homicides	0	2

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during November. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or their anonymous tip line at (800) 863–1355.

Motsinger actually has two computers to peruse—the department mainframe also tracks reports. But the database she maintains at her desk breaks the crimes down into greater detail and contains more key words for searches.

For example, she explains, she can sort home burglaries by distinctive features—whether a crime involved a "broken window," or "duct tape," or "door entry." Police link the same perpetrator to different crimes this way, and the information can be used in plea bargaining. As an analyst, she and the computers also have been directly responsible for some arrests.

One of the most recent involved a suspect arrested because of his own complaint to police. Detectives investigating a southside home burglary came to Motsinger with a slim lead—a neighbor had noticed a man driving a purple car. Motsinger searched the department mainframe for all police cases involving purple cars. She eventually found a purple Escort that had been reported stolen and then recovered two months before the burglary. When she ran the name of the man who had reported it stolen, she discovered he had a prior conviction for burglary. The neighbor identified the suspect in a police lineup.

Using her data, Motsinger comments on the big picture of Ann Arbor crime. Some trends endure. New ones, like air bag theft, come and go.

"The student [off-campus] housing areas have traditionally been the highest-crime areas," she says. "Perpetrators know the doors are usually open. There's a large, frequently changing population. If a student confronts a burglar, most act as if they're looking for another student and have the wrong house."

Theft from vehicles persists as a big problem. Cell phones and laptop computers, usually stolen from unlocked cars, have replaced the expensive sound systems of previous decades as popular booty. She says thieves target cars parked at shopping centers and apartment complexes, most of which are conveniently close to getaway routes.

The latest crime trend? There's a new twist in the 400-some fraud, counterfeit, and forgery cases Ann Arbor suffers each year.

"What I've seen most recently is an increase in the use of forged and counterfeit checks," she says. "There's software available to make company checks now."

That's another reason Vicki Motsinger spends so much time in front of her computer: "The criminals are using them, too." ■

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Margo Halsted

A passion for bells

University of Michigan carillonist Margo Halsted just can't leave well enough alone. Already master of the venerable Baird carillon in Burton Tower and the new Lurie carillon on North Campus, she wants more. Asked about a rumor that she is planning a third carillon, the five-foot-six brunette grins. She leads a visitor out of her ninth-floor office in Burton Tower, past a stuffed cloth bat (what else in a belfry?), and down a hallway to a locked storage closet. She opens the door to reveal . . . thirty-five bells.

In 1975, Halsted explains, the bells in the closet were removed from the Baird carillon and replaced, because tonally they didn't mix well with the carillon's larger bells. This fall, carillon student Steven Ball suggested that the bells might be installed in an empty tower in the Law Quad across from the president's house. Plans are now under way for a forty-two-bell carillon there.

The Law School carillon will be the latest of more than twenty big-bell instruments that Halsted has had a hand in creating or restoring. Locally, that list includes the Lurie carillon and the Kerrytown chime. Halsted's enthusiasm for bells triggers comparisons to Johnny Appleseed. "As a Johnny Applebell . . . her record speaks for itself," agrees Doug Kindschi, an administrator at Grand Valley State University, where Halsted has guided efforts to build carillons on the school's Allendale and Grand Rapids campuses.

Halsted, the only tenured university carillonist in the country, maintains a full schedule of consulting, teaching, and, of course, performing. When school is in session, a carillonist usually plays at Burton at noon on weekdays, and at 1 p.m. at Lurie. (Concert times vary on weekends.)

One recent afternoon, Halsted, wearing a red-blue-beige sweater and blue velvet pants, plays an Irish toccata on the Lurie carillon as eight bystanders watch. She whips her loosely closed fists down on the bulbous wooden keys so fast, and thumps her feet against the elevated pedals so hard, that sweat beads along the contours of her face. A small boy and girl hide behind Mom's skirts.

Mindful of the fans standing around the cramped playing "cabin," Halsted stops periodically to take requests, which today include "Edelweiss" and "Angels We Have Heard on High." Halsted's repertoire ranges from the "Prelude V," probably the world's most popular carillon piece, to the oldest known carillon composition, a 1728 piece of Christmas music that she herself discovered. Eventually, she even coaxes

MARGARET WHITE TEALL

the little girl to play. Shyly, the child walks over to the keyboard and, with Halsted's help, strikes a high G, which wafts over North Campus.

Carillons have attracted Halsted ever since she listened to bells peal at Stanford University, where she graduated as a music major in 1960. "It was the whole thing: the sound, the way of playing it, the music," she recalls. "I guess I loved the fact that it's a public instrument. I wanted to do it."

"I knew I always wanted to be a musician of some sort," says Halsted. But as a female college student in the late 1950s, she expected a more traditional future. "When I went to college . . . you could teach [or] be a secretary or a librarian. I went the teacher route."

But when she returned to Stanford, where she completed an M.A. in education in 1965, she also pestered a Stanford electrical engineer and volunteer carillonist named James B. Angell (no relation to the turn-of-the-century U-M president) to teach her the fundamentals. Under Angell's tutelage, Halsted quickly learned to play. It takes about three months, she says—provided the performer has a piano or organ background.

By 1967, Halsted, then married and a mother of two, landed a job as an assistant carillonist at her alma mater; in 1977 she advanced to university carillonist at the University of California at Riverside. In 1987 she came to the U-M. During her career she has garnered many honors, composed music, and performed hundreds of times in eleven countries.

Like Johnny Appleseed, she can get down and dirty, too. Last year, on her own time, she helped repair a water-damaged keyboard and carillon at the University of California at Santa Barbara. Though there to research seventeenth-century carillon music and revise a text, she spent the better part of three months learning to disassemble the instrument and then rebuilding it. "It would have helped if I was an engineer," she laughs, explaining that such projects are usually undertaken by the few experts worldwide who manufacture (and repair) the huge instruments. Such is her passion for bells, though, that tackling the job seemed natural.

"After you pass a certain age," she says, "you really decide what you are good at, and you might as well do it." Her goal is to increase the world's collection of 500 carillons, of which she guesses she's seen or played at least half.

Visiting a carillon at the University of Louvain in Belgium, Halsted noted that American names were inscribed on the bells. She inquired, and learned that Americans had restored the tower and adjacent library after World War I. The carillon had been severely damaged again during World War II and needed restoration once again. Resolved to repeat the gesture of assistance, Halsted raised funds aggressively in both Europe and the United States. So appreciative were Belgian officials when the $250,000 project was completed that they asked her to dedicate it. "It was my fifteen minutes of fame," says Halsted.

Halsted has popularized her passion through teaching. "Students are what make this job really fun," she says. "I've probably taught about a hundred and thirty students over the years, and have had twenty-three students pass the carillon guild playing exam to become full members of the guild."

"She's always caring, always keeping the [carillon] networks going," says Grand Valley's Kindschi, whose wife, Barbara, studied under Halsted.

Halsted is one of just four carillon guild members to hold the group's highest honor, the Certificate of Exceptional Service. But despite her stature, Halsted remains accessible. Given an opportunity, she'll show you a computer screen-saver of actor son Christopher as a *Star Trek* alien, or talk about daughter Suzanne and her two girls. Divorced for many years, Halsted enjoys travel and tennis.

"Mine is probably the best carillon job in the world," Halsted says seriously. But from her Burton Tower perch, she's not above joking about her own exalted status. "I have," she points out, "the highest office in the university."

—Jon Hall

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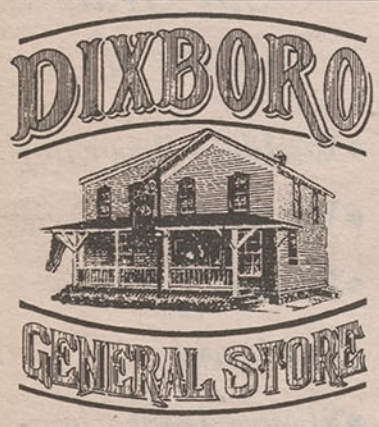

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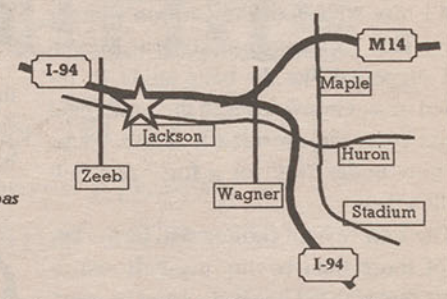

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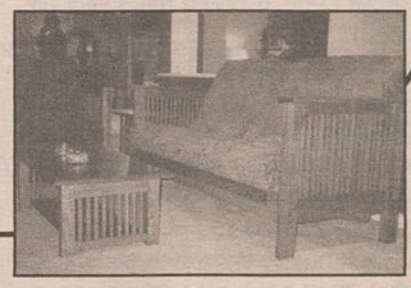

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109 East Madison

A former factory in floodway limbo

J. ADRIAN WYLIE

The fate of the former furniture factory at 109 East Madison, a key building in the debate over the use of local floodways, has been delayed. The present owner, the University of Michigan, tried to sell it but took it off the market after failing to receive any offers that were close to its appraised value.

Built in 1883, it is a classic three-story brick building, with subtle detailing and large windows. But visions of turning it into condos for downtown's hot housing market ran into a seemingly insurmountable problem: the building is in the Allen's Creek floodway. Although normally hidden in an underground pipe, the creek reappears during a "hundred-year flood" (the kind of flood that has a 1 percent chance of occurring in any given year; see "Storm Warning" in the November Observer). In such a flood, 109 East Madison not only would get wet, but would receive the full force of the flowing water.

Asked about the floodway problem, Peter Allen answers, "That's patently foolish. It's up out of the ground. It would be great in-fill [housing]. It fits with all public policy. The idea that it's dangerous doesn't hold up. It's been there for a hundred years."

There was no regulation of floodway construction in the late nineteenth century, when cabinetmakers George Gruner and George Kuebler decided to go into business for themselves. Gruner and Kuebler built their factory on the corner of South Fourth Avenue and East Madison, nestled into a bend of Allen's Creek—the creek passed along the building's Fourth Avenue side and then curled around the back. Gruner and Kuebler's equipment was steam driven, so they didn't need the creek's waterpower; more likely, they chose the site to be near their labor market, the skilled craftsmen who lived on what is now known as the Old West Side.

In 1899, after Kuebler died and Gruner moved to Cincinnati, Charles Sauer bought the property. Sauer was born in Canada to German parents and learned carpentry from his father before moving to Ann Arbor at age twenty. He worked as a draftsman and as a contractor before forming Sauer Lumber with his two brothers, Adam and John.

The new business offered architectural services and contracting, as well as lumber for all kinds of building. In the early years, the Sauers also still sold furniture, possibly using the same tools and craftsmen who worked for Gruner and Kuebler. They extended the business west, building a small mill in the yard for custom work, and an office at 543 South Main. "They have a well equipped planing mill in connection with the lumber plant and are doing an extensive business," Samuel Beakes wrote in the 1906 edition of *Past and Present of Washtenaw Country, Michigan,* "their patronage having continually grown in a gratifying manner since the organization of the firm in 1899."

The Sauer brothers built Ann Arbor's 1906–1907 city hall, kitty-corner from the present one, on the corner now occupied by the Dahlmann City Center Building. Eight years later, Charles Sauer himself moved into the mayor's office. Sadly, he died just six months into his term, at age forty-nine. On the day of his burial, all business and governmental offices closed from 2 to 3:30 p.m. during the funeral.

Although it passed out of family hands, the Sauer Lumber business kept going until the mid-1940s. Colin Fingerle, whose family owned a competing lumberyard nearby, recalls that Sauer's specialized in doors and windows, making them from scratch.

Bob Beuhler, whose dad owned a coal company across the street, remembers the Sauer employees as skilled craftsmen. When he was a boy, he was in the middle of building something—a model boat, he thinks—but couldn't finish the project with the tools he had, so at his dad's suggestion he went across the street to Sauer's to ask for help. "They ran it through their machine. They obviously knew what they were doing. They were old guys, very kind, and did it for nothing," says Beuhler.

Nelson Plumbing, a company that sold plumbing supplies to builders and contractors, was the next occupant of the building. Fingerle remembers going to the third floor, then unused, and seeing the shaft, belts, and pulleys that had distributed power from the steam engine throughout the building. After Sauer went out of business, the Fingerles bought the property west of the building. They are still using the old custom mill and occupied the Main Street office for a while, but have since torn it down for a lumber shed.

The university bought the former factory building in 1970. It has housed various offices, including the Center for Research on Learning and Teaching, Alumni Records, and Marketing Communications. Workers there enjoy the charm of the exposed brick walls and large windows, although they say that the building shakes when trains go by. They also report that in a big storm the first-floor carpeting gets wet and gives off a musty odor. While the building was on the market, all the occupants made plans to move, which the last of them are now carrying out.

People were interested in buying the building, but none at the price the university wanted. "We were frankly disappointed with the offers we received," says Norm Herbert, U-M associate vice-president and treasurer. "From a use standpoint, keeping the building is of more value to us."

One of those who expressed interest was local developer Peter Allen, who would have liked to convert it to living units. "It's a magnificent building inside," says Allen. "It would be good for young faculty."

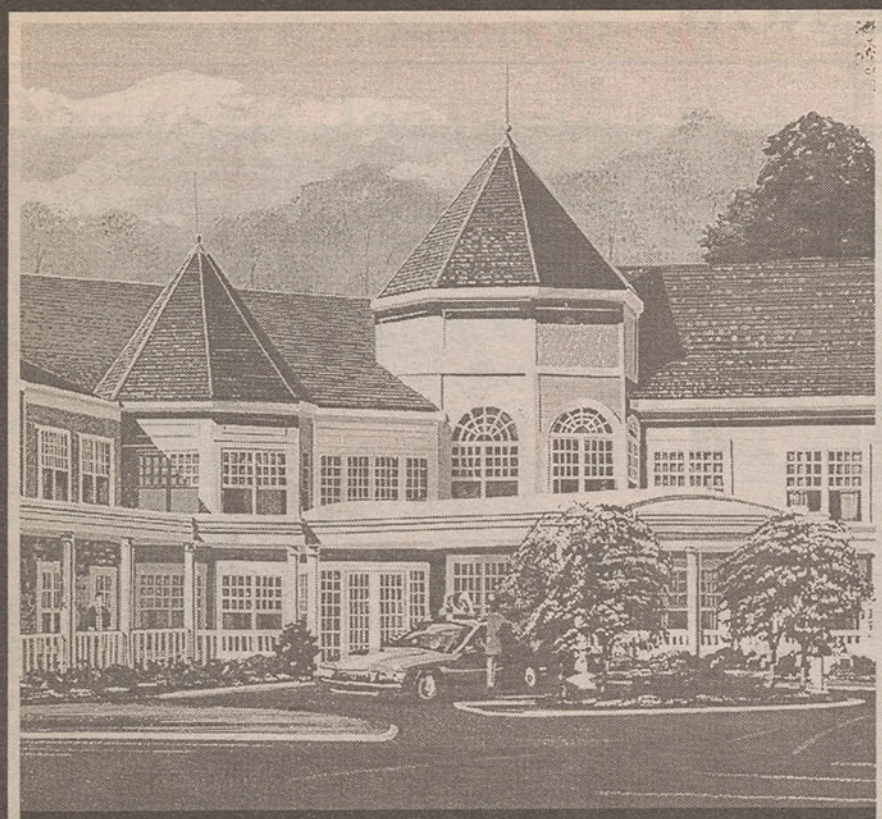
But "state law prohibits residential use on the floodway," says Jerry Hancock of the city's Building Department. "Peter Allen would have to change state law." Office use is all right, according to Hancock, because "typically people are awake and alert and can get out of harm's way." But people sleep in residential property and might not be able to get out in time if surging water damaged basement utilities or if the building weakened enough to collapse. People also could be trapped on an upper floor during a flood, Hancock adds, unable to get out for a medical emergency.

Asked about the floodway problem, Allen answers, "That's patently foolish. It's up out of the ground. It would be great in-fill [housing]. It fits with all public policy. The idea that it's dangerous doesn't hold up. It's been there for a hundred years." Allen sees this building as a "kingpin—if you could do residential, it would give the lever to do some more, to open a bigger loophole."

But that showdown will be delayed for at least three or four years. After rethinking the matter, the university has decided to use the building for "surge space." It will provide temporary quarters for offices displaced by planned renovation work on several Central Campus buildings, including LS&A, Mason and Haven halls, the old Perry School, West Hall, and the Dana Building.

One thing is almost certain: the building will not be demolished. Since under current rules no one could get permission to build a new structure on the site, it would not be in anyone's interest to tear it down. Just what it can be used for, though, is still to be determined.

—Grace Shackman



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JAMES WALTON

IN A SURVEY MORE THAN A YEAR AGO, 132 HOUSEHOLDS VOTED IN FAVOR OF HIRING A SHARP-SHOOTER, WITH JUST TEN OPPOSED.

by Madeline Strong Diehl

Like everything else in Barton Hills, last month's deer hunt was extremely discreet. A memo warned residents that professional sharpshooters would be at work in December, but said nothing more specific about when or where the hunt would take place. The gunmen went about their work so unobtrusively, few residents even realized that a steep ravine cutting through the village had been transformed into what one hunter called "Death Canyon."

The exclusive enclave just north of Ann Arbor has always guarded its privacy, but residents are especially circumspect when it comes to the subject of deer. "Every time I talk about it I get into so much trouble that I just don't want to talk to you about it again," declared Walter Esch, the village's retired maintenance supervisor and current police chief, last winter. Esch refused to be interviewed for this article, as did his son, David, and his wife, Jan, who serves as assistant village clerk.

Fred Pickard, president of the village's board of trustees, says no one really wanted to kill the deer. Hiring the sharpshooting firm was just the most realistic option among several difficult choices.

As far back as 1993, the Michigan Department of Natural Resources recommended "culling" Barton Hills' deer herd, then estimated at 200 animals. But although, on the village's behalf, Walter Esch has regularly obtained permits to hunt, any culling he may have done has been overwhelmed by the deer's natural population growth. Barton Hills is now estimated to be home to more than 600 deer, far outnumbering the human population of 450.

Pickard says most residents appreciate the beauty of the animals and would never want the village to be completely without deer. But they have also grown tired of having their expensive shrubbery devoured by the hungry herd. Over time, the deer have grown bolder, and they are no longer shy around humans. They also have developed highly adaptive palates. Residents have consulted with professional landscapers to plant species that deer supposedly don't eat, but the next year the deer decide they like the plants after all.

"We looked into fencing one year, but then you can't fence all of Barton Hills," resident Maria Paluszny recalled in an interview last year, when the village board was still casting about for solutions. "Plus we would have to fence around the river, because deer can swim."

"We considered relocating the deer, but we found out nobody wanted them," Pickard adds. "We even had people volunteer to hunt them with bow and arrow, but we knew that would never fly—then you've got deer running around injured and wounded before the eyes of the children."

Finally, the idea of hiring professional hunters was put on the table. In a survey more than a year ago, 132 households voted in favor of hiring sharpshooters, with just ten opposed. According to Pickard, Barton Hills agreed to pay the sharpshooters $4,800 to kill fifty deer—less than 10 percent of the herd. It took till December, however, for the village to steel itself for the slaughter—and the inevitable public outrage that would follow.

Last year, Walter Esch pointed out that protests against hunting in Barton Hills come largely from Ann Arbor, not from within the village. But it's not just Ann Arborites whose first impulse is to side with Bambi over the cruel hunter. In a brief phone conversation, a sharpshooter hired by Barton Hills asked that his name not be published, or even his town of residence. Whenever they are, he says, he gets "death threats."

But he still gets work, because deer herds keep growing. The problems they cause go beyond the aesthetics of devoured landscaping, or the extremely remote chance of contracting a deer-borne illness (thus far, there have been no confirmed reports of Lyme disease originating in Washtenaw County, and only a handful in Michigan). Like grazing cattle, large herds can devastate fragile plant communities. And then, of course, there's the mutual damage done when deer and cars meet on the highway. In 1997 the Michigan State Police reported 1,362 deer-car collisions in Washtenaw County alone—a figure that has held more or less steady over the past three years.

J. ADRIAN WYLIE

"ON LAND WHERE I CAN'T DO ANY HUNTING, I GET THIRTY-FIVE BUSHELS AN ACRE," SAYS FARMER CHARLES BRAUN. "ON LAND WHERE I CAN HUNT, I GET FIFTY-FIVE BUSHELS."

Libby Langford, Ann Arbor Township supervisor, says she hit deer three times in one year, "twice in Barton Hills and once on Warren Road. The problem is not just in the village—it's all over the place. We have more deer than ever, and they've become domesticated. They're no longer afraid of anything."

A neighborly disagreement

Township trustee Richard Dieterle, a physician who lives just north of Barton Hills on Stein Road, blames deer-car collisions on humans, not deer. "People love to drive up my narrow country road at fifty-five miles per hour in their cars," he complains. "We've become a bedroom community to Detroit, and people are driving on these roads in a big hurry at the same times of the day the deer are moving—dawn and dusk."

Dieterle is a hunter himself, but he calls the shooting at Barton Hills in December "a terrible slaughter." He also thinks that there probably wouldn't be so many deer in Barton Hills if it weren't for excessive hunting on the farms adjacent to the village. "Where can the deer hide when Charles Braun, my neighbor, and his friends shoot seventy deer all through the summer with high-powered rifles?" Dieterle asks. "Barton Hills."

Asked about Dieterle's comments, Braun says he and his three stepsons have never killed seventy deer in one season—though there was one summer, three years ago, when they killed forty-two. Following the requirements of their DNR permit, they gave the venison to the Salvation Army.

Not that Braun would eat the meat himself: "I consider a deer's [meat] about equal to a rat," he says. "They're full of uric acid and cholesterol. They've got about twice as much cholesterol as beef."

Braun depends on farming for his living and says that deer do great damage to his soybean crop. "On land where I can't do any hunting, I get thirty-five bushels an acre," he says. "On land where I can hunt, I get fifty-five bushels. You don't have to do a lot of hunting to make a big difference in yield."

Braun has been farming most of Dieterle's 257 acres for forty-five years, and says the two men are "good friends" despite their "philosophical differences." Dieterle is one of three men who let Braun farm their land but who set aside sections of their property as conservation areas where no hunting is allowed. Braun expresses some consternation over this practice. "Seems like [Dieterle] wouldn't mind if there was wall-to-wall deer! He's a good shot, but he will only take one buck with a good rack a year," the farmer says. "Sometimes after a harvest I've got half a notion to tell him the deer ate his share!"

When even longtime neighbors disagree, it's not surprising that there's no consensus about how to cope with rising deer populations on Ann Arbor's suburban fringe. Deer are still uncommon in the city

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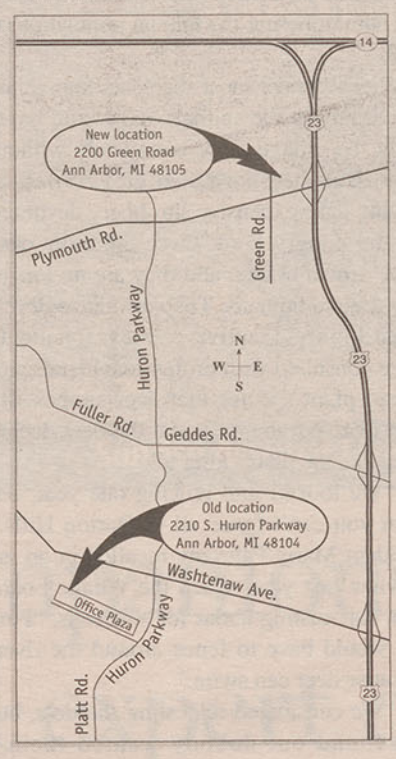

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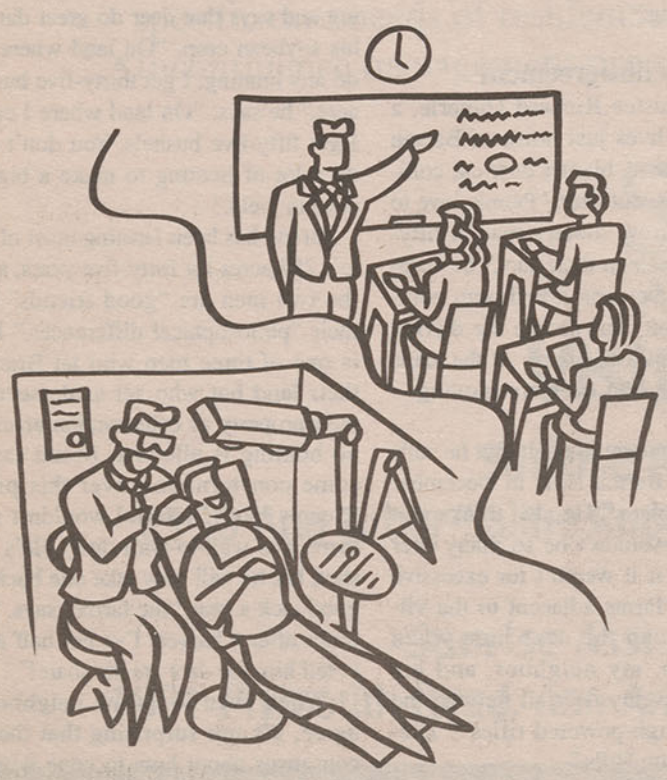

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itself, though they do make appearances from time to time. (The Ann Arbor Police Department's spokesman, sergeant Mike Logghe, recalls that when he was a patrolman working nights, he'd frequently have to try to herd deer out of town with his police car.) But the city provides an attractive home for many smaller wild animals—whether people like it or not.

Ann Arbor's other nightlife

By day, the city belongs to its human inhabitants. But the animals emerge as soon as the lights go out. "I can easily believe there are more wild animals in this town than people," says Matt Heumann, naturalist for Washtenaw County.

With its trash cans, compost heaps, gardens, and shrubbery, Ann Arbor and its suburbs have created an Eden in which many species of wildlife can flourish. The city provides tens of thousands of animals with unlimited opportunities for food and shelter, and this urban wildlife is going forth to multiply with a vengeance. "Studies show that for species like chipmunks, muskrats, groundhogs, and deer, no matter what you do to get rid of them, they will just adjust their reproductive biology to maintain their population," says Heumann. Because these animals thrive in "disturbed habitats," their population will continue to grow right along with urban sprawl.

Of all the species that have adapted to the urban environment, the raccoon may be the cleverest. In the absence of hollow trees, their favorite nests, raccoons occupy chimneys and attics. Their nimble fingers can pry off most chimney caps and screens, which they casually hurl off roofs, startling human inhabitants out of their sleep. Raccoons and opossums also use the city's 188 miles of storm-water drainpipe as a subway to travel safely underneath the city. "They really know their way around down there and can travel for miles," says Heumann. Bats also like the storm drain system, he adds, because it is cold and damp and underground—"just like a cave."

A major retailer at Briarwood mall learned recently that bats don't stand on ceremony when they are looking for a comfortable place to live. Rick Stanley, owner of a Critter Control franchise that operates in Washtenaw and surrounding counties, says a colony of hundreds of bats took up residence in the store two years ago, repeatedly setting off the store's motion detectors while flying around at night. "They got in through six cracks in the cement soffit," Stanley recalls. "It was a perfect bat house. The police were called so many times that they were threatening huge fines." Stanley says he charged about $3,000 to remove the bats and caulk the holes.

Stanley notes that of all the wild animals he deals with, people seem to be the most afraid of bats. "It must be that Dracula thing," he suggests, adding that he's arrived on the scene in the middle of the night to find "strong men in their underwear and socks holding a tennis racket on

J. ADRIAN WYLIE

J. ADRIAN WYLIE

RICK STANLEY ESTIMATES THAT HIS COMPANY RELOCATES MORE THAN 1,000 ANIMALS PER YEAR, AT LEAST 700 OF THEM FROM THE CITY OF ANN ARBOR.

their porch with their knees knocking together." He gets so many calls about bats in the summer that he puts one employee on call just to handle them. "My phone used to ring all night long from July to September, and I just can't do it anymore," says Stanley.

Even when urban wildlife becomes a nuisance, though, many people prefer to see it livetrapped and relocated rather than killed. Stanley estimates that his company relocates more than 1,000 animals per year, at least 700 of them from the city of Ann Arbor. Critter Control is just one of at least seven licensed animal relocators operating in this area—and that's not counting the many citizens who buy or rent their own live traps and drive out into the country looking for a place to release their captives.

But city dwellers who go to all this trouble are not really doing the animals any favors, according to those who know the most about wildlife. "I still consider animal relocation to be one of the great hoaxes," says Matt Heumann. "People just want these animals to disappear, but in fact there's no place for them to go in the county that's not already saturated with animals." Research has shown that an animal moved to unfamiliar territory is at a disadvantage in the competition for food and shelter. It's also more vulnerable to getting hit by a car.

Before the DNR began issuing permits to livetrappers in the 1990s, it was illegal for anyone in Michigan to relocate a wild animal. There's been a sharp rise in the number of permits issued, but not necessarily with encouragement from the DNR.

"Biologically, we would totally agree with euthanizing animals rather than moving them somewhere else," says Jim Janson, who administers the statewide permit system for the DNR in Lansing. "If an animal survives in the new place, it usually does so at the expense of another animal. But socially a lot of people would disagree with that [position]. We are constantly having to compromise between social and biological concerns."

Although animal relocators must be licensed by the DNR, the business enjoys a highly laissez-faire relationship with government. "We just give them a permit," explains Jim Janson, "There's no accreditation, and we don't check them out in any way."

According to Janson, the permit process is simply a way for the state to keep track of who is doing business as an "operator," and follow-up is provided in the form of a government-issued booklet and updates about "regulations, recommendations, and procedures."

But apparently not all "operators" are reading them. For example, relocators may not release animals on state land without permission, and "we usually don't give permission," says Janson. "We manage state parks for wildlife, and we don't want to move a nuisance situation into an environment where there's already enough animals."

But Stanley of Critter Control did not seem to be aware of this regulation when interviewed. He said he routinely releases animals inside the Dexter-Pinckney Recreation Area: "We're supposed to take them there."

Relocators also are supposed to seek permission from Matt Heumann's office before releasing animals in county parks, permission that Heumann says he's not willing to give, either. "Our parks are only a few hundred acres in size," Heumann explains, "and these businesses catch hundreds of animals a year. There's no way we can accommodate them."

Heumann says that in years past, he nonetheless found nest boxes with relocators' business names on them in county parks. After several confrontations, Heumann says, the situation has greatly improved, but the naturalist still suspects that some relocators "dump" animals on private land without the owner's knowledge or permission.

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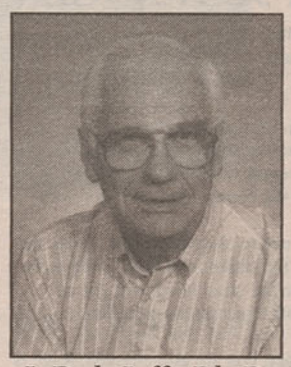

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For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

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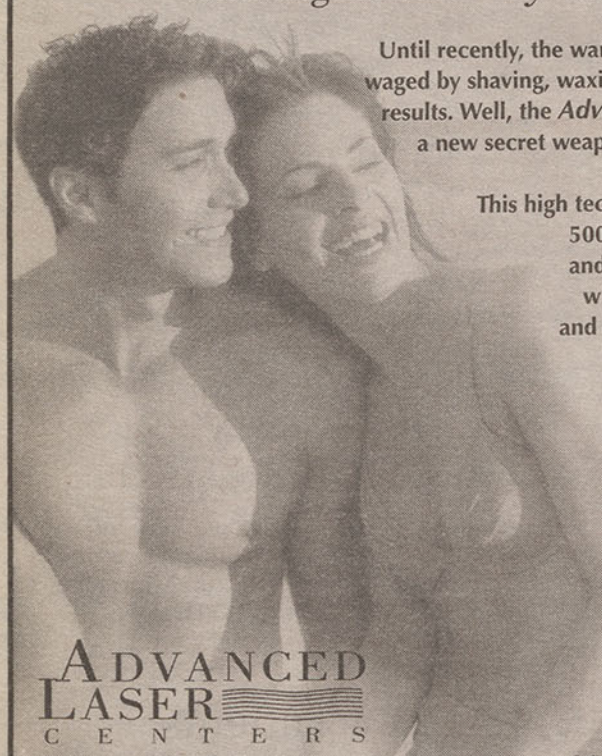

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COURTESY MARK WILSON

"THE FACT IS, THE RACCOONS ARE PROBABLY LIVING A BETTER LIFE IN THE CITY THAN THEY WOULD IN THE WILD."

Farmer Charles Braun, for one, says he's "disgusted" with city dwellers who trap wild animals in their yards and release them on or near his property. "They bring them out here, and then we have to shoot them," says Braun. "Over the last five years my family and I have caught maybe thirty of these people. We tell them it's illegal to transport the animal out here. One lady even called the sheriff, and I had to educate her about the law."

"People have this fairy-tale picture that there is still this great wild out there with happy raccoons running around in it," says DNR wildlife biologist Mike Donovan, who until last February was assigned to Washtenaw County. "The fact is, the raccoons are probably living a better life in the city than they would in the wild."

Animal relocation is "self-serving gratification," according to Heumann. "Of course, if an animal is in your house, you need to get it out of there," he says, adding that there is still "a need for skilled, experienced people to do that." But, he says, "there's no reason an animal can't live peacefully around and near you."

When an animal does get inside a house and must be removed, Heumann says, one of the biggest mistakes people make is not closing up the opening immediately after taking the animal out. "I tell people to have a carpenter right there to fix the house immediately," Heumann says. "Otherwise the animal will just come back—or another one like it."

The irrepressible coyote

With small animals so common in Ann Arbor, it was perhaps inevitable that predators would eventually appear as well. Ann Arbor police sergeant Logghe vividly remembers the first time he saw one in the city.

On a night patrol, "I followed this animal I thought was a deer back behind a loading dock off Plymouth Road," Logghe recalls. "All the sudden here were these big yellow eyes staring at me. It was a coyote! I was so surprised. But when I backed my car up, he ran away."

Heumann says he receives reports of coyotes venturing into town every year, typically on the fringes, south of Briarwood mall and west of Wagner Road. He adds that he gets about a call a month reporting coyotes elsewhere in the county.

Some residents have registered concern over seeing coyotes close to their homes, according to city animal control officer Christopher Briney. In mid-December Briney took a report from an Ann Arbor woman who claimed that a coyote followed her while she was walking her dog. Intelligent and wary, coyotes have proven very difficult to livetrap. Briney says he has just begun researching the animal so that the city can draw up a policy for handling them when they are seen in town.

The coyote is a perfect example of an adaptive species. Despite concerted efforts to eliminate the animal, wildlife biologists believe that the population of the coyote is at an all-time high. Although its range was once limited to Mexico and the western states, the coyote has now been spotted in every state but Hawaii, as well as in Canada. Coyotes have even been seen walking in New York City's Central Park and the Bronx, and there have been nightmarish cases of coyotes attacking toddlers on Cape Cod in Massachusetts, and in suburbs of Los Angeles, Tucson, and Denver.

Heumann stresses that coyote attacks on pets or children are highly unlikely in Ann Arbor because "there's an abundance of their favorite food here, voles and rabbits. In Michigan, coyotes behave no differently than any free-roaming dog. These are not like the junkyard coyotes out west that feed on pets and garbage. When they come into town, they're just curious—they're probably not looking for food."

If the county were to try to eliminate its coyotes, Heumann says, it would experience an unpleasant increase in its numbers of rats, rabbits, mice, and feral cats, "and these are going to do a lot more damage to the terrain than the coyotes would."

Indeed, there is some indication that hunting has had a paradoxical effect on the coyote population. According to a 1999 article in *Audubon* magazine, there are biologists who believe that hunting has caused the population of coyotes to *increase.* The theory is that when an adult is killed, there is more food available for the pups, allowing more of them to successfully make it into adulthood.

The problem of urban wildlife is inescapable, according to Heumann. "I explain to my students that it's like a bowl of marbles," he says. "If you take one out of the middle, the other ones will all shift to fill in the space. I have numerous people call me because they have already paid an animal relocator six or eight times to have an animal removed, only to find other ones coming back."

Heumann maintains that the population of wildlife in Ann Arbor is not "saturated—no more than in the rest of the county, anyway." But an epidemic of raccoon rabies may be making its way slowly toward Michigan from Ohio, and the live-and-let-live philosophy Heumann advocates may have to change.

COURTESY MARK WILSON

Preventing an epidemic

In 1977, according to a 1990 article in the *Economist,* a group of hunters captured "a few thousand" raccoons in Florida and carried them to West Virginia to hunt for sport. The hunters didn't know that the raccoons were carrying a highly virulent form of rabies, and the disease quickly spread. By the mid-1990s, an epidemic had been declared in many eastern states, including Virginia, New York, Pennsylvania, North Carolina, Vermont, Rhode Island, Maine, and Connecticut.

Raccoon rabies can spread to humans, and is deadly unless a vaccine is given soon after exposure. As a precaution against the further spread of the disease, livetrappers in many of those states are now required to euthanize all raccoons rather than relocate them.

A few years ago, experts were predicting that the raccoon rabies epidemic would reach Michigan by the year 2000. The front edge of the epidemic is now in northeast Ohio, where the Ohio Department of Health has temporarily halted its spread by distributing bait containing an oral rabies vaccine. But Mark Wilson, a U-M professor of biology and epidemiology, doubts the barrier will hold.

"Baiting may slow the spread of the epidemic, but it is unlikely to stop it forever," explains Wilson, who studied raccoon rabies at Yale in the early 1990s. Researchers like Wilson have laid much of the blame for the spread of the epidemic on livetrappers and animal rehabilitators who have inadvertently transported sick animals. Livetrappers generally euthanize animals that are clearly ill, but the raccoon rabies can incubate in an infected animal for six months without symptoms. "All it will take is one infected raccoon transported past the baited perimeter to blow everything," Wilson says.

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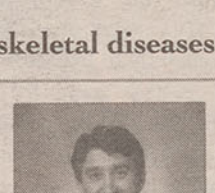

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Bambi Meets Dracula

COURTESY MARK WILSON

"ALL IT WILL TAKE IS ONE INFECTED RACCOON TRANSPORTED PAST THE BAITED PERIMETER TO BLOW EVERYTHING."

cities like Ann Arbor, because of the large numbers of raccoons living close to pets and humans. After the epidemic took hold in Connecticut, according to Wilson, "more than eighty percent of [rabid] animals were found in property owners' yards. People were exposed to the virus usually by handling a pet which had just fought with a rabies-positive animal."

Wilson participates in an ad hoc statewide working group on raccoon rabies. The group consults with the state Natural Resources Commission and other agencies in an effort to help the state prepare for the almost inevitable arrival of the epidemic. It includes representatives from the Departments of Agriculture, Natural Resources, and Community Health, as well as "animal rights people," according to Wilson, and it also solicits input from the Humane Society of the United States. In 1999 the group recommended that the state Natural Resources Commission forbid livetrappers from relocating raccoons. The group also asked the NRC to forbid the rehabilitation of sick raccoons. The NRC is expected to make a decision on the recommendations this month.

Lois Thompson, executive director of the Humane Society of Huron Valley, says she would not oppose such measures if the state deemed it necessary. "People have to come first," says Thompson. "This is a potentially deadly disease that poses a serious health hazard to humans."

Pat DeLong, a spokeswoman for Friends of Wildlife, a volunteer organization of 110 trained animal rehabilitators, agrees. "Human health is of course primary," says DeLong, whose organization helps to rehabilitate about 900 sick or injured animals a year.

It is not known whether the state will go one step farther and require euthanasia for all raccoons caught by livetrappers, as some states have done. Matt Heumann, for one, believes that that would be "a complete waste of money. That would be like euthanizing everyone who has the flu!" Instead, Heumann says, "people should concentrate on vaccinating their pets. All it takes is one unvaccinated animal for the disease vector to break through into a population." The rabies working group plans an educational campaign to encourage people to vaccinate their pets—not only dogs, but cats as well.

A natural culling process

If, as some people think, the number of "wild" animals living in the city is an indication that nature is out of balance, then the epidemic might be seen as nature's way of restoring balance. "Rabies is self limiting," says Wilson. "As the epidemic passes through an area, the number of rabid raccoons goes way down, because every animal infected dies within a short period. This is part of a natural culling process. So if the goal is to reduce human risk, the best thing to do is probably nothing—except we need to actively discourage people from handling, approaching, or trying to help animals that look sick."

This advice may be difficult to accept in Ann Arbor, where many residents cherish the presence of the "wild" animals living around them and would probably find it difficult to watch sick animals die unassisted.

"From my experience, many people show concern and caring [towards sick or injured animals]," says animal rescuer DeLong.

In the future, the threat of raccoon rabies may force Ann Arborites to curb those generous impulses. But if Wilson is correct, simply keeping our distance—and vaccinating our pets—should greatly reduce the risk that rabies will spread to humans. There's no need for a panicky, and surely futile, attempt to exterminate the wildlife that shares our city.

As urbanites, we find it easy to either idealize or demonize the wild animals living around us. It's good to be reminded that somewhere between Bambi and Dracula lies the truth. ■

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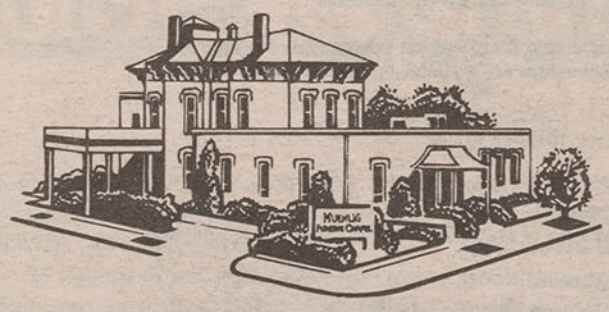

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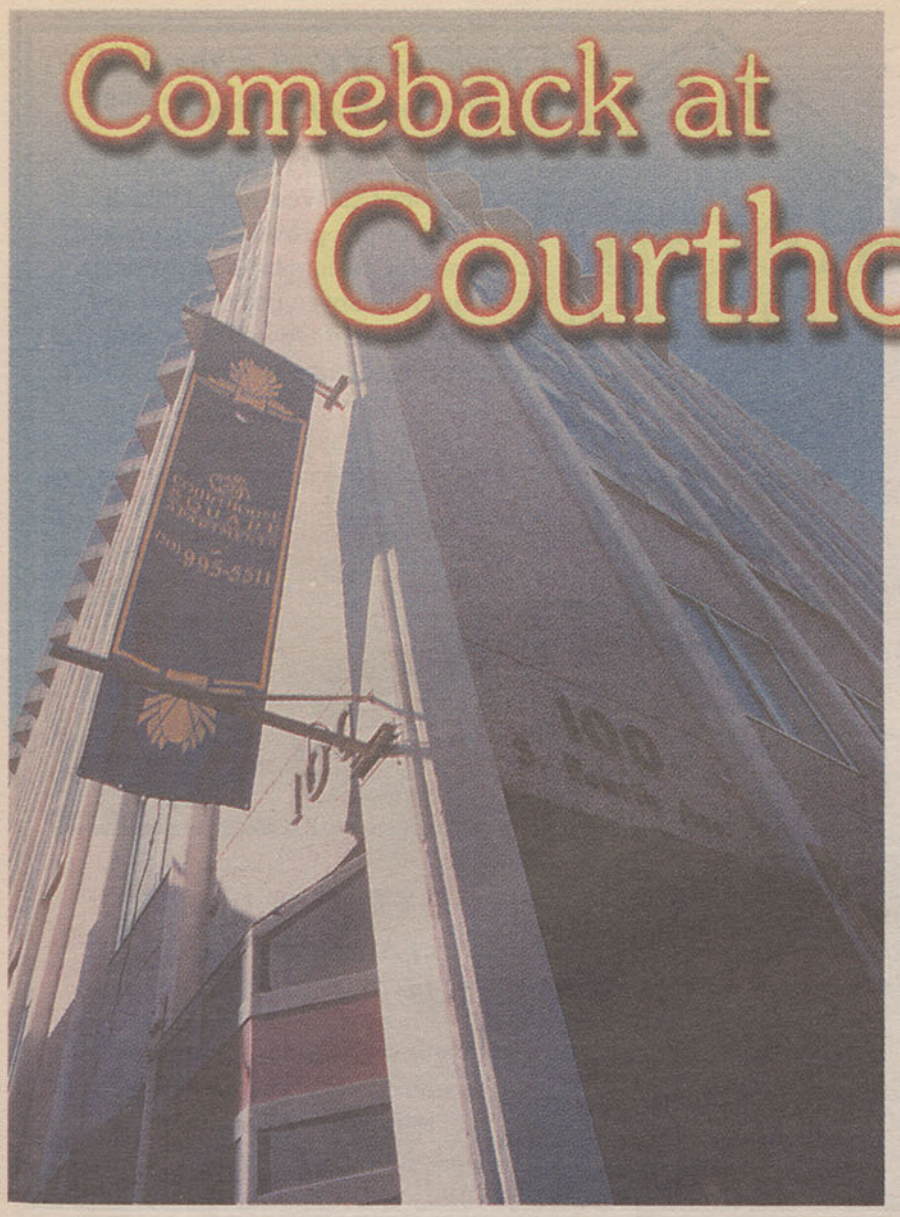
J. ADRIAN WYLIE

Comeback at Courthouse Square



J. ADRIAN WYLIE

How residents and police teamed up to rescue a high-profile project.

by Lowell Cauffiel

It was billed as an affordable high-rise for seniors, offering its own library, panoramic views of downtown Ann Arbor, and easy accessibility to restaurants and shops. But, today, two and a half years after it opened, the best thing Courthouse Square Apartments seems to have going for it is a tough group of seniors who would rather fight than move.

"It was all about them," says Lyle Sartori, an Ann Arbor police sergeant who worked with tenants when the apartment building was threatened by drug dealers and vagrants. "It was Neighborhood Watch at its finest."

The seniors appear to have helped reverse the fortunes of an attractive building with a history of bad luck. The former Ann Arbor Inn, the glassy eleven-floor structure at Fourth Avenue and Huron, stood vacant for most of a decade after the hotel closed in 1990.

The property eventually reverted to the government for back taxes. After much debate about the building's best use, city council voted in 1994 to sell it to a Virginia firm called First Centrum Corp for a paltry $25,544. The firm then used $840,000 in tax credits to transform the former hotel into apartments for seniors making under $27,000 a year.

When Courthouse Square opened in 1997, the sales pitch for its 116 apartments was enticing: a solarium, a fitness room, a laundry, a postal station, a barber and beauty shop, and parking permits at a nearby structure. Rent ranges from $625 for singles to $730 for two-bedroom units.

"It was a great concept," recalls Lucile Hall, seventy-three, head of Neighborhood Friends, the building's Neighborhood Watch group. "The promise was that it was going to be a facility for *independent* seniors."

But, Hall says, problems began in the summer of 1998, a year after Courthouse Square's grand opening.

Hall knows something about property management; she managed three high-rises herself in Florida before she and her husband Bill became "recycled snowbirds" and returned to Ann Arbor last year to be closer to their daughter here. She wasn't impressed by the way Courthouse Square was run.

"We had a management team that didn't put any kind of selective criteria on tenants," explains Hall. "Consequently, in an effort to fill the building, anyone who was alive and who had money, even though it was paid by a social services agency, was allowed to move in."

By August of last year, police and residents say, three drug dealers were operating in the building right across from the county courthouse—senior drug dealers. Recalls sergeant Sartori, "One of them we knew. One day we see him living in Wheeler Park, two days later he's living in Courthouse Square."

Management also accepted tenants with serious alcohol and mental problems, says Hall. A Dumpster picker accumulated two truckloads of debris in his basement storage space—in the process, residents believe, introducing cockroaches into the attractive interior. Tenants with mental disorders roamed the halls, shouting and glaring at frightened neighbors.

"You can be a good neighbor, and you want to be a good neighbor," says Hall. "But it takes specially trained people to care for the mentally ill. You can't expect a neighbor in their seventies to care for these folks."

Sartori says word spread quickly among the homeless that Courthouse Square was a place to crash. Troublesome tenants propped open exit doors and passed out keys to friends. One resident turned his apartment into a mini-flophouse, charging $3 a night for floor space. Drug- and alcohol-fueled shouting matches raged in the hallways at night.

"We've seen the same thing happen with Miller Manor and Baker Commons [two city-owned complexes]," explains Sartori. "Both started off as senior centers and got taken over by low life. Don't get me wrong; there are good people who get assisted housing. But at Courthouse the undesirables were slipping through the cracks."

A management company hired by First Centrum did not respond to complaints, says Hall. She estimates that ten residents moved out to escape the problems.

So one day in August 1998, Hall and seven other senior tenants walked down to the Ann Arbor Police Department, stood at the police desk, and asked for—and got—an audience with the city police command.

Sartori and his then partner, Patrick Codere, assigned to the Main Street beat, began meeting with tenants. Through the fall and winter, Sartori and Codere altered their hours to deal with the late-night trouble and got other downtown patrols involved.

"The seniors really responded," Sartori recalls. "A lot of them wanted to confront these people, and some of them did. We cautioned, 'Just be our eyes and ears and let us do our jobs.'"

Police cited vagrants and wrote reports on problem tenants to help build eviction cases. Tenants pressured management to take troublemakers to court. Neighbors testified at eviction hearings. Sartori says police were saluted by cheering seniors when they brought a drug-sniffing dog into the building, and on the night when they took vagrants out in handcuffs.

When police were unable to make drug busts against a suspected dealer, they enforced lesser laws on the books. "We generated ten reports alone against the one drug dealer for paraphernalia and noise complaints," recalls Sartori. "He had an attorney who kept him in there for six months, but he finally left on his own accord and died of an overdose a couple months later."

Sartori says the sweep produced some thirty reports and citations. Five residents were evicted. An exterminator solved the cockroach problem.

In October, First Centrum dismissed the management company that had been running the building. Centrum executive vice-president Robert Salomon won't comment on the former management company's performance but says that "we decided to take the management of Courthouse Square under our own wing."

Salomon says the company can't deny housing to individuals with disabilities, but that doesn't preclude screening for bad rental records and criminal activity.

"That is being done now," Salomon says. "We have a tremendous investment in this property. We certainly don't want to suffer from any adverse opinion."

Hall says about half a dozen residents remain who tenants believe are not truly "independent," because of mental disorders. Salomon says he has "no knowledge" of any "mentally impaired" residents, but promises to personally address any complaints.

Tenants are grateful for the police response, but Sartori says the experience was satisfying for the officers, too. "These people deserve this time," he says. "This is their golden years, and they don't need to deal with this. It was an easy cause to champion." ■

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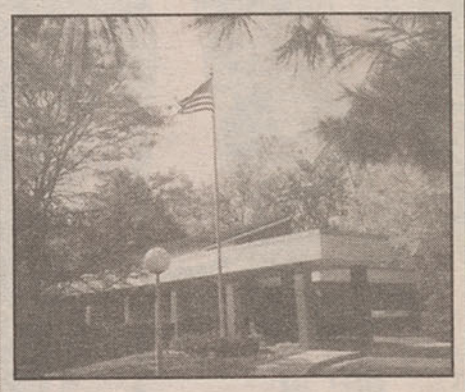

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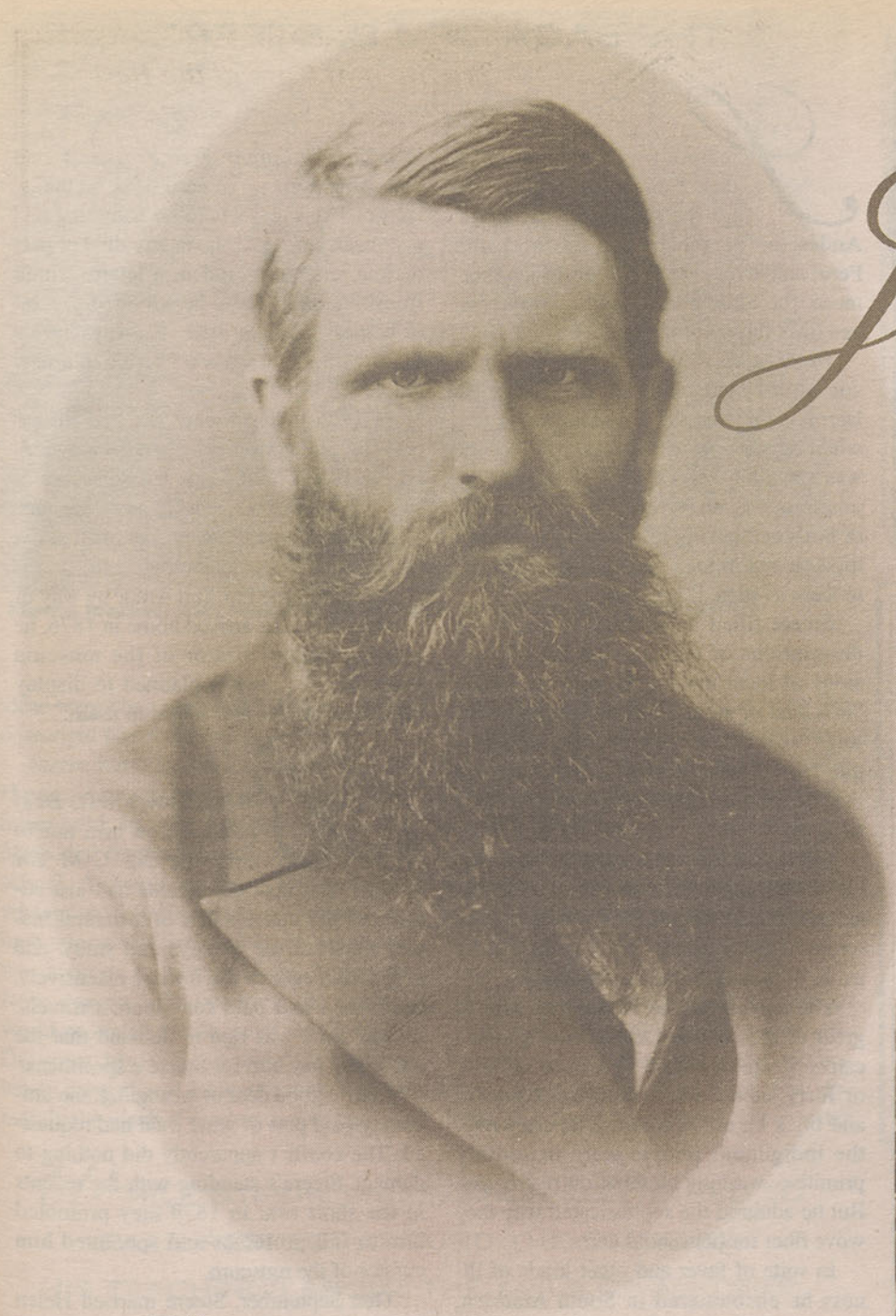

THE SAGA OF *J. B. Steere*

He traveled the globe to build the U-M's natural history museum—only to be summarily fired for his support of Prohibition.

by Elaine Watson

Steere in Ann Arbor in 1877 and on an expedition to Brazil two years later.

In the lobby of the U-M Exhibit Museum, a bust of professor Joseph Steere greets visitors at the foot of the stairs that will lead them to intriguing displays of birds and bones, of sea creatures and stars, of ideas that shape their understanding of the universe. It's a fitting tribute to the museum's first curator, an explorer who traveled the world to collect its exhibits.

In 1878, *Representative Men of Michigan* reported that Steere's "highest ambition for his alma mater is that her museum of natural history be second to none on this continent." The next year the Board of Regents promoted him, naming him professor of zoology and paleontology.

Yet in 1894 the regents dismissed Steere from the faculty, even though the museum's cases were filled with specimens he had collected in South America, China, and the Philippines. Steere never returned to the university, instead spending his last years trying to eke out a living as a farmer.

Steere had shown enormous dedication both to teaching and to research. Students liked his classes, and his publications were admired. Unbelievable as it sounds today, the immediate cause of his dismissal was his ardent support of Prohibition—a stand that infuriated the beer-loving burghers of Ann Arbor.

Steere's single-minded way of finding the right path for himself, as he saw it, began early in his life. His Quaker parents had been teachers, but they turned to farming to raise their family. The eldest of five children, Joseph Beal Steere was born on a farm in Lenawee County in 1842.

In 1850 Joseph's father let Joseph and his brother attend school. He wrote later that when it came to "speaking pieces," he was shy, and "my hands trembled. This stage fever has lasted all my life." But he learned, too, that he excelled in mathematics.

The next year, his father sent him to work on an uncle's farm to earn his keep. Life was hard; Steere recalled later that his uncle locked him in his room at night "so I could not get out and walk the fourteen miles home." The one bright spot was Sunday afternoon, when he was allowed to visit the local library after Quaker meeting.

A neighbor, George Pray, took an interest in the bright youngster's education. A "summer farmer" in Lenawee, Pray practiced medicine in Ann Arbor in the winter. He invited Joseph to stay with his family and attend Ann Arbor High School. Fellow students often made fun of the country boy, but after one of them threw Steere's books into the snow only to have Steere slam him against a tree, word got around, and no one challenged him again. "I was," he wrote later, "green but strong."

In 1861, Steere rented a room in a big brick house at the corner of Broadway and Maiden Lane and enrolled at the U-M. His mother, he recalled in a memoir years later, "went to Ionia and bought me a shawl, a shawl which became my overcoat throughout college." There was no tuition, but like all students, Steere paid a fee of $10 per semester "for the upkeep of the grounds."

While living with the Pray family, Steere had become acquainted with Ann Arbor's first botanist, Mary Clark, whose school for young ladies Pray's wife had attended. Miss Clark grew orchids and other exotic plants. Once she hired Steere to hunt for a rare lady's slipper that she thought he might find in Northfield. In his memoirs, Steere recalled his delight at being able to "botanize" all day; he found the flower, and Clark paid him $5.

Clark's influence may have sealed Steere's interest in natural history. Although he followed up his B.A. with a law degree in 1870, he never practiced. Instead, he wrote to a friend, "I decided to see some of the world."

Backed by his mother's cousin Rice Beal, a wealthy publisher, he embarked on a world tour, intending to gather collections for the university's fledgling natural history museum. To repay Beal, Steere promised to write articles about his adventures for Beal's newspaper, the *Ann Arbor Courier.*

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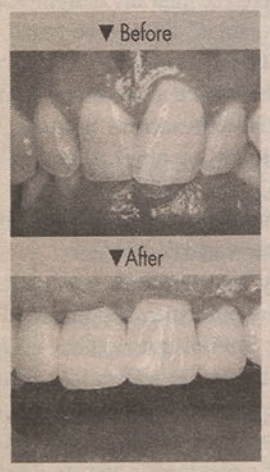

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THE SAGA OF J.B. STEERE

Steere's travels lasted more than four years, taking him up the Amazon, across the Andes (on horseback and on foot) into Peru, and across the Pacific to China, Formosa, the Philippines, and the Moluccas, and back through London.

He traveled to the mouth of the Amazon on a Dutch schooner, the *Victor.* He later recalled that the crew laughed at him when he got seasick at first, but soon he was spending a good deal of time in the jungle during stops, collecting specimens of birds and talking to local people in Portuguese and in their patois, which he tried to learn as soon as he could.

Steere filled notebooks with detailed descriptions of dialects and his impressions of local music. "Brazil," he wrote, "is a land of snakes, snakes hanging from trees, snakes everywhere." He carried a gun until a local policeman informed him that Brazil did not allow civilians to carry firearms.

But he did use a gun again when he became so hungry that he shot a monkey, skinned it, and roasted it. "It was good," he wrote in his journal, "but I could hardly eat it, because I felt like a cannibal."

The captain of the *Victor* took him to great estates where Dutch settlers raised cattle. Steere estimated he learned of thirty or forty such estates, with brick houses and brick barns. In contrast, Steere wrote, the indigenous people were incredibly primitive, washing clothing on riverbanks. But he admired the sophisticated way they wove fiber for household items.

In spite of fever and other kinds of illness he encountered in South America, Steere stayed remarkably healthy there. An early partner died of yellow fever, though, and Steere went on alone except for local translators. He studied fifteen previously unknown tribes along the Amazon, compiling phonetic studies of several languages.

On the Brazilian island of Marajó, he excavated huge prehistoric burial mounds. And always thinking of the U-M museum, he shipped home thousands of specimens of birds, reptiles, mammals, and plants.

In May 1873 Steere boarded the " 'coolie' ship *Isabel"* in Peru for a journey across the Pacific. He planned each day of the trip, with exercise and study filling most of the months at sea. The *Isabel* arrived in Macao, a Portuguese colony on the coast of China, on August 3.

In Formosa Steere collected rare manuscripts. While still traveling, he published articles on the island's ethnology, linguistics, laws, and clothing—cotton, he noted, with a wide sash, and one arm bare. He found the Formosans "a shade or two darker than the Chinese, with a Mongolian cast."

Steere's work in his next stop, the Philippines, was particularly exciting. Many of the islands he visited had never been studied scientifically, and Steere found over sixty new species of birds.

But by now, his travels were taking a toll. The *Philippine Free Press* reported that "after a month of hard work on the island of Palaware, where no naturalist had ever been before . . . he nearly died of pernicious malaria." And in a letter written from Manila in 1874, he admitted to a bit of homesickness as well: "I always have a touch of the blues when I arrive in a new place."

In 1875, when Steere reached Singapore, he got word that he had been awarded the U-M's first honorary doctorate in recognition of his scientific achievements. At the same time, he was appointed assistant professor of paleontology.

Steere returned to Ann Arbor by way of Europe. When he arrived home in 1876, he was appointed curator of the museum where he had always planned to display his collection. He also began to teach.

Before Steere left, Beal had advised him not to rely on the U-M for funding. But now the regents had just authorized the construction of a natural history museum for displays and study, and they were eager to use it more extensively. Beal, who had paid for Steere's travels, felt the time was ripe to demand that the university pay him for Steere's specimens.

After a good deal of wrangling, the university paid part of what Beal had requested. The conflict apparently did nothing to damage Steere's standing with the regents in the short run: in 1879 they promoted him to full professor and appointed him curator of the museum.

That September, Steere married Helen Buzzard, the principal of the First Ward School in Ann Arbor. They would eventually have five daughters and four sons. But immediately after his marriage, Steere returned to the Amazon, this time with a party of male university students. In three months they collected over a thousand specimens of birds, mammals, reptiles, and fish. But it was a more difficult journey than his last, because now he was responsible for the health and safety of the young men in his charge, and he worried accordingly about dangers that had meant little to him when there was only himself to think of.

Back in Ann Arbor once again, Steere supervised the construction of the new museum on State Street, just south of where Angell Hall stands now. After its completion in 1881, he stocked it with exhibits. Since this was the first such museum to be built on the campus of a state university, contributions poured in. In 1885, for example, the Chinese government donated its entire exhibit from the just-completed World's Industrial Fair in New Orleans.

Outwardly, Steere's position seemed secure. But even as his reputation was growing, more dark clouds began to appear on the horizon. For one thing, he believed in Darwin's theory of evolution, and in the nineteenth-century Midwest such

Steere (center) with students on an 1887 expedition to the Philippines.

ideas were often regarded as radical, if not downright blasphemous.

Steere himself was intensely religious. Having been brought up in a Quaker household, in Ann Arbor he joined the Methodist church, where he taught Sunday school. Although he sided with the Darwinians in the great nineteenth-century debate over evolution and creationism, he was a strong proponent of the "argument from design." He believed the natural world provided ample proof that it had a Designer, because life was "too meticulously formed and intricately linked to be merely the result of random accidents."

of the Smithsonian Institution. For the Smithsonian he studied the Hypurianas, Jamadi, and Paumari Indians. But while Steere's research continued to earn respect around the country, his teachings about the evils of alcohol attracted the most attention in Ann Arbor—and that attention would soon derail his promising career.

In January 1892 Steere addressed a gathering of editors about the abuse of alcohol by the students at the U-M. The students, he warned, "are susceptible to wiles

WHILE STEERE'S RESEARCH CONTINUED TO EARN RESPECT AROUND THE COUNTRY, HIS TEACHINGS ABOUT THE EVILS OF ALCOHOL ATTRACTED THE MOST ATTENTION IN ANN ARBOR—AND THAT ATTENTION WOULD SOON DERAIL HIS PROMISING CAREER.

A bigger problem was Steere's role as one of Ann Arbor's most fervent champions of Prohibition. He was convinced that the consumption, sale, and distribution of alcohol should all be abolished.

Those were abhorrent ideas in what was then largely a German town. Ann Arbor was dominated by European immigrants and their children, and alcoholic drinks were an integral part of their lives. Saloons rivaled grocery stores in popularity. Local men exchanged views and conducted business over their beer.

In 1887, despite his growing alienation from powerful forces in the community, Steere requested a year's leave of absence. Once again he led a party of younger men to gather specimens and to study primitive cultures, this time in the Philippines. According to the *Philippine Free Press,* the party heard stories from a ship's captain about the work of a famous naturalist from America—stories that turned out to be about Steere himself. He had become a part of local folklore.

Three years later Steere went back to the Amazon, this time under the auspices of designing and evil-minded leaders."

The local Democratic press, perhaps mindful of Steere's association with the Republican *Courier,* responded ferociously. "Professor Steere has libeled the City of Ann Arbor," the *Argus* declared in its lead article on January 22. Steere's claims, continued the paper, "constitute downright falsehood." Noting that Steere had spoken of "houses of ill repute that were connected to saloons," the *Argus* challenged him to name one.

On the same editorial page, the newspaper rebutted Steere's criticism by quoting U-M president James Angell. According to Angell, the university believed that "every student was a *man,* who was qualified to choose" for himself whether to drink. The *Argus* went on to say that the editors were "more impressed with President Angell's words than Professor Steere's wild imagination."

Fortunately for those who opposed him, there were a few problems with the way Dr. Steere had been conducting his work at the museum, too. Thousands of specimens clogged hallways and filled storerooms.

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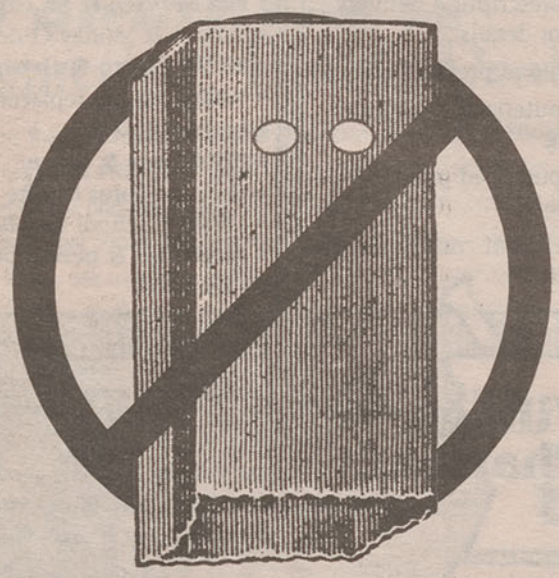

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THE SAGA OF J.B. STEERE

(Top) Steere with his wife and children at their Packard Rd. farmhouse in the 1880s. (Above) Forty years after his firing, Steere was feted by the U-M on his 90th birthday in 1932.

RETURNING TO THE WORK OF HIS YOUTH, HE RESOLVED "TO TRY TO SUPPORT MY FAMILY BY FARMING" —WITH DISASTROUS RESULTS.

Steere blamed the problem on the university administration, noting that he had often requested more money and workers. But as far as the authorities were concerned, he was remiss in his scholarly duties. In the summer of 1892, when the *Argus* published the names of professors at the university and their assignments for the next year, Steere's name was not on the list.

He never taught another course at the U-M. "In 1892 I was forced to give up teaching," Steere recalled in his memoirs, "and it had unfitted me for any other means of livelihood." Returning to the work of his youth, he resolved "to try to support my family by farming"—with disastrous results.

"With little business judgment I had invested all our savings in land, which was heavily encumbered with debt," he wrote, "and the financial crisis of '93 seemed likely to sweep away everything. . . . I could see no honorable way of escape. My feeling was much like that of being gagged and in prison." Creditors, he wrote, even "threatened me with foreclosure upon my home place"—his farmhouse on Packard Road.

No wonder, then, that Steere resisted severing his last ties with the university. But in June 1894 president Angell finally wrote to inform him that the regents had decided "so much of the teaching allotted you, as they deem it necessary to provide for, can be done by an instructor," and also that "our treasury requires them to ask for your resignation."

Steere replied that he would "decline to resign." In a letter to Angell, he blamed his removal on opponents of Prohibition, citing attacks on his Temperance Society activities by a popular German newspaper, *Hausfreund*. The paper, he noted, had been particularly critical of his success in winning the removal of saloon ads from a student newspaper, the *Wrinkle*. Again he defended his performance, complaining that the university had failed to give him help for his work of classifying, had assigned him to cramped and dank quarters for his classes, and had passed him over for salary increases. He affirmed that his character was above reproach, and that his service to the university was noteworthy.

But to no avail. Before the fall semester began, Steere did resign. *A History of the University,* published in 1906, notes only that "he resigned his chair and returned to a farm near Ann Arbor." His biography omits the trauma that accompanied his ensuing near-impoverishment.

Steere turned to swampy farmland that he owned in Pittsfield Township just south of the city—now the site of the Ann Arbor airport. There he grew celery. Today we can read bills of sale and records of rail shipments of his celery to markets in Chicago and to cities in the eastern United States.

But Steere also continued his work as a scholar. He did research for the Smithsonian and the British Museum, and in 1898 he advised the Department of Agriculture about exploring interior regions of the Philippines, which the United States would acquire at the close of the Spanish-American War. In 1901 he even returned to the Amazon, collecting for the Smithsonian's exhibit at the Pan-American Exposition in Buffalo.

He also continued to write papers and give talks—especially talks extolling Prohibition. He hosted visiting advocates of Prohibition and leaders in the Temperance Society. But when fundamentalist William Jennings Bryan—who also espoused Prohibition—made a fiery attack on Darwinism, Steere replied with a widely read statement, "A Belief in Evolution Is Not a Menace to Faith."

Steere and his family had to watch their pennies for many years. But in 1916, the city of Ann Arbor bought part of his swampy farmland, which was filled with natural springs. The city still draws water from the "Steere well field," and proceeds from the sale finally gave Steere and his family financial security. Happily, he had not lost his "home place"—his great fear during those crisis years of 1892 to 1894. He lived at 2461 Packard Road until his death. The house is no longer standing, but Steere Place nearby recalls for us the spot that meant so much to him.

Time eventually healed even his rift with the U-M. In 1928, when the present Exhibit Museum was dedicated, eighty-six-year-old Joseph Steere was a guest of honor. After he slowly climbed several flights of stairs to the room where the ceremony was held, he told the audience, "I may have crossed the Andes five times on foot, but my legs are not so good as they used to be!" Today, in addition to the bust at the entrance, the Exhibit Museum hosts a large plaque detailing Dr. Steere's contributions.

Steere's later writings contain thoughts on religion, philosophy, and evolution. His autobiography, begun when he was eighty-nine, shows a fine memory for detail, particularly details from his childhood.

On Steere's ninetieth birthday in 1932, U-M president Alexander Ruthven praised him as "a beloved alumnus and a teacher, a scientist who in his time added greatly to human knowledge." Steere was "a cultured gentleman," Ruthven added, "with a love of truth."

After his long years in exile, the president's words must have been a balm to Steere. He would have appreciated, as well, the final word on his long and adventurous life: when he died in 1940 at ninety-eight, his obituary in the *Ann Arbor News* proclaimed Joseph Beal Steere "the last of the great naturalists." ■

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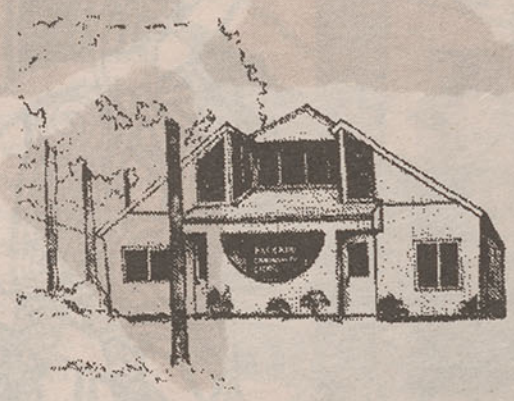

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Sabor Latino

Hot spot

People were telling me for months that I had to go to Sabor Latino. "You gotta try the chorizo," they'd tell me, or "You gotta try the marinated pork." In fact, I heard so much about the place, I felt as if I'd already been there. I could almost taste the tamales and smell the fresh, faintly soapy cilantro. I imagined I could hear the cheerful clatter of plates coming from the kitchen and the vibrant Latin music blasting out of the stereo speaker near the door.

When I finally got a chance to eat at Sabor Latino, it could have been a letdown—but it wasn't. The place was friendly and familiar, not just because of all the stuff people had been telling me, but because of the happy memories it stirred up. Studying over late-night burritos at the Central Cafe. Spoiling my dinner with free chips and salsa at La Piñata. The no-frills authenticity of La Fiesta Mexicana. Countless cheap, gutsy lunches grabbed at any number of Mexican diners back when I lived on Chicago's north side. Sabor Latino has elements of all of these well-loved joints, and a little twist of its own: the warmth and enthusiasm of its hands-on owners, Puerto Rican–born Robert Candelaria and Colombia native Edward Guerra. It's a good place.

If you're very lucky, your basket of complimentary chips will be hot and fresh from the fryer; if not, they'll still be crisp and salty and greasily good.

It's also a popular place. Although I got in on a Monday night with no problem, my Tuesday and Friday night visits found the tiny restaurant packed, with a line of customers stretching from the Wait To Be Seated sign to the door. Fortunately for those languishing in line, the food comes out quickly, and the atmosphere—bright fluorescent lights, dinette-style tables and chairs—offers patrons little inducement to linger. It's unusual to wait more than ten or fifteen minutes for a table.

If you're very lucky, your basket of complimentary chips will be hot and fresh from the fryer; if not, they'll still be crisp and salty and greasily good. You'll be brought a cup of the house salsa, a mild concoction brightened by chopped onion and plenty of fresh cilantro, but if you ask, you can also get a hotter salsa, dusky, potent, and thick with jalapeño seeds.

The menu is very basic, mostly tacos, tostadas, burritos, and enchiladas ($1.35–$2.95 a la carte), each available in diced beef, chicken, chorizo, or pork variations. The beef and the chicken are fine, but the chorizo and pork are the real stars. The chorizo—a pungent sausage—is paired with scrambled eggs, a happy combination that would taste great in a sandwich or with roasted potatoes on the side, should Sabor ever decide to serve breakfast. I didn't like the sausage-and-egg combination as well when it was sprinkled on nachos, for example—I would have preferred plain meat—but it was perfect packed into a crisp taco shell, along with slivered onion and a generous dollop of salsa.

The pork is really something. It's marinated, roasted, and then dressed in a smoky-sweet sauce reminiscent of barbecue. Its intense flavor didn't work for me in the enchiladas, where it competes with the silky, cocoa-spiked red mole sauce, but it's wonderful in the other dishes, especially the burrito, a simple affair stuffed with meat, lettuce, tomatoes, and a little cheese.

About that cheese—you won't find much of it here, and odds are you won't miss it. Free from the surfeit of melted Monterey Jack so ubiquitous to Tex-Mex, the other flavors—the savory meats, the tomato and cilantro-spiked guacamole, the refreshing salsa—really shine through. And cheese is used where it's needed: the cheese and onion enchiladas, whose rich, creamy filling is an excellent foil for that mole sauce, and the nachos, where a lot of cheese isn't just preferable, but necessary—there's nothing worse than running out of toppings before you run out of chips.

Candelaria's mom makes the homemade tamales. They're a real specialty that take time to master: spreading corn dough, or *masa,* into dried corn husks to just the right thickness, filling them with meat (in this case, pork), and carefully steaming them to just the right degree of doneness. The result is like a tender, tubular polenta dumpling. They're served in the husk—don't eat it!—and you can tell how perfectly they're cooked by how cleanly and easily they emerge. You can get three tamales with a side of beans and rice for $7.25, or buy them a la carte—a single tamale costs a buck.

JOHN COPLEY

Besides the tamales plate, there are four combination platters (each $7.25), and they all come with Spanish rice and Sabor Latino's distinctive beans, a Mexico City recipe in which the legumes are sautéed into a sort of stew, with slivers of onion, sliced jalapeño, and cilantro stalks. They're way better than refried beans, and healthier, too—no lard. The restaurant has a revised menu coming out soon that will include all the regular items plus a few new entrees, possibly some of the Puerto Rican, Colombian, and Cuban dishes the kitchen has been featuring as occasional weekend specials.

The four combination platters all come with Sabor Latino's distinctive beans, a Mexico City recipe in which the legumes are sautéed into a sort of stew, with slivers of onion, sliced jalapeño, and cilantro stalks.

When Sabor Latino first opened, it was extremely short staffed—I heard lots of stories about service problems. If you heard those stories too, disregard them. Candelaria and Guerra have since hired a full staff of friendly, personable employees, and the service runs like clockwork. In fact, on one busy Friday night, we had not one server, but three—including Candelaria himself, who stopped by our table to see whether we were happy, which we were. Very happy indeed.

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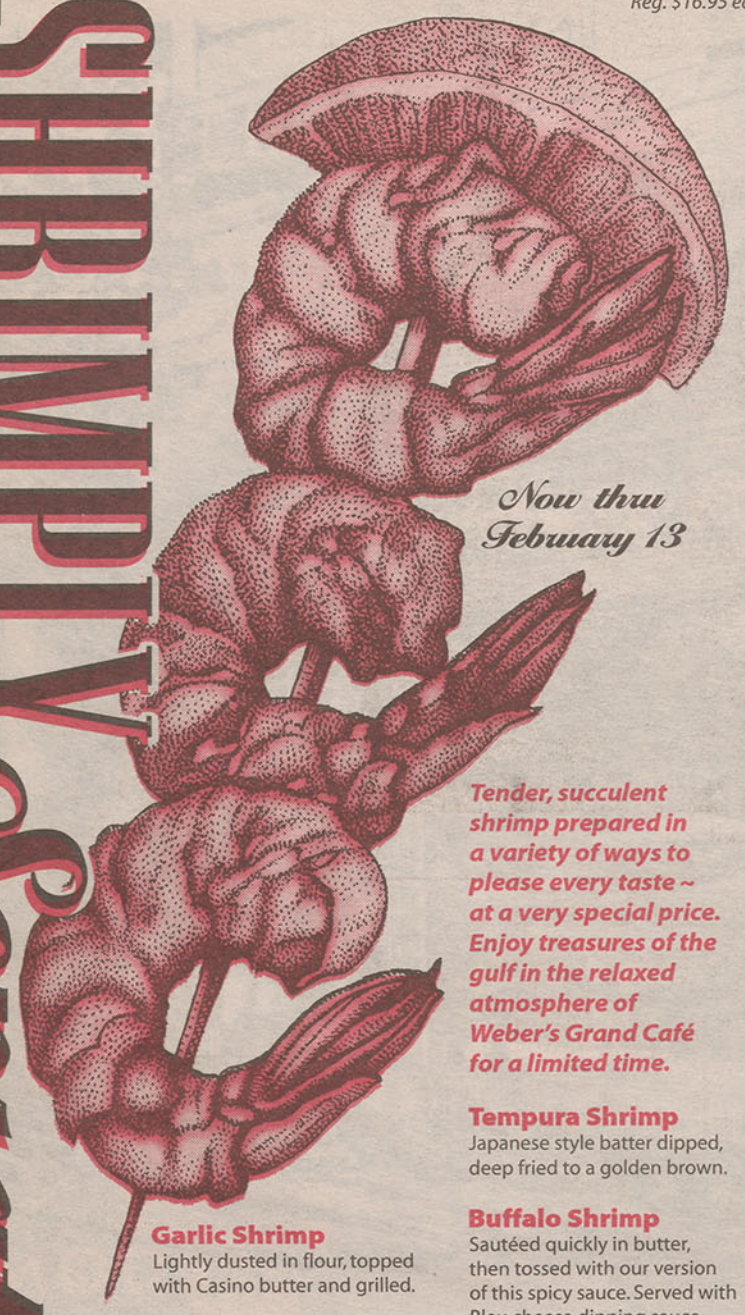

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MARKETPLACE CHANGES

A New Orleans theme at Nola's

With the Bird of Paradise downstairs

New Orleans is best known for two things: food and jazz. At the end of January, both the taste and the sound of the Big Easy will come to Main Street when Perry Porikos and Brian Hussey open a Louisiana-style restaurant, tentatively named **Nola's on Main Street,** on the ground floor of the old Jimmy's Double A space, and Ron Brooks moves his **Bird of Paradise** jazz club into the lower level.

Hussey, Porikos, and their partners Pauline Skinner, Richard Holifield, and Demos Panos (who owns the building) are planning a festive, French Quarter atmosphere inside and out, with wrought-iron railings, faux gas lamps, and a sidewalk cafe outside, and a courtyard look inside, with French doors and a slate floor. The partners are hoping to have a fountain as the centerpiece of the restaurant's new decor, but Hussey says the structural engineers on the project are still trying to make sure that the floor can take the weight.

Hussey, who used to open Mexican and Cajun restaurants for a Houston-based chain, also owns the Mesquite Creek Steakhouse in Clarkston. He's in charge of the menu, which will include chicken, steaks, fresh oysters, crawfish, gumbo, and jambalaya, all in the $15–$20 range, with tropical specialty drinks like the New Orleans classic, the Hurricane, to wash it all down. "It's going to be great food and a lot of fun," Hussey says. "We think it's a perfect fit for Main Street."

For some time, Ron Brooks had been looking for bigger quarters for the Bird of Paradise. He says the move will allow the club to increase its seating capacity by 50–75 percent. "I'm excited about joining forces with [Porikos and Hussey]," Brooks says, "and look forward to a long, profitable, and adventurous partnership."

For Brooks, the Main Street location promises not just more seats but higher visibility—and a built-in food vendor who won't have to rely on club sales alone. On Ashley, the Bird has struggled through many different subcontracted restaurant concepts, from hot dogs and sandwiches to ambitious, upscale bistro fare. Hussey will provide food service from a limited menu to club patrons. Eventually, he hopes to team up with the Bird to put on New Orleans–style Sunday jazz brunches.

Porikos and friends have had their hands full lately. He and Hussey opened Papa Chulo's in the old Arriba space in November, and Porikos, Panos, and Skinner opened Smokehouse Blues on Washtenaw last year. Porikos and various partners also own Jonathan's Family Restaurant on Jackson Road, Big Sky Diner in Ypsilanti, and Dexter's Pub in Dexter. Earlier this year, a half dozen of the group also bought the Brown Jug.

It sounds like more than enough to keep everyone busy, but Porikos says he's looking to open more restaurants in Saline, Manchester, Tecumseh, and Brighton. "It's a strong group, and I think we're going to do well," he says.

J. ADRIAN WYLIE

Soon-to-be neighbors Perry Porikos and Ron Brooks.

Whole Foods bows to the north-side shopper

The triumphant return of Reddi-wip

When Whole Foods bought the Merchant of Vino chain, the company changed the Plymouth Road store to reflect Whole Foods' health-oriented approach—and longtime Merchant customers have been complaining ever since. "The gourmet customer, in particular, was turned off by the merger," says store "team leader" (Whole Foods' euphemism for "manager") Vince Falzone. "I can't tell you how many people have said, 'I don't want anyone telling me what I can and cannot buy—what I ingest is not your decision, it's mine.'"

For a while, Whole Foods tried to tough it out, hoping the community would come around to its way of thinking—after all, the Stadium Boulevard Whole Foods is one of the more successful performers in the ninety-five-store chain. But the north-side shopper, according to Falzone, isn't as interested in organics as the Birkenstock-wearing crowd in midtown. "We're more the Barton Hills–Travis Pointe kind of store," he says. "Our shoppers are more interested in gourmet and specialty foods."

Finally, Whole Foods decided to do something extraordinary: it's turning the store back into something closer to the original Merchant of Vino. The hybrid **Merchant of Vino / Whole Foods Market** is decreasing its emphasis on organic produce and health food products, and re-

J. ADRIAN WYLIE

Vince Falzone is out to win back alienated Merchant of Vino customers.

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newing its focus on imported packaged treats and specialty produce like fiddlehead ferns and antique apple varieties. Much of the produce is supplied by the Produce Station, the local market that for many years ran its own department within the Merchant of Vino store. "One of the misconceptions from the takeover was that we stopped buying from the Produce Station, which wasn't true," Falzone says. "The difference is that now it's our department, not theirs."

One of the best examples of the change, according to Falzone, is the return of Reddi-wip canned whipped cream to the Merchant's shelves. "Customers have been asking for it for two years, but we'd stopped stocking it because it was sort of against Whole Foods' food philosophy," Falzone explains. "Now, we've brought it back, and we've already sold four cases in just a few weeks. As I see it, if customers tell you for two years that they want a particular product, you have two choices: lose sales or address the customers' needs."

Falzone himself is one of the more visible changes. He had managed the Merchant from the day it opened, but left to become the regional wine buyer when Whole Foods took over. Disillusioned Merchant fans, who doubted their favorite store would ever be the same again, are taking his return to the helm as a gesture of enormous good faith. "Customers come up to me all the time and smile and say, 'Oh, you're back!' " says Falzone. "Everyone is saying such positive things about having someone like me back in the store to build up the operation."

Although Whole Foods will remain in place behind the scenes—accounting and management systems, including the store's "team" staffing structure, won't change—Falzone says that what the customer sees will be pure Merchant of Vino, right down to the Merchant uniforms the staff now wears. Falzone has also been overseeing a dramatic renovation that adds an expanded freezer section, new fixtures and shelving, brand-new flooring, and a new bakery with convection ovens. "It has the charm of the Merchant of Vino," Falzone says, "but with the resources of a two-billion-a-year company behind it."

Construction should be completed in mid-January, with a grand reopening scheduled for February 19. The name remains Merchant of Vino / Whole Foods Market for now but will probably revert to just Merchant of Vino. "It's very difficult for a company that has a strong philosophical point of view to pull back on that, but Whole Foods is doing it," Falzone says. "The company has recognized that this is a unique and individual market."

Merchant of Vino / Whole Foods Market, 2789 Plymouth Road, 769–0900. Mon.–Sat. 9 a.m.–10 p.m., Sun. 9 a.m.–9 p.m.

J. ADRIAN WYLIE

Minda Hart's patience rewarded

The return of Earth Wisdom Music

Earth Wisdom Music owner Minda Hart has been after Footprints' Liberty Street location for fifteen years. "I would joke with [owner John Causland] and say, 'If you ever go, I want that space!' " Hart says. This fall, Hart got her wish when Causland decided to close the Liberty Street store and put his emphasis on his larger Main Street and South University locations, a transition he's been planning since he opened **Footprints** on Main in 1997.

This isn't the first time Hart has followed in Causland's, well, footprints. In 1984, Hart opened Earth Wisdom Music in a tiny space off the lobby of Seva, five years after Causland moved his first shoe store out of Soybean Cellars, Seva's predecessor, to the upstairs location just east on Liberty Street. The two became friends as well as neighbors—not to mention customers of each other's stores. "The only shoes I have ever bought are from Footprints," Hart says.

When Footprints opened in 1977, it was the first store in the state to sell Birkenstocks, the sturdy and comfortable leather sandals that many fans wear year round (most do add socks in the winter). "Some people's feet don't do well in any other kind of shoe," Causland says. "For them, it can be the difference between walking in pain and walking without any pain at all."

Although the Liberty Street store concentrated almost exclusively on Birkenstocks, the Main Street and South University Footprints also carry a wide selection of other brands like Rockport, Clarks, BeautiFeel, Dansko, and Josef Seibel, all manufacturers who specialize in "casual comfort" footwear. Now that the Liberty Street store has closed, Birkenstock will be a larger focus of the Main and South U locations. In fact, Birkenstock recently chose Causland as the exclusive Michigan dealer for its entire Footprints line of closed-toe shoes. (The name, says Causland, is a coincidence. His store name and Birkenstock's shoe line evolved more or less concurrently, but neither was named after the other.)

The Liberty Street space may have become too small for Causland's purposes, but Hart says it's just right for her. She had to leave the Seva building in 1995, when the restaurant was redesigned, and she lost her subsequent space in the house next to the library parking lot on Fifth Avenue just six months later, when the building was sold. Since that time Hart had been traveling around the country, giving talks on music and healing to various public and private organizations and selling clothing, jewelry, and CDs at events.

Hart says she had some great times on the road. She remembers selling a T-shirt to New Age author Deepak Chopra. "It was time for him to go on stage, and he was saying, 'You'll just have to wait. I'm buying a shirt!' " She met a former Ann Arbor customer in Sedona, Arizona, who put her up for a week. One conference hotel she stayed in, in Palm Springs, had a $2,000-a-night room with its own swimming pool.

As a result of her travels, Hart knows people all over the country, and she still does a substantial mail-order business. "On a national level, I'm known for my expertise on music and healing," she says. "I can tell you about two thousand titles off the top of my head." She has an especially avid following among yoga teachers, who recommend the titles she carries to students, and she sells music to hospitals all over the country.

In addition to music, Hart's new store carries beautiful hand-dyed cotton-rayon blend shirts, skirts, and dresses from Morocco; silk drawstring handbags; and casually elegant batik T-shirts. The loose and flowing clothes are designed to fit all sizes. Her "Magic Dress" is actually four outfits in one, with detachable sleeves, a hood, and a shawl.

The store is about four times the size of

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Hart's original Seva space—ample room to showcase all the eclectic, artful clothes and accessories Hart has discovered on her travels, as well as room for her massage chair. A certified massage therapist since 1980, Hart gives neck and shoulder massages to harried customers for $8–$10.

Earth Wisdom Music, 322 East Liberty, 769–0969. Probable hours: Mon.–Sat. 11 a.m.–7 p.m.

Frameology expands to Arborland

The meeting of art and entertainment

The first thing you notice when you walk into **Frameology Custom Framing and Fine Art** is a glass panel set into the floor just inside the door. Beneath the glass, a sign in a recessed cavity proclaims the space a "millennium time capsule" and invites customers to suggest appropriate objects to be placed in it. Most customers stop and stare; many carefully walk around the panel, as if afraid they might break it. Frameology owner Lee Gilles considers the piece a resounding success.

"Retail is very much about entertainment," he explains, "but most galleries are very staid and don't invite the viewer to interact." He set up the "time capsule" because he liked the concept, and also because he wanted to convey a message right from the entryway: this is no ordinary frame shop.

Gilles has been drawn to art ever since he was fourteen, when he sold his own watercolors as the youngest exhibitor in the Michigan Guild's Summer Art Fair. He worked at one local frame shop, then at another, and another. "I've worked in practically every frame shop in Ann Arbor," he laughs.

Eventually, Gilles opened his own framing store: a Great Frame-Up franchise, then on Carpenter and Washtenaw. He moved the store to where King Wok is now, and then, ten years ago, to Fountain Square. Last year, Gilles left the franchise in order to launch Frameology. In December, he moved the store to a new space next to Starbucks at Arborland. Closed for vacation during the first two weeks of January, he'll reopen for good on January 15.

The new store is simple and elegant, with a concrete floor painted to look like marble, clean white walls, sophisticated track lighting, and a high exposed ceiling that will accommodate oversize pieces. "I felt there was a real need for large-format artwork, given all the enormous houses being built nowadays," Gilles says. Frameology gives placement advice and handles delivery and installation of pieces both large and small.

All of the artwork in the store is original, and much of it is from Michigan artists. Gilles signs exclusive two-year contracts with his artists, so Frameology is the only gallery in Washtenaw County selling their works. There are lustrous wood-framed still lifes, original serigraphs of European advertisements for French wine and British cigarettes, mammoth oils, African wood sculptures, bronzes, and, coming soon, marble sculptures from Zimbabwe. Local artist Bill Shurtliff will also be showing original watercolors of local scenes. "You go into so many galleries, and anything to do with Michigan is the same maize and blue, the same football picture," Gilles says. "I want to give the public a product that is unique."

The store sells already assembled picture frames in what Gilles calls the "boutique area" and, along one wall, displays frame samples for custom framing. "We have no plastic, no resin. It's all wood, silver leaf, and gold leaf," Gilles says proudly. So that customers can see what the finished framed artwork would look like on their own walls, Gilles has designed magnetic easels where he assembles sample mats and frames, rather than working on a flat table. The easel backgrounds are stark white and off-white—the two most popular wall colors—and the lighting above has been color corrected. "We want individuals to have a sense of what it will look like in their home—before they get it home," he says.

The store is beautiful, but Gilles hopes it isn't so beautiful that it intimidates would-be customers. "I don't want it to seem so highbrow that people think they can't afford it, or that we can't provide basic service," he says. "I've just taken what everyone else has and given it a certain level of spark that makes it more fun."

Frameology Custom Framing and Fine Art, Arborland, 3601 Washtenaw, 975–1050. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–6 p.m.

Briefly Noted

Custom Sound and Communications on Stadium is now two businesses instead of one. Founder Bill Eddy sold the **Custom Sound** side of the business last November to longtime friend Ron Thorsen. He now runs **Custom Communications** in what was once a storage space behind the original store.

Eddy, a go-getter who founded Custom Sound twenty-three years ago with proceeds from the sale of the house he bought when he was only seventeen, says he'd been losing interest in the car audio end of the business for some time now. "It's really not my aptitude, and it never really was," he says. "There was just a need that we filled, and it was such a good business that I kept it going."

The Zingerman's® Times

VOL. 3 .... No. 1 | Copyright © DSE Inc. | January 2000 | Printed in Ann Arbor | LAND OF A THOUSAND FLAVORS

Zing news nibbles

Polenta Lands at Deli

Metro Airport sources report shipments of freshly ground polenta from a small family-owned mill in Italy. *The Atlantic Monthly's* Corby Kummer wrote that this polenta" . . . was clearly superior: fresher, nuttier, fuller-flavored." A Zingerman's source says: "It's ground by a stone mill, organic, and tastes ten times better than usual Italian polenta." For more on this powerfully good polenta, pick up a fresh copy of Zingerman's News at any Zingerman's location or call 668-2779.

Seen: Parking Ticket Woes Gobbled By Sandwiches!

Parking tickets can be a highlight in Ann Arbor. According to one resident, "You can 'drown' your problems in a good sandwich." Reportedly, angry recipients have been told to "...take it over to Zingerman's today–you'll get a couple of bucks off a sandwich." To cash in on this deal, just bring your parking ticket –the same day you get it–over to the Deli at 422 Detroit St., and Zingerman's will take $2 off any sandwich you want!

inside Zingerman's

Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTRAIN	PO Box 1837 930.1919
Zingerman's Practical Produce	Kerrytown 665.2558

www.Zingermans.com

Discovered!

Reclusive Mexican Vanilla Found at Zingerman's

Though it's rarely been available in the US, Mexican vanilla beans have long been considered something special. Patricia Rains, writing in Vanilla, said that they are, ". . . considered by many to be the best."

Vanilla lovers may be wondering where they can uncover these hard to find beans. Zingerman's Times investigative staff has traced the beans straight from their source—a single farm near the town of Papantla on Mexico's Gulf Coast—directly to Zingerman's in Ann Arbor. Apparently, a Zingerman's representative quietly went to Papantla last spring to inspect the crop from the prestigious Tlan Nacu ("Good Heart" in the local Totonac Indian language) farm to source Mexico's finest beans. Six months later Zingerman's has them.

Sylvia Kellenberger enjoys a vanilla cappuccino at Zingerman's Next Door Cafe.

Last month, in the December issue of Saveur magazine, food historian and cookbook author Marisel Presilla wrote that, "It turns out that the character of vanilla, like that of cacao and grapes, varies from region to region. Being so near to the coast, Papantla produces beans that burst with notes of raisins, prunes and caramel." Called for comment by phone, Presilla added, "The Tlan Nacu beans are exceptionally plump, and full of flavor." A farm source says that they're grown using essentially organic techniques.

Apparently, there are several ways that consumers can sample this special vanilla. The beans are available at all Zingerman's outlets, and e-commerce experts are expecting a sizeable increase in vanilla sales at zingermans.com.

Cappuccino Shot!

January special! The Next Door Cafe serves up Cappuccino shot with the original Mexican Vanilla—don't miss out!

Raw Milk Cheese Attacked By Government

Parmigiano-Reggiano and Friends Threatened

Sources in Washington say the government is moving to set the stage for a ban on all raw milk cheese to the US–despite the fact there is almost no evidence to show any real health threat. Traditional cheesemaking relies on the character and flavor of fresh raw milk for its taste, therefore a move of this sort would have huge implications for cheese lovers.

Unbeknownst to many Americans, a lot of the world's great cheeses must be made from raw milk—Parmigiano-Reggiano, Swiss Gruyere, French Roquefort and Comté, to name a few.

According to Debra Dickerson from Neal's Yard Dairy and a committee member for the Preservation of Artisan Cheese: "The American Cheese Society is committed to the production and delivery of safe product to the market place...we ask your help in the preservation of artisan cheeses that have their roots in tradition and their manufacture in *safe practices at the farm level.*"

Raw milk cheeses react to government's attack on character.

So why work to make it illegal? Traditionalists argue that artisan cheesemaking has so few outspoken supporters, and certainly no organized lobbying groups behind it, it's an easy target. "Industrial cheesemakers can happily support the ban since they don't use raw milk," says one traditionalist advocate. "If raw milk cheese is outlawed, there's little to lose for the big factories and conglomerates. It's the traditional cheesemakers and consumers who enjoy their cheeses who will pay the price."

What can a cheese loving consumer do? Call Senator Leahy at 202-224-4242 for more information.

Zingerman's BAKEHOUSE

Paesano Plummets to $2.99 a Loaf!

Join Zingerman's for a plum-meting Paesano party! At just $2.99 a loaf, it's cause to celebrate! Washington sources say that Paesano will return to its normal price of $4.50/loaf by February. The traditional bread of Puglia in southern Italy, it's great for ripping and dipping in olive oil!

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Eddy's real interest is in wireless communications: he's a consultant helping businesses figure out how to integrate their mobile phone service and laptops with their hardwired phone systems and computer networks back at the office. The new store, with a small, elegant showroom, offers Eddy a quieter, more contained environment in which to sit down and talk to corporate customers. It displays mobile phones, mobile fax machines, and accessories like cigarette lighter chargers and leather carrying cases.

Custom Sound originally focused almost exclusively on high-end car audio, but as car manufacturers began to install better systems at the factory, the store has branched out into keyless entry systems, remote starters, alarm systems, and even the new in-car TV, video, and game consoles designed to amuse passengers in the backseat. The next big thing, according to new owner Thorsen, is in-car navigation systems—a special interest of his. An engineer by training, Thorsen helped develop vehicle navigation systems while at Rockwell International. Today, those same systems are for sale at Custom Sound.

"We sell a lot of navigation systems to salespeople who spend a lot of time on the road and have trouble working with maps," Thorsen says, "and to fleets like limo services." A typical navigation system runs around $2,000.

Custom Sound continues to do plenty of car audio work, too. The showroom caters to car buffs, college and pro athletes, and celebrities, as well as audiophiles who demand the same high-quality sound in their cars as in their homes. Systems start as low as $200 and go on up—sometimes way up. Thorsen says the most expensive job he can think of was a $35,000 system for someone's Lincoln Navigator. "It became a show vehicle," he says, "with multiple amplifiers, custom cabinetry, speaker mounts . . . a real audiophile's car."

Custom Sound, 2055 West Stadium, 663–8891. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–5 p.m.

Custom Communications, 2055 West Stadium, 913–1000. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–5 p.m.

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Management consultant Alexa Gordon had been telling people how to run their businesses for fifteen years when she decided it was time to take her own advice. "I wanted to have something that I could run myself after all those years of consulting other people," she says.

At about the same time, Barbara Travis decided to sell **Once Upon A Child,** her children's clothing, toys, and furniture resale shop on Washtenaw, because of health problems. Travis and Gordon knew each other—Gordon often stopped in to buy clothes for her three-year-old daughter—so it didn't take long for a deal to be struck. Gordon officially took over the store in late November.

Since then, Gordon and her all-new staff have been busy redecorating, reorganizing, and cleaning up a storm. "The store has a whole new look," she says. "It's brighter and much better organized. And we've had the carpet cleaned twice!"

Gordon is also upgrading the store's inventory by bringing in more new clothing, cribs, toys, strollers, and furniture, and by raising the store's standards for used items accepted in trade. "When we say 'gently used,' we mean gently used," she says. "We're really interested in high-quality brands, the brands most in demand. Everything has to be new within the last few years, clean, and in good condition." All used items are checked for product safety against a computerized recall list before being displayed.

The newly expanded clothing section now includes accessories like belts, ties, headbands, and bows, and a costume department featuring tutus, tap shoes, and other dancewear as well as dress-up items for make-believe. Clothing goes down to newborn sizes, but Gordon is phasing out the larger sizes like 12 and 14 with an eye toward opening a teen store within the next year.

Gordon has also expanded buying hours—customers can now bring in used items seven days a week, up to an hour before closing time—and she and her new staff want to avoid bringing their own kids to the store during work hours. "Some people get turned off when the owner's family is there," Gordon explains. "There's a lot of commotion, and it's hard to keep things clean."

As anyone who's ever had to outfit a child can attest, used clothing shops are quite a bargain. At Once Upon A Child, used clothing is priced at about 25–35 percent of its original ticket price, and furniture and toys at about 50 percent. Even Once Upon A Child's new items are discounted; they average 65 percent of the regular retail price.

Once Upon A Child is a franchise of Grow Biz International, the same Minneapolis-based company that franchises Music Go Round, Play It Again Sports, and Computer Renaissance. Both the local Computer Renaissance and the local Music Go Round are the top-performing stores in their chains, and Gordon hopes she can work the same magic at Once Upon A Child.

So far, she seems to be on the right track. "We've been overwhelmed with interest and demand," she says. "People have actually been asking if the store is all new merchandise, because everything looks so great—and that's exactly the way it should be."

Once Upon A Child, 3426 Washtenaw Avenue, 973–3111. Hours: Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

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Eighteen months after opening **Alpha Koney Island** in the old Silverman's space

on Carpenter near Washtenaw, owners Tom Ancounie, Eddie Nasserdine, and the Stamatopoulos brothers changed the name to **L.A. Diner** and introduced a broader, home-style menu. Now, less than six months later, the restaurant has a different, though similar, menu and a new name: **Maple Tree.** It sounds as if there's been an ownership shake-up as well. Nasserdine didn't want to comment—"I don't want to hurt anyone's feelings," he says—but an employee says Ancounie is no longer part of the business.

Maple Tree, 2376 Carpenter Road, 975–1667. Open twenty-four hours daily.

Closings

R. J. Overmyer closed his **Overmyer Gallery** next to Champion House last fall after several months of declining business, according to landlord Ed Shaffran. "He was getting behind on his rent, and we agreed to agree that it was probably time to move on down the road," Shaffran says. Overmyer apparently moved west; in December a sign in the window said, "See us in Saugatuck!"

Follow-Up

Five years ago this month, the Changes column featured just three business openings. One of them, **Bruegger's Bagel Bakery** in the old Drake's Sandwich Shop space on North University, is still open. **Hickory Hill Antiques,** on South Maple, has been converted into a long-term self-storage facility, and the **One Price $7 Clothing Store** closed long before its landlord, Arborland, was demolished and rebuilt.

January 1995 survival rate: 33 percent

One year ago this month, Marketplace Changes featured seven new businesses. One of them, **Trevarrow Uniforms** in the Courtyard Shops, has since been sold and has a new name: **Uniforms and More.**

Celebrating their first-year anniversaries are **Sarah's Attic** consignment and antique shop on South Main; stylish 1950s furniture store **Mezzanine,** on South Fourth; the **Techline** home office furniture store on West Liberty; **Modern Skate and Surf Shop** on Washtenaw; and **General Nutrition Center** in Maple Village. The **Upper Peninsula Sports Collectibles Cafe** above the Diag Party Shop on South State is still open, but it's easy to miss: the eclectic floor mat / sports cards / used board games / coffee shop owned by Ann Arbor police officer Joe Tarvis keeps somewhat erratic hours.

January 1999 survival rate: 86 percent

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

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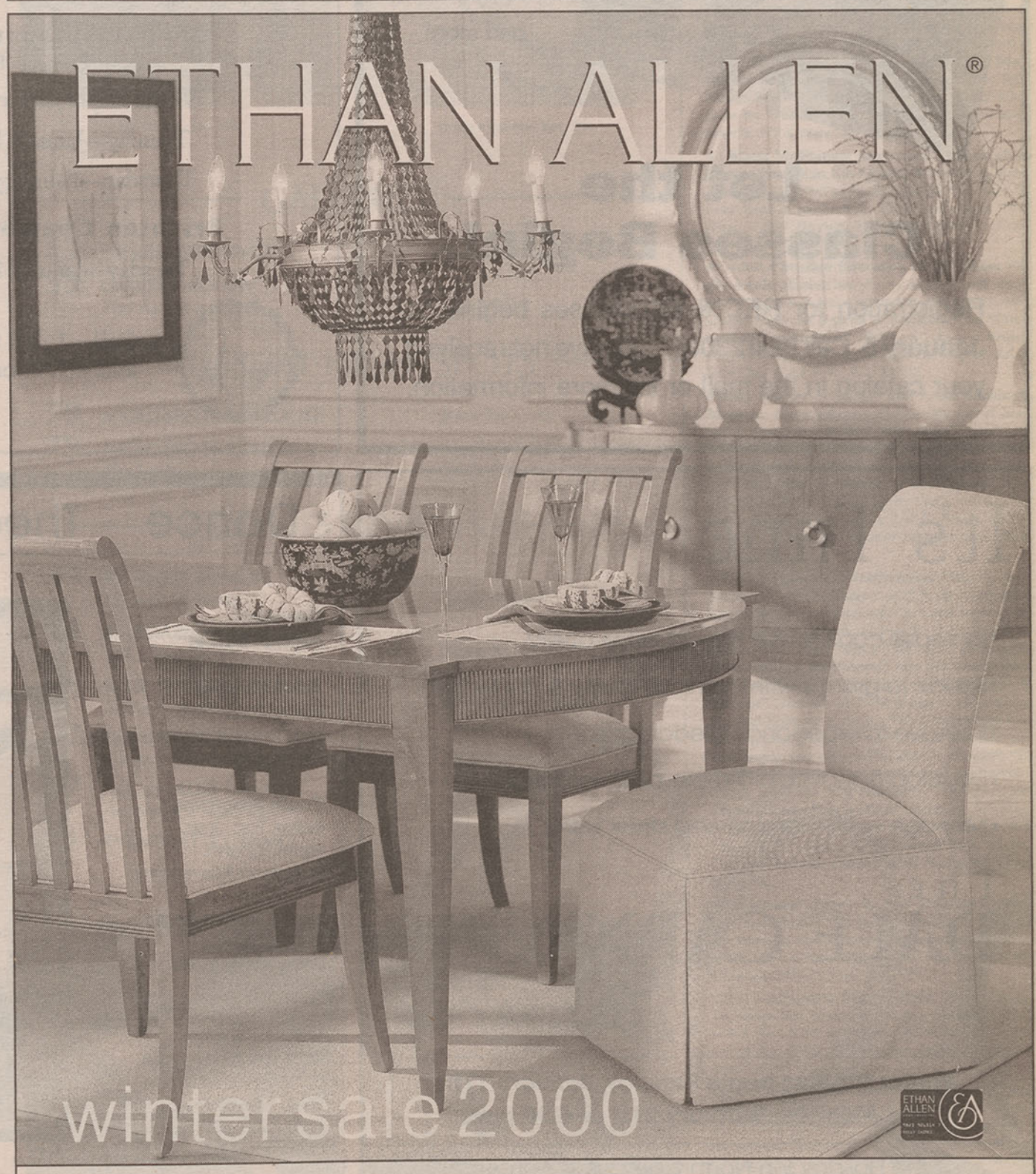

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WINTER SEMESTER REGISTRATION BEGINS ON JANUARY 5. FORMS ARE ON PAGE 71

- Art
- Business
- Computers
- Drama
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Thursday—February 3, 2000 6 to 8 p.m.

Brighton Chamber of Commerce

Tuesday—January 11, 2000 6 to 8 p.m.

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JANUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Monday, January 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY (New Year's Day)

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** *Every Saturday & Sunday.* The assembled riders choose their own pace, distance, and destination. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. (Saturdays only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

New Year's Day Celebration and Contra Dance: Ann Arbor Council for Traditional Music and Dance. A day of food and fun including an afternoon dance (3 p.m.), a potluck supper and silent auction of goods donated by participants (5:30 p.m.), and a contra dance (8 p.m.). Also, a **bad contra contest.** No partner needed. Bring flat, smooth-soled shoes for dancing. *Note:* U-M football fans can follow the Orange Bowl on a portable TV. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 769–1052, 332–9024.*

FILMS

Michigan Theater Foundation. "Mansfield Park" (Patricia Rozema, 1999). *January 1–6.* Radicalized version of the Jane Austen novel about an impoverished young girl sent to live with posh relatives. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5, 7:15, & 9:30 p.m.

2 SUNDAY

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668–7133.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

Yo-Yo Ma, Jan. 20

Andy Kirshner, Jan. 29

GALLERIES

53 **EXHIBIT OPENINGS** — Laura Bien

53 **GALLERY REVIEW**
The Panama Canal — Laura Bien

MUSIC AT NIGHTSPOTS

79 **NIGHTSPOTS SCHEDULE** — John Hinchey

79 **NIGHTSPOTS REVIEW**
The Lash — Erick Trickey

EVENTS REVIEWS

59 **RICHARD BURGIN**
Art and ambition — Keith Taylor

63 **MARGARET SMITH**
Just a bad dream — Erick Trickey

69 **JULIE WILSON**
Cabaret queen — Piotr Michalowski

72 ***QUEEN KELLY***
Greatest movie that never was — Dan Moray

77 **ALL VIVALDI GALA**
Ars Musica rides again! — Jim Leonard

100 **EVENTS AT A GLANCE**

Bebe Miller, Jan. 15

Anne Hills, Jan. 29

★**Borealis Productions (GoodArts Project).** *Every Sunday.* Brunchtime concerts featuring a variety of local musicians. Today: keyboard jazz, pop, and classical works by **Brandy Sinco.** Also this month: vintage American folk by **Don Smock** (January 2 & 23, noon), 60s & 70s folk and pop by **Larry Watters** (January 2, 9, 16, & 23, 2 p.m.), folk pop vocals by singer-songwriter **Liz Momblanco** (January 9 & 20, noon–2 p.m.), original folk-rock by **Scott Rogers** (January 16, noon), bluesy acoustic folk-rock by **Mike Beattie** (January 23), and guitar selections by **Geoffrey Esty** (January 30). *10 a.m., Amer's, 312 S. State St. Free. 327–2041.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**"Adult Christian Education Hour": Knox Single Adult Ministries.** *Every Sunday.* All single adults age 25 & older invited to join church elder Chuck Roper for a series of discussions on **"Overcoming Temptation."** *10:30 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner Rd. at Scio Church Rd. Free. 971–KNOX.*

Family Science Activities: Ann Arbor Hands-On Museum. *Every Saturday and Sunday except January 1.* **"Activity Stations"** offer drop-in family-oriented science activities. Also, museum staff give family-friendly demonstrations about physics chemistry, and more at **"Super Science Shows"** (1–3 p.m. both days). *11 a.m.–4 p.m. (Sat.), noon–4 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: Marcy Toon leads a discussion on **"Predicting the Future."** Also this month: Susan Whitlock leads a discussion on **"Life with the Church"** (January 9), U-M social work professor Michael Spencer discusses **"Understanding Culture"** (January 16), Raymond James Financial Services investment advisor Phil Zepeda discusses **"Diversified Portfolio"** (January 23), and local mystery writer Jerry Prescott discusses **"The Joys and Tribulations of an Author"** (January 30). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**"Newcomer's Day": Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break in between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

★**"First Sunday Hot Sauce Tasting": Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

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EVENTS *continued*

★**Food Service: Food Not Bombs.** *Every Sunday.* The local chapter of this national nonprofit organization serves free vegetarian meals prepared from fresh leftover food donated by local restaurants. All welcome to partake. *1–3 p.m., Liberty Plaza, corner of E. Liberty and Division. Free. 994–0001.*

★**"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center).** All children and their parents invited to make various art projects. *1–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**"Paper Gathering": Hollander's.** All paper crafters invited to share ideas and projects in an informal setting. *1–4 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741–7531.*

★**Exhibit Tours: U-M Museum of Art.** *Every Sunday except January 23.* Museum docents explain current museum exhibits. Today: ***When Time Began to Rant and Rage,*** the exhibit of 20th-century Irish figurative paintings. Also this month: ***Ansel Adams Photographs*** (January 9 & 16) and ***The Orchid Pavilion Gathering*** (January 30). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Edna Poore calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome (beginner lesson at 1:30 p.m.). Bring flat, smooth-soled shoes for dancing. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, $5). 975–2312.*

U-M Men's Basketball vs. Colorado State. *2 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i. e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**"Introduction to Hearthwitchery": The Seeker Journal.** *January 2, 16, & 30.* A chance for beginners or those who haven't chosen a specific pagan tradition to learn about hearthwitchery, which uses herbs, stones, candles, trees, and the earth, and general magick. Today: the group plans its 2000 curriculum. Other January topics TBA. *3 p.m., ICC Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522*

"Festival of Lights 5K for Easter Seals": Athletic Ventures. All invited to join a 5 km run or walk through the light display at Domino's Farms. Kids 12 & under can take part in a 1 km run/walk. All kids receive a Saf-Tee shirt, a glow stick, a finisher's ribbon, and post-event pizza. Free daycare (preregistration required). *5:30 p.m. (1 km) & 6 p.m. (5 km), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). 5 km entry fees: $18 by Dec. 25, $20 by Jan. 1, $24 day of race. 1 km entry fees: $8 by Jan. 1, $10 day of race. Entry forms available at www.athleticventures.com and by calling 332–3981.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. *6–8 p.m., Gretchen's House Day Care, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 677–1498.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

FILMS

Michigan Theater Foundation. "Mansfield Park" (Patricia Rozema, 1999). See 1 Saturday. Mich., 5, 7:15, & 9:30 p.m.

3 MONDAY

★**"Fast Talk": Fast Company Ann Arbor Cell of Friends.** *Every Monday.* All invited to discuss business issues raised by the Detroit-based "smart business" magazine *Fast Company. 7 a.m., Einstein's Bagels, 307 S. State. Free. 761–1547.*

★**Exercise Class: Brookhaven Manor.** *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited to exercise with a fitness instructor. *9–9:45 a.m., Brookhaven Manor, 401 Oakbrook Dr. Free. 747–8800.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Chair Exercise Class: Hidden Pond Manor.** *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited for sit-down aerobic exercise and strength training taught by a fitness instructor. *11–11:45 a.m. (Mon. & Fri.) & 10:15–11 a.m. (Tues. & Thurs.), Hidden Pond Manor, 3470 Carpenter Rd. Free. 677–0071.*

★**Washtenaw Seniors Singalong Chorus: Northeast Seniors.** All seniors invited to join this chorus, which sings a variety of songs and performs for housebound seniors. No auditions. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin with **"Fitness Fun"** (11 a.m.–noon) led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Chat with Dr. Ed": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to join retired physician Edmund Whale to ask questions about **"Colds, Flu, and Other Infections."** *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**The Neutral Zone/Ann Arbor Teen Center.** *Every Monday–Saturday beginning January 3.* Young adult center with a variety of fun social activities. *Special events this month:* **16 mm filmmaking** (Mondays and Thursdays, 3–5 p.m.), **Japanese anime** (Tuesdays, 3–7 p.m., preregistration required), **DJ training** (Wednesdays, 5–6 p.m.), and **Drummin',** a workshop on the basics of drumming for beginners (Wednesdays 6–7 p.m., preregistration required). Also, **movie night** (January 8, time and cost TBA), **band party** with Star Motel and NSA (January 15, time TBA, $3), and a **comedy performance** (January 28, 9–11 p.m., $5). *3–7 p.m. (Mon.–Thurs.), 8 p.m.–midnight (Fri. & Sat.), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214–9966.*

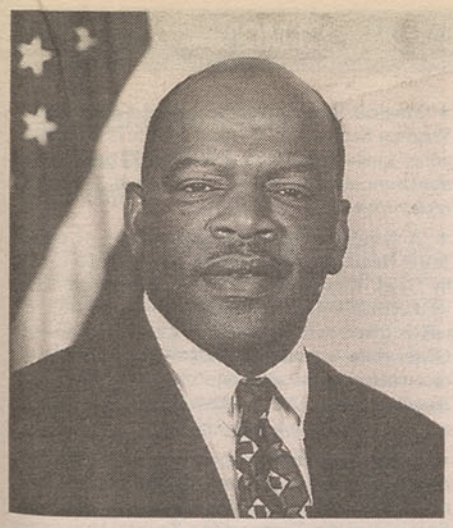
★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Barony of Cynnabar.** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

Open Meeting: Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Ann Arbor Go Club.** *January 3, 9, 17, 23, & 31.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *7–10 p.m. (Jan. 3, 17, & 31) & 1–4 p.m. (Jan. 9 & 23), Borders cafe, 612 E. Liberty. Free. 663–1675.*

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments



Rescheduled from its usual fall date, the Wallenberg Lecture on Jan. 10 is given by Georgia congressman and civil rights leader John Lewis.

invited. Music provided; bring your own music stand. *7–9 p.m., Clonlara School, 1289 Jewett (between Packard and South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

★**"Children's Storytime": Arborland Borders.** *Every Monday, Tuesday, & Thursday.* Borders staff read a variety of children's tales. Followed by snacks ($1). *7 p.m. (Mon.) & 10 a.m. (Tues. & Thurs.), Borders, 3527 Washtenaw. Free. 677–6948.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to join local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *January 3 & 17.* Talks by this local chiropractor. Tonight: **"Reconnecting with Yourself."** Also this month: **"Somatorespiratory Integration"** (January 17). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

FILMS

Michigan Theater Foundation. "Mansfield Park" (Patricia Rozema, 1999). See 1 Saturday. Mich., 7:15 & 9:30 p.m.

4 TUESDAY

★**Storytimes for Babies Registration: Ann Arbor District Library Youth Department.** Registration for 4-week storytimes sessions for babies under age 2. The sessions are offered on Thursdays, 6:30–7 p.m., in February, March, and April. The programs include very simple stories and activities. Each baby must be accompanied by an adult. *Note*: Registration for storytimes for tots and preschoolers also begins today (see listings below). *9 a.m.–9 p.m., AADL, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**Tot Storytimes Registration: Ann Arbor District Library Youth Department.** Registration for three series (Tuesdays & Wednesdays 9:30–10 a.m. and Tuesdays 7–7:30 p.m.) of storytimes for 2-year-olds that begin the week of January 18 and run weekly through the week of February 23. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Drop-in storytimes for 2-year-olds are offered beginning January 20 (see listing). *Note*: Registration for storytimes for older preschoolers also begins today (see listing below). *9 a.m.–9 p.m., AADL, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**Preschool Storytimes Registration: Ann Arbor District Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin January 17 and run through February 21 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered 9:30–10 a.m. or 2–2:30 p.m. at the West (Tuesdays), Loving (Wednesdays), and Northeast (Thursdays) branches. Storytimes programs are also offered at the main library on a drop-in basis beginning January 18 (see listing). An adult must be present in the library but need not attend. *9 a.m., AADL. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

Athena Job Club: Soundings. *Every Tuesday.* Networking group for women actively seeking jobs. *9:30–10:30 a.m., Soundings, 4090 Packard Rd. $5. Reservations requested. 973–7723.*

★**"Show and Tell": Newcomers Coterie Club of Ann Arbor.** All newcomers to the Ann Arbor area invited to share their hobbies and interests or to show unusual gifts received over the holidays. *12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 214–9412.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* Activities feature **mah-jongg** (12:30 p.m.) and a meeting of the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. All invited. *12:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Introduction to Computers I & II": Ann Arbor District Library. *January 4 & 13 (part 1) and January 11 & 20 (part 2).* A hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Buddhist Book Club: Karma Thegsum Choling.** *Every Tuesday.* All invited to discuss ***The Great Path of Awakening,*** Jamgon Kongtrul Rinpoche's 7-step guide to compassion. Refreshments. *7 p.m., Karma Thegsum Choling, 614 Miner (off Miller). Free. 761–7495.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Meeting: Tuesday Night Knitters' Group.** *Every Tuesday.* Knitters of all levels of experience invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location TBA. Free. 747–9765.*

★**"Literary Night": Conor O'Neill's.** *Every Tuesday.* All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by local high school English teacher Geoff Cost, who begins each evening with a reading from Irish literature. *7–9 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *January 4 & 18.* Dance and workshop on historical and traditional English dances, led by Eric Arnold and Don Theyken, with live music by David West and Donna Baird. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. *7:15–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $5. 662–5158.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *January 4 & 18.* Tonight: a **swap meet.** All invited to bring photographic items to sell or trade. Also, club members show their recent slides. Also this month: nationally recognized local photographer Howard Bond discusses **"The Art of Fine Art Photography: The Historical Tension Between Advocates of Straightforward Camera Images and Those Who Prefer Various Interventions and Alterations,"** and club members show their recent prints (January 18). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** *January 4 & 18.* All invited to learn about the ski club's various excursions and social events. Preceded by socializing (7 p.m.) *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** *January 4 & 11.* 2-part lecture series by veteran local social worker Ron Harrison. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 973–7892.*

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Pablo Picasso, *Woman with Hairnet*, September 1956

All works by Pablo Picasso ©1999 Estate of Pablo Picasso/Artists Rights Society (ARS), New York.

This exhibition has been organized by the Norton Simon Museum and the Iris & B. Gerald Center for Visual Arts at Stanford University. This exhibition has been made possible by a generous grant from Jill and John Freidenrich.

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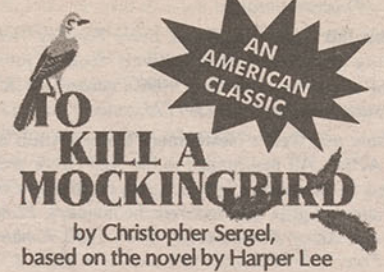

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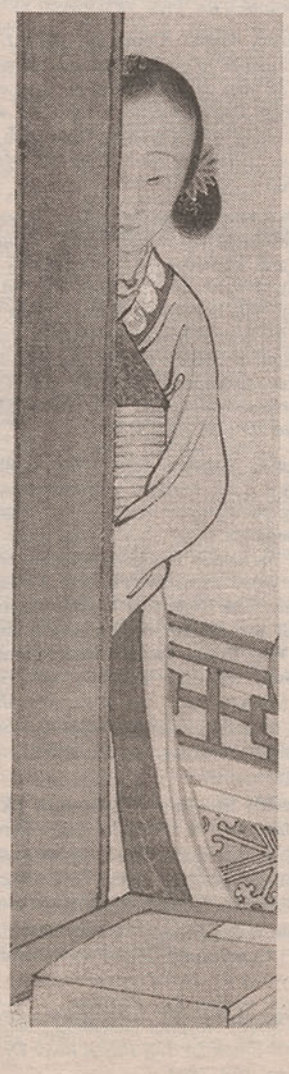
The Orchid Pavilion Gathering

Chinese Painting from the University of Michigan Museum of Art

January 23–March 26, 2000



The Museum of Art houses one of the country's finest collections of Chinese painting. This exhibition, five years in the planning, features rarely seen works of great subtlety and charm. Landscapes, figures, and poignant vignettes trace 900 years of tradition in Chinese painting. The highlight of the Museum's winter season, this magnificent exhibition is a window into an ancient and fascinating culture.

The University of Michigan Museum of Art
525 South State Street, Ann Arbor
734.764.0395 http://www.umich.edu/~umma/
Admission is free. A $5 donation is suggested.
Galleries are closed on Mondays.

Ford Motor Company

This exhibition and accompanying publication are made possible by Ford Motor Company

★**"Magical Herbs": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 769–0095.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of ***La Tregua (The Truce)***, Uruguayan poet Mario Benedetti's fictional diary of a middle-aged widower temporarily rescued from existential despair by an unlikely romance. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 663–9069.*

★**Community Education Series: Dawn Farm.** *Every Tuesday.* Local professionals discuss substance abuse and related issues. Tonight: substance abuse counselor Paul Schreiner on **"Anxiety and Conflict."** Also this month: registered nurse Cynthia Wrentmore talks about **"HIV, Hepatitis, & Addiction"** (January 11), and Schreiner on **"Attitudes and Mental Health"** (January 18) and **"Grief and Loss"** (January 25). *7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. Preregistration required. 485–8725.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Weekly Meeting and Rehearsal: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. *7:30–9:30 p.m., EMU Alexander Bldg., room 105, Lowell at E. Circle Dr. Free. 485–4048, 769–2425.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($3). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 930–0073.*

"6th Annual Bad Poetry Night": Ann Arbor Poetry Slam. Instead of the usual featured reader, the centerpiece of this month's Slam is a competition to see who can come up with the worst poem—original or stolen. Cash prizes. "So bring your worst verse haranguebitchvenomspew embarrassments," organizers urge, "and let's put them behind early in our new shiny millennium." Preceded and followed by open mike readings. *8 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

FILMS

Michigan Theater Foundation. "Mansfield Park" (Patricia Rozema, 1999). See 1 Saturday. Mich., 7:15 & 9:30 p.m.

5 WEDNESDAY

★**Wednesday Winter Rides: Ann Arbor Bicycle Touring Society.** *Every Wednesday.* The assembled riders choose their own pace, distance, and destination. *11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908, 663–4498, 913–9851.*

★**Drama Club: Northeast Seniors.** All seniors who secretly hunger for the spotlight invited to bring script ideas, and copies of their own or another playwright's skits and plays for upcoming dramatic presentations. No experience necessary. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Ann Arbor Juggling Arts Club.** *Every Wednesday & Saturday except January 1.* All invited to

The Panama Canal

A man, the U-M, a canal—Panama!

On New Year's Eve, the United States will hand Panama the keys to the locks of the Big Ditch. A commemorative Panama Canal exhibit at the U-M's Clements Library features rarities from four centuries of canal history. Visitors move along the sixteen cases of maps, engravings, photos, books, and letters about as fast as canal ships themselves.

Three striking stories told by the objects stand out. They might be called "A Spanish Find and Stolen Maps," "Gold Miners of '49 Slog Overland and Get Ripped Off," and "Dig."

A shipboard portrait shows Christopher Columbus, who scoped the Chagres River (part of today's canal) in 1504. A small yellowed book in antique Spanish, with odd spellings and an incongruous piety, describes Balboa's violent trans-isthmus trek to the Pacific in 1513.

British pirates and prime ministers meet in an atlas open to a colorful map of Panama's coast. Pirate Bartholomew Sharpe stole Spanish maps and smuggled them to England, where cartographer William Hack drew twelve book-length copies. Somewhat uneven handwriting and casually rendered mountains make the viewer wonder whether the volume on display is the twelfth copy.

This 1681 atlas contains a British prime minister's 1765 bookplate, a hint of how slowly news used to travel. "Geographical information was treated as a state secret," explains an exhibit card.

Personal letters and the one-page *Panama Star* newspaper show how American gold miners of 1849 shipped to Panama to travel overland. One forty-niner mailed home an annotated *Star* (motto: "Press Onward"). "Unless you accompany your baggage, ten to one it is stolen," the *Star* warns. "That is so," writes the forty-niner, perhaps regretfully. "It behooves people . . . to establish a safe and cheap transportation across as soon as possible," continues the paper. "Yes," adds the exasperated miner. A beautiful 1851 map nearby shows four debated canal routes.

Sepia photos show a toylike locomotive. The 1850 trans-Panamanian railroad was the first transcontinental railroad in the Americas (the U.S. version wasn't begun until the Civil War).

Ferdinand de Lesseps, French engineer of the Suez Canal, began digging in Panama in 1881. A huge engraving (at left) shows the avalanche-prone Culebra Cut, today's Gaillard Pass. A tiny, frail-looking crane scratches at the giant pit. Yellow fever and bankruptcy forced the French out in 1889.

Teddy Roosevelt artifacts explain how he wrested the isthmus from Colombia and continued the work. In one letter he praises the progress, achieved in part because of this museum's founder. A display explains that William Clements graduated from U-M's first engineering class in 1882 to build cranes and steam shovels in Bay City. Many of his excavating machines, shipped south, helped dig the canal, which opened in 1914.

The exhibit continues until March 10.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *Collective Memories* (January 13–February 19). See 21 Friday. 994–8004.

Ann Arbor District Library. *Vibrant Ann Arbor; Marguerite de Angeli; The Christmas Story: Snowflakes by Thomas Clark* (January 4–28). 327–4510.

EMU Ford Gallery. *James Fagan, Richard Fairfield, and Karl Wolter* (January 5–28). 487–1268.

Gallery 212. *Sanity Challenged* (January 14–February 13). See 14 Friday. 665–8224.

Gifts of Art (U-M Hospitals). *Pastels & acrylics by Sharon Stchur; photography by the Ann Arbor Camera Club; ceramics by Kathi LeSueur and Sylvia Walker; paintings by the Chelsea Painters; wire sculpture by Augustino Paulino; photography by Monte Nagler; art glass from the U-M; paintings by Leslie Masters* (January 17–March 2). 936–ARTS.

Intermedia Gallery. *2-D* (January 4–15). 528–3933.

Kreft Center for the Arts (Concordia College). *Photographs by Rashid Johnson* (January 28–February 27). See 28 Friday. 995–4612.

Michigan League. *Acrylics of Nature by Jackie Brandle* (January 8–February 4). 763–4652.

U-M Clements Library. *The Panama Canal* (through March 10). See review, above. 764–2347.

U-M Institute for the Humanities. *Works by Marianetta Porter, Lisa Olson, and Raymond Materson* (January 5–February 25). 936–3518.

U-M Kelsey Museum. *Surrounded by the View: Panoramic Photos from the Kelsey Museum Archives* (January 14–August 27). 763–3559.

U-M Media Union. *Photodocumentary by Yamasaki Taro* (January 3–11). *Student Theater Design Works* (January 13–20). *Scriabin* (January 22–30). 647–5275.

U-M Michigan League. *Acrylic Paintings of Nature* (January 8–February 4). 763–4652.

U-M Museum of Art. *The Orchid Pavilion Gathering: Chinese Painting from the University of Michigan Museum of Art* (January 23–March 26). See 27 Thursday. 764–0395.

U-M Pierpont Commons. *2000 Stitches: An Eclectic Mix of Old and New* (January 3–28). *Works by Art Students League* (January 10–28). *Gallery of Dreams* (January 13–17). 764–7544.

U-M Residential College/East Quad Art Gallery. *Stealing the Show* (January 14–February 5). See 14 Friday. 763–0176.

U-M School of Art and Design Gallery (Atys). *Richard Monk: Portfolio Showing* (January 7–9). See 8 Saturday. 996–2976.

U-M Slusser Gallery. *Mock of the Times* (January 6–28). See 7 Friday. 763–4417.

U-M Taubman College Gallery (College of Architecture and Urban Planning). *Prague Studio Work* (January 24–February 23). See 26 Wednesday. 764–1300.

Washington Street Gallery. *The Light Beyond* (January 8–February 5). See 16 Sunday. 761–2287.

Workbench Contemporary Furniture. *Sumi-E: Traditional Japanese Brush Painting* (January 19–31). See 19 Wednesday. 668–4688.

For a complete listing of local galleries, see the 1999–2000 Ann Arbor Observer City Guide or www.arborweb.com.

practice their juggling skills. Beginners welcome. *Noon–3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells (Wed.); & 3–5 p.m., U-M Diag (Sat.). Free. 913–5831.*

ArtVideos: U-M Museum of Art. *Every Wednesday & Thursday.* Series of video documentaries about art and art history. Today and tomorrow: ***The Wilderness and the West*** examines frontier art, landscapes, and myths. Also this month: ***Ansel Adams*** examines this master photographer's life (January 12 & 13), ***Georgia O'Keeffe*** details this painter's work and New Mexico home (January 19 & 20), and ***Christo's Valley Curtain*** shows this abstract artist's draping of the Colorado Rockies (January 26 & 27). *12:10 p.m. (Wed.) & 7:30 p.m. (Thurs.), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Buhrrr Blast": Ann Arbor Parks Department. *Every Wednesday.* A variety of activities for kids. *3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. $2.50. 971–3228.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Monthly Meeting: Huron Valley Model Builders.** All invited to join a show-and-tell discussion. BYO model car. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**"The Field of Spirit."** *Every Wednesday.* Local spiritual channeler, healer, and counselor Sandra Shears leads a spirituality program that includes discussion, meditation, and energy healing. *7–8:30 p.m., location TBA. Free for newcomers. 663–6440.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., 2574 Old Boston Ct. Free. 996–8686.*

★**Christian Science Testimony Meeting: First Church of Christ, Scientist.** *Every Wednesday.* The

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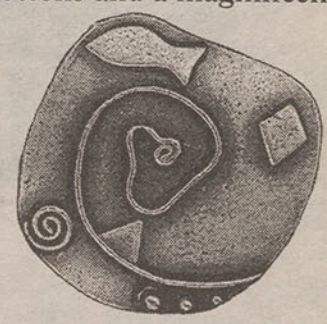

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church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**"Evening Meditation": Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Building Java Applications for Windows": Ann Arbor Computer Society.** Talk by local software consultant Pete Sheill. *7:30–9:30 p.m., 1200 U-M EECS, 1301 Beal, North Campus. Free. 668–1982.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 West Washington. Free. 741–9010.*

"Advanced Medicine Ceremony": Mateyo Empie. Local medicine woman Empie leads this ceremony for advanced mesa carriers, followed by a potluck (bring a dish to pass). *8 p.m., 664 Scio Farms Estates, 6655 Jackson Rd. $24. 663–5505.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

FILMS

Michigan Theater Foundation. "Mansfield Park" (Patricia Rozema, 1999). See 1 Saturday. Mich., 7:15 & 9:30 p.m.

6 THURSDAY

★**Monthly Meetings: La Leche League of Ann Arbor.** *January 6, 12, & 19.* All nursing mothers invited to learn about the benefits of breast-feeding. Today: **"The Art of Breast-feeding and Avoiding Difficulties."** Also this month: **"Breast-feeding: The Healthy Choice"** (January 12) and **"At Home with Your New Baby"** (January 19). *10 a.m. (Jan. 6 & 19) & 7:30 p.m. (Jan. 12), locations TBA. Free. 332–9080.*

"Ethical Issues": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 weekly lectures by different speakers. Open to anyone age 55 & older. Today: First Unitarian Church minister Kenneth Phifer discusses **"Ethics in the 21st Century."** Also in the series: MSU ethics professor Judith Andre on **"Non-Doctors and Non-Patients"** (January 14), Madonna University business and ethics professor Leon Leavitt on **"Aspects of Applied and Professional Ethics"** (January 20), U-M law professor Sam Gross on **"Perjury: Why Does Nobody Care?"** (January 28), mayor Ingrid Sheldon on **"Ethics in Government"** (February 3), and Norman Thoburn, a former B-29 pilot from Plymouth, on **"Ethics in Warfare"** (February 10). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 6-lecture series. 764–2556.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: Aliza Shevrin, a well-known Sholom Aleichem translator, discusses **"A Yiddish Festival in Ukraine Celebrating Sholom Aleichem's 140th Birthday."** Also this month: a performance of **"Musical Treats"** by Temple Beth Emeth cantor Annie Rose (January 13), local dentist Susan Haddock discusses **"Cosmetic Dental Issues for Seniors"** (January 20), and **Corner Health Center** executive director Joan Chesler discusses this agency that provides support health care, health education, and support services for teens and teen parents (January 27). At 1 p.m., **Current Events** (January 6, 13, & 20), a discussion group led by nonagenarian Ben Bagdade, and **"Let's Just Talk about . . ."** (January 27), a social support discussion group. The program concludes with a meeting of the **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Preschool Toy Test and Coffee Klatch: Learning Express.** *January 6 & 20.* Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10–11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**Children's Story Time: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"Snow & Snowmen."** Also this month: **"Multicultural Stories"** (January 13), **"Bedtime Stories"** (January 20), and **"Dinosaurs"** (January 27). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday & Saturday.* A half hour of fun and stories for kids ages 2–4 accompanied by a parent. Today and January 8: kids invited to bring their favorite bears to hear Jimmy Kennedy's ***Teddy Bears' Picnic*** and other bear stories. Also this month: Marilyn Singer's ***Solomon Sneezes*** and stories about being sick (January 13 & 15), Phyllis Root's ***Grandmother Winter*** and more about this season (January 20 & 22), and A. A. Milne's ***Eeyore Has A Birthday*** and other birthday stories (January 27 & 29). Also, a **gingerbread party** with a reading of Jan Brett's ***Gingerbread Baby*** followed by hands-on gingerbread cookie and house decoration (January 22, 2 p.m., $3.50). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**Michigan League Tour: The Friends of the Michigan League.** Docent-led tour that covers everything from the Michigan League's gorgeous Pewabic tile and stained glass to its importance in the history of women at the U-M. *11 a.m., Michigan League. Free. 647–7463.*

★**Weekly Meeting: Rotary Club of Ann Arbor North.** *Every Thursday.* Speakers and topics TBA. All invited. Lunch available (usually $8). *Noon–1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662–5599.*

★**Thursday Noon Luncheon Club: First United Methodist Church.** *Every Thursday.* Fellowship and lunch ($4) followed by a talk TBA. All invited. *Noon–1:30 p.m., First United Methodist Church, State St. at Huron. Free. 998–4798.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area artists. Today: the popular annual snowflake-cutting demonstration by Thomas Clark, aka **Dr. Snowflake** (bring scissors). Also this month: classical piano by U-M student **Michelle Yip** (January 13), Celtic fiddling by reigning 2-time U.S. National Scottish Fiddle champion **Jeremy Kittel** (January 20), and jazz by the **Chris Smith Quartet** (January 27). *12:10 p.m., University Hospital 1st floor main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

"E-Mail Basics": Ann Arbor District Library. A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL card-

Renowned soprano Barbara Hendricks sings lieder and other songs at the Lydia Mendelssohn Theater Jan. 29.

holders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (January 7, 8:30 a.m.) and the Loving (January 26, 7 p.m.) branches. *7 p.m. (Jan. 6) & 2 p.m. (Jan. 18), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local volunteer group. *7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 995–3782, 973–7892.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** *January 6 & 20.* Networking meetings for women who have interrupted their careers to care for their children. Tonight's topic: **"Advocacy Issues Affecting Families with Children."** Also this month: **"School Philosophies: Charter, Home, Public, and Private"** (January 20). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 677–6177.*

Weekly Meeting: Women With Wings West. *Every Thursday.* All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., First Unitarian Church, 4001 Ann Arbor–Saline Rd. $3 donation. 975–8791, 482–0553.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics TBA. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic TBA. Also, bring rock and mineral specimens to swap. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**"Oz's Open Mike": Oz's Music Environment.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

★**Biweekly Meeting: Ann Arbor Ski Club.** *January 6 & 20.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

"Lone Star" and "Private Wars": Phoenix Productions. *January 6–9 & 13–16.* Kathi Krater directs two one-act comedic plays by James McLure about people affected by the Vietnam War. *Lone Star* portrays two good-old-boy brothers on a beery Saturday night carouse that takes an unexpected turn. In *Private Wars* three somewhat eccentric vets recovering in a hospital both torment and comfort each other. Cast features Eric Maurer, Andy Jentzen, and Chris Starkey. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. $12 (students, seniors, and veterans, $10) in advance and at the door. (313) 581–7544.*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday.* Tango dancing to recorded music. Preceded at 7 p.m. by lessons, $10 (couples, $15). *8:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. (313) 561–3236.*

Kevin McPeak: Mainstreet Comedy Showcase. *January 6–8.* Manic topical and observational humor by this New York City–based monologist and song parodist who's considered a rising young star. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 in advance, $12 at the door. Group rates and other discounts available. 996–9080.*

The Promise Ring: Prism Productions. Charming, emotionally direct pop-punk by this acclaimed Milwaukee quartet known for its seductively oddball lyrical wit, catchy melodies, and rhythmic power. Opening acts are **Camden,** a postpunk band from Chicago, and the **Disco Kids,** a local postpunk band. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "Mansfield Park" (Patricia Rozema, 1999). See 1 Saturday. Mich., 7:15 & 9:30 p.m.

7 FRIDAY

★**Billiards Party: Northeast Seniors.** All seniors invited to bring a friend and play pool. Refreshments. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Everything You Wanted to Know about Calcium": U-M Turner Geriatrics Center.** Talk by Christina Edge of the Washtenaw County Extension Service. All seniors age 50 & older invited. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"The Use of Herbs by Midwives in Michigan": U-M Complementary and Alternative Medicine Research Center.** Talk by U-M clinical nurse specialist Lisa Kane Lowe. All invited. *4 p.m., 6319 Medical Science I, 1301 Catherine. Free. 998–7715.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

★**"Richard Mock: Mock of the Times": U-M School of Art and Design.** Opening reception for an exhibit of this 1965 U-M art school alum's prints which accompanied (and sometimes lampooned) letters to the editor of the *New York Times* (see Galleries listing). Mock also has a reception at Atys (see 8 Saturday listing). *6–8 p.m., Art and Architecture Slusser Gallery, 2000 Bonisteel, North Campus. Free. 936–2082.*

Team USA: USA Hockey National Team Development Program. *January 7–9, 16, 21, 22, 25, & 30 (different opponents).* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields two teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today: **Team USA Under-18 vs. Thunder Bay** (Ontario) of the U.S. Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9251.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

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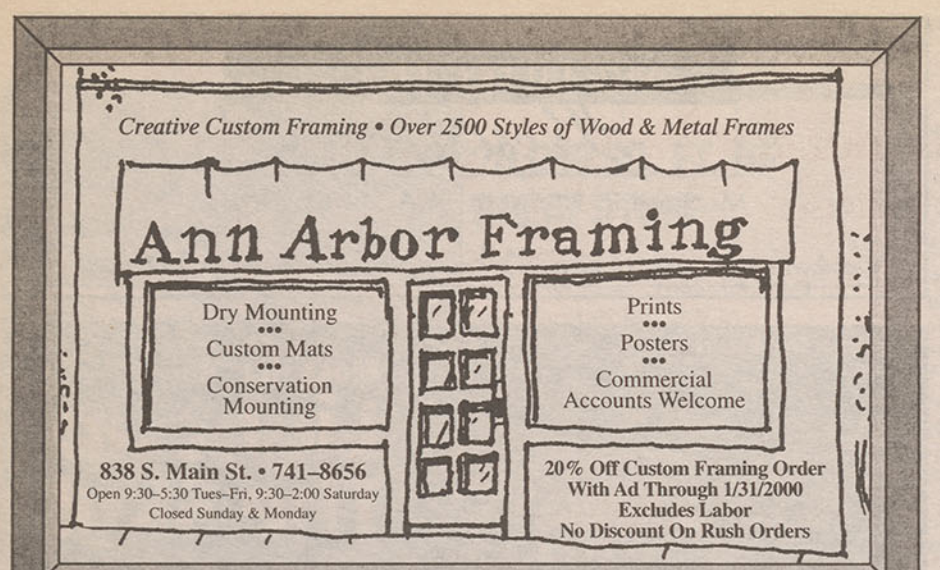

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★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *January 7 & 21.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Macrocosm and Microcosm.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

Drum Circle. *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

Peter Mayer: Green Wood Coffee House Series (First United Methodist Church). Soulful original songs by this singer-guitarist from Minnesota. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4536, 665–8558.*

Deutsch, Flood, and Siegel: Kerrytown Concert House. Original, edgy jazz by a trio that features 2 recent U-M grads—drummer Aaron Siegel and local bassist Tim Flood—and Rhode Island pianist Erik Deutsch. The program includes works by Siegel and Deutsch as well as by composer Carla Bley. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students, $5). Reservations suggested. 769–2999.*

"Lone Star" and "Private Wars": Phoenix Productions. See 6 Thursday. 8 p.m.

Kevin McPeak: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:45 p.m.

FILMS

Michigan Theater Foundation. "Happy, Texas" (Mark Illsley, 1999). *January 7–10, 12, & 13.* Warmhearted comedy about a pair of escaped cons mistaken for the gay beauty consultants hired to help the girls in a small town win a pageant. Steve Zahn. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:15 & 9:15 p.m.

8 SATURDAY

"Chili Open Golf Tournament": Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. This annual event is a festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. *9 a.m., Leslie Park Golf Course, 2120 Traver Rd. $12 (includes greens fee and chili). Preregistration required by January 2. Participants receive a starting time when they register. 971–6840.*

Monthly Show: Huron Gun Collectors. *January 8 & 9.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (members, $1). (810) 227–1637.*

★**Work Day: Nichols Arboretum.** All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Concludes with a discussion of prairie ecosystems and restoration techniques. Bring clippers and work gloves. Held rain or shine. *9 a.m.–noon, meet at the bench on the western end of the prairie. Free. 998–9540.*

★**Michigan Invitational: U-M Women's Track & Field.** *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *January 8 & 11.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include a discussion of **environmental issues regarding paper.** Also, free samples of innovative paper products, including bamboo paper and a recycled corrugated cardboard pencil. *10 a.m.–noon (Jan. 8) & 3–5 p.m. (Jan. 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *Every Saturday except January 1.* Local Feldenkrais practitioner Jesse Nichols introduces this technique for increasing awareness of the body in order to move more easily. Wear loose, comfortable clothing. *10 a.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free (successive Saturday classes $35 for 4). 913–1072.*

★**"Understanding the Crucial Voucher/Tuition Tax Credit Debate": Gray Panthers of Huron Valley.** Talk by retired local school teacher June Rusten, a member of the state committee of the All Kids First! coalition, on a proposed state constitutional amendment. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**"Arb Walk": Grex.** *Every Saturday except January 1.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Winter Star Talk"/"Season of Light": U-M Exhibit Museum Planetarium. *Every Saturday and Sunday beginning January 8. Winter Star Talk* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by U-M law professor emeritus (and veteran local actor) Bev Pooley. *Season of Light* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and Hanukkah. *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**"Mornings, Mochas, & Melodies": GoodArts (Aurora Borealis Productions).** *Every Saturday except January 1.* A series of concerts featuring local and visiting musicians. Today: acoustic bluesy folk rock by **Mike Beattie.** Also this month: 60s- & 70s-style folk-pop by **Larry Watters** (January 15), issues-oriented folk-pop originals by **Jim Presley** and folk-pop originals by **Richard Lawrence** (January 22), and folk-pop originals by **Art Wojtowicz** (January 29). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday except January 1.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**Children's Storytime: Westgate Nicola's Books.** *Every Saturday except January 1.* Tales and activities for kids ages 4–10. Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers and members of the Ann Arbor Storytellers' Guild, present multicultural stories. Also, on January 22, Stan and Fran Berenstain's **Berenstain Bears** visit for post-storytime hugs. *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Liberty Borders.** *Every Saturday except January 1.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: Beatrix Potter's **Peter Rabbit** hops in for hugs. Also this month: environmental songs by local pop-folk singer-songwriter **Lisa Hunter** (January 15), a hands-on art project with **ArtVentures** (January 22), and a guest TBA (January 29). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Creative Expressions Group: Ozone House.** *Every Saturday except January 1.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions@juno.com.*

★**"Stonefly Search": Huron River Watershed Council.** All invited to search the riverbanks for these tiny insect larvae, whose numbers indicate the state of the river's health. Dress warmly (waterproof shoes not required). *1–4 p.m., NEW Center, 1100 N. Main. Free. Preregistration required. 769–5123.*

★**"Corduroy Storytime": Barnes & Noble.** Don Freeman and Lisa McCue's popular bear is on hand to read some of his adventures. Geared toward

preschoolers. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Children's Events: Arborland Borders.** *January 8, 9, 15, & 22.* Activity sessions for kids, with crafts, music, or costume characters. Today: local pop-folk singer-songwriter Lisa Hunter presents **"An Awesome Aussie Pair,"** a program of songs about koalas and the eucalyptus trees they live in. Also this month: Oz's Music hosts a **Kids' Open Mike** open to all musical kids (January 9), **ArtVentures** hosts an international crafts workshop (January 15), **The Lizard Lady** brings and discusses some fascinating lizards and snakes for kids 6 and older (January 22), and Chris Barbeau, a member of the Ring of Steel theatrical combat troupe, talks about **the history of weapons** (January 29). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Vocal Arts Day: U-M School of Music.** 1,200 Michigan high school student singers join the U-M Men's and Women's Glee Clubs. Program TBA. *3:30 p.m., Hill Auditorium. Free. 764–0594.*

★**Richard Mock: U-M School of Art and Design/Atys.** Reception for a portfolio showing of this 1965 U-M art school alum's prints and drawings (see Galleries listing). *4–6 p.m., U-M Art School Gallery (in Atys), 306 Main Street. Free. 936–2082.*

★**Open House: University Lowbrow Astronomers.** *January 8 & 29.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *5:30 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

★**"Elvis Party": Arborland Borders.** All invited to come in costume as Elvis Presley (early- or late-era, tacky jumpsuits welcome) or his wife Priscilla for a look-alike contest. Prizes include a $100 gift certificate. Followed by honky-tonk hillbilly boogie by **The Starlight Drifters** (7 p.m.). *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday except January 1.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

Team USA: USA Hockey National Team Development Program. See 7 Friday. Today: **Team USA Under-18 vs. Thunder Bay** (Ontario) of the U.S. Hockey League. 7 p.m.

★**"Music in the Cafe": Arborland Borders.** *January 8, 14, & 21.* Performances by local musicians. Today: honky-tonk, western swing, and rockabilly by **The Starlight Drifters.** Also this month: vocal music by Traverse City singer-songwriters **Karen Kay** and **Susan Holmes** (January 14) and gypsy swing by the local jazz trio **Summers, Delaney, and Sharp** (January 21). *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Holiday Party: Older Lesbians Organizing.** All lesbians invited; bring a $10–$15 gift. Also this month: a potluck (call Violet at 994–3242). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $3. 996–3056.*

Saturday Concerts: Canterbury House. *Every Saturday except January 1.* Local musicians TBA play a variety of original music. Proceeds benefit the Hunger Coalition. *8–10 p.m., Canterbury House, 721 E. Huron St. Donation of money or nonperishable food item. 764–3162.*

George Benson: Kerrytown Concert House "Jazz in Concert" Series. This veteran Detroit jazz saxophonist, who last performed at KCH in November with the Paul Keller Sextet, returns to celebrate the release of his new CD, *Saxmaster.* He's joined by three noted area jazz musicians, bassist **Don Mayberry,** pianist **Gary Schunk,** and drummer **Tom Brown.** *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, $25. Reservations suggested. 769–2999.*

"Lone Star" and "Private Wars": Phoenix Productions. See 6 Thursday. 8 p.m.

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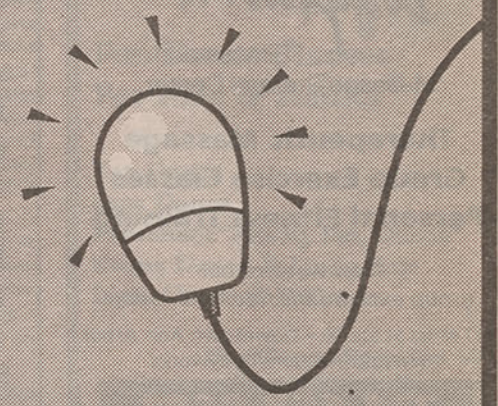

January 22nd forecast for the Ann Arbor Symphony Orchestra: a beautiful spring day.

Midwinter's Breath of Spring
Saturday, January 22, 2000 at 8 pm
Michigan Theater, 603 E Liberty

Music Director Candidate Victoria Bond leads the orchestra in Schumann's *Spring Symphony,* Debussy's *Prelude de l'Après-midi d'un faune,* and Mozart's *Violin Concerto No. 4* with Christina Castelli.

Tickets are $17, $24, $30. Call (734) 994-4801
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Tickets also available at Michigan Theater box office noon-8 pm day of concert

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Drop-Off Sites: Swift Run Park, at the corner of Platt and East Ellsworth Roads, *January only*, and the **Drop-Off Station,** 2950 East Ellsworth, 971-7400, open all year.

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Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. Preceded by dance lessons ($5). *8:30–11 p.m. (dancing), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

Kevin McPeak: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:45 p.m.

FILMS

Michigan Theater Foundation. "The Legend of 1900" (Giuseppe Tornatore, 1998). *January 8–11.* An orphan abandoned on a cruise ship, who becomes the ship's virtuoso piano player, is afraid to leave the boat even when he falls in love. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Happy, Texas"** (Mark Illsley, 1999). See 7 Friday. 5 & 9:30 p.m.

9 SUNDAY

★**Wolverine Invitational: U-M Men's Track & Field.** *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

★**"Form in Music": Ann Arbor Unitarian Fellowship.** Talk by U-M math professor emeritus Wilfred Kaplan. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**"Cover to Cover": Ann Arbor District Library.** *January 9 & 19 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Today: ***The Magician's Assistant,*** Ann Patchett's beguiling tale of a woman who discovers her magician husband's secret life after he dies. *10–11 a.m., AADL West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994–1674.*

★**"Annual Winter Gathering": Washtenaw County Parks and Recreation Commission.** WCPARC naturalists Matt Heumann and Faye Stoner host a fireside potluck and nature walk with hot beverages, tall tales, and a crackling bonfire. All invited. Bring a dish to pass. No alcohol, tobacco, or pets. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973–8699.*

★**"Problems at the End of Life": First Unitarian Church.** *January 9, 16, & 23.* Local guest speakers discuss the personal and financial issues involved with a death. Also, Q&A. Today: **"Funeral and Memorial Practices"** by Memorial Advisory and Planning Service president Richard Trytten. Also this month: **"Medical Care at the End of Life"** by retired U-M internal medicine professor emeritus Ronald Bishop (January 16), and **"Estate Planning for Now and Then"** by probate law attorney Nancy Burger (January 23). *11:45 a.m., First Unitarian Church, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"Aftermath of the Mars Polar Landing": Michigan Mars Society.** A space expert TBA discusses this failed landing. *1–3 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 665–8744.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

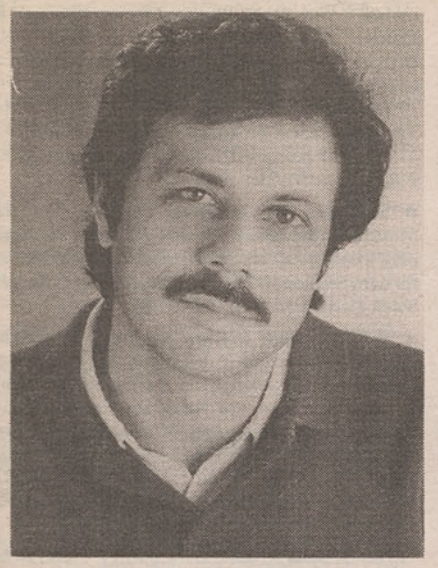
U-M Women's Basketball vs. Purdue. *2 p.m., Crisler Arena. $5 (youths under 14 & seniors, $3; U-M students with ID, free). 764–0247.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**"New Trends in Phragmipediums": Ann Arbor Orchid Society.** Minnesota orchid nursery owner Jerry Fisher talks about these so-called "slipper orchids," whose hybrids include Scheherazade, Inca Fire, Sparkling Chablis, and Suave. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930–1543.*

★**"Count It Out with Mother Goose": Kerrytown Shops/Workbench Furniture.** 30-minute family-

fiction



Richard Burgin
Art and ambition

Richard Burgin's provocative new novel, *Ghost Quartet,* turns on the issue of artistic ambition. Its central character, Ray Stoneson, is a thirty-two-year-old composer of serious music who has achieved almost no recognition. His music has been performed in a few private concerts around New York City to small audiences made up of other musicians. He survives on the piano lessons he gives to untalented students. He is in love with Kay, a beautiful singer content to make what music she can.

Ray visits Kay during her summer internship at the Tanglewood Music Festival. (One of the real pleasures of *Ghost Quartet* is its picture of the private world at Tanglewood— it's fun to find out what musicians do between rehearsals and performances.) There he meets a very famous older composer and conductor, Perry Green, probably the heir to Bernstein, who becomes infatuated with his younger colleague, even though Ray protests that he is heterosexual. Green sacrifices his current lover to the whim of his infatuation, and Ray succumbs to the seduction to further his career.

But Ray's willingness to do almost anything to satisfy his ambition doesn't mean that he loses all perspective. At times he judges himself and his contemporaries with brutal honesty. After remembering a line from Whitman, he reflects:

> *Where were the Whitmans in today's world? Where were the Beethovens, the Tolstoys? The big spirits who had big things to say? His own output was so puny, though he felt he had succeeded in a few pieces in a limited way that showed sensitivity and skill and the beginnings of a kind of original voice, like someone sticking a toe in the water, afraid to jump in. He knew what was the matter. He'd spent too much time pursuing his career (that was typical of his whole generation) and not enough on his work.*

Ray neglects his art and nourishes his ambition. The effects are fatal, yet the other characters seem to accept that as a reasonable consequence. That, finally, becomes the troubling aspect of *Ghost Quartet,* making it one of the most serious and morally ambitious contemporary novels that I've read in quite a while.

Richard Burgin reads from *Ghost Quartet* at Shaman Drum Book Shop on Thursday, January 27. —*Keith Taylor*

oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★"Oral History": Pittsfield Township Historical Society Monthly Meeting. All invited to join a group discussion about how to prepare to do an oral history. *3 p.m., Pittsfield Administration Bldg., 6201 W. Michigan Ave. Free. 429–4517.*

★"Crazy Bones Play and Trade": Learning Express. *January 9 & 30.* All kids invited to play this popular game that is played with collectible plastic pieces, irregularly shaped, that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. *3–5 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

Team USA: USA Hockey National Team Development Program. See 7 Friday. Today: **Team USA Under-17 vs. Grand Rapids** of the North American Hockey League. 3 p.m.

★18th Annual Unity March and Rededication: Second Baptist Church. All invited to join a march from Main Street to the Second Baptist Church on Red Oak for a memorial service honoring Martin Luther King Jr. Music by area youth choirs and remarks by a guest speaker TBA. Refreshments. Shuttle available back downtown from the church. *4 p.m., meet at Washtenaw County Bldg., 200 E. Huron at Main. Free. 663–9369.*

★"The Complete Organ Works of J. S. Bach": U-M School of Music. *January 9 & 23.* U-M faculty organist James Kibbie performs organ works by J. S. Bach, to commemorate the 250th anniversary of his death. First two of 18 concerts scheduled throughout the year that will cover all 266 of Bach's organ works. All invited. *4 p.m., U-M School of Music Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

The Romeros: University Musical Society. Lauded as "the royal family of guitar," the Romeros virtually invented the classical guitar quartet and have reigned as its undisputed monarchs since 1957, inspiring works by such composers as Joaquin Rodrigo and Federico Moreno Torroba. Founded by Celedonio Romero and his sons Pepe, Celin, and Angel, the quartet now includes Pepe, Celin, Celin's son Celino, and Angel's son Lito. Their vast repertoire spans early to modern classical guitar works, highlighted by virtuosic performances of flamenco pieces. Recognizing their contribution to the arts, Spain's King Juan Carlos I will knight Pepe, Celin, and Angel in California next month. *4 p.m., Rackham Auditorium. Tickets $20–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★"Booked for Murder": Westgate Nicola's Books. All invited to discuss a murder mystery TBA. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–3362.*

★Auditions: Ann Arbor Civic Theater. *January 9, 10, 30, & 31.* All actors invited to try out for a March 2–12 production of the well-loved Schmidt and Jones musical comedy ***The Fantasticks*** (January 9 & 10). Also this month: all actors invited to try out for a March 30–April 9 production of Arthur Miller's ***The Crucible*** (January 30 & 31). *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971–0605.*

★Mass Meeting: U-M Gilbert and Sullivan Society. All invited to join this venerable town-and-gown company to help with an upcoming April production of Gilbert & Sullivan's operetta *The Mikado.* Tonight's meeting offers information on auditions for singers and actors and sign-up sheets for set, costume, and technical crews. *7:30 p.m., Michigan League Henderson Room. Free. 647–8436.*

★"Rembrandt and the Nazis": Beth Israel. Slide-illustrated talk by U-M art history professor Shelly Perlove about Nazi efforts to purge Rembrandt's "Jewishness." *7:30–9 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

Israeli Dancing: Hillel. *Every Sunday except January 2.* Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2.50. 769–0500.*

Jan Krist: The Ark. This Detroit singer-songwriter is known for lean, poetic lyrics and inventive melodies. She was a semifinalist in the 1991 Kerrville New Folk Songwriting Competition, and her fans include singer-songwriter Christine Lavin, who has called Krist "one of the best new folk artists emerging in the national folk music scene." She recently released her 4th CD, *Love Big, Us Small.* Opening act is Minnesota singer-songwriter **Peter Mayer** (see 7 Friday). *7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *January 9, 16, & 30.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by introductory West Coast swing (January 9, 5–6:30 & 6:30–8 p.m.) and introductory tango (January 30, 5:30–6:30 & 7–8 p.m.) lessons. *8–10 p.m. (Jan. 9 & 30) & 8:30–10 p.m. (Jan. 16), Michigan Union Ballroom. $2. 763–6984.*

"Lone Star" and "Private Wars": Phoenix Productions. See 6 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "Happy, Texas" (Mark Illsley, 1999). See 7 Friday. 5 & 9:30 p.m. **"The Legend of 1900"** (Giuseppe Tornatore, 1998). See 8 Saturday. 7 p.m.

10 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. *Every Monday beginning January 10.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★Card Party: Northeast Senior Center. All seniors invited to play bridge, euchre, and dominoes, and to socialize. Refreshments. *12:45 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems. Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free. 971–5285.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

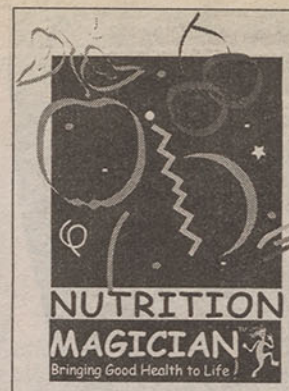
★Biweekly Meeting: U-M Student Greens. *January 10 & 24.* Today's program is a discussion of Greens philosophy. Also this month: planning meeting for current Greens projects (January 24). *7–8:30 p.m., location TBA (Jan. 10) & Michigan League room TBA (Jan. 24). Free. 663–3555.*

★Working Writers Group. *January 10 & 24.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 913–8516.*

★"Dan Sickles": Ann Arbor Area Civil War Round Table. Club member Martin Brosnan discusses this controversial Union general, who lost many soldiers at Gettysburg during an unauthorized battle. When tried for the murder of Francis Scott Key's son in 1859, then-Congressman Sickles pled "temporary insanity," one of the earliest uses of this defense (he was acquitted). *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 930–0617.*

★"Mental Health Through Will-Training": Liberty Borders. Visiting Recovery, Inc., counselor Priscilla Fisher discusses this self-help book by the late physician Abraham Low. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★John Lewis: 9th U-M Wallenberg Lecture and Medal Presentation. Talk by this Georgia congressman, who has been called "one of the most courageous persons the civil rights movement ever produced." The son of sharecroppers, Lewis graduated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from Fisk University (Nashville) with a degree in religion and philosophy. As a student, he led sit-in demonstrations at segregated lunch counters and soon chaired the Student Nonviolent Coordinating Committee. At 23, Lewis was a recognized civil rights leader and a keynote speaker at the 1963 "March on Washington." He helped lead the Selma march that quickened passage of the 1965 Voting Rights Act. Despite physical attacks, serious injuries, and more than 40 arrests throughout his 30 years of civil rights work, Lewis continues to advocate nonviolence. Elected to Congress in 1986, he co-chairs the Congressional Caucus on Anti-Semitism. Reception follows. This lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved tens of thousands of Hungarian Jews from the Nazis before the Russians arrested him and he disappeared in the Soviet gulag at the end of World War II. *7 p.m., Rackham Auditorium. Free. 647–4566.*

★**"Bags, Brooms, Bottles, and Bedcovers": U-M Alva Gordon Sink Alumnae Group.** Talk about folklore by local cultural anthropologist Bamidele Demerson. Guests and prospective members welcome. *7:30 p.m., 1402 Maywood. Free. 426–8659.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Followed by a dharma talk on **"Bringing Spiritual Practice into Everyday Life"** by Deep Spring Center guiding teacher Barbara Brodsky, and socializing. Participants are asked to arrive by 7:15 p.m. *7:30–10 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation. $3 donation to help defray cost of using the building. For information, call Hal at 971–3455.*

★**"Fifty Years of Belgian Registered Mail, 1864–1914": Ann Arbor Stamp Club.** Club member Otto Sellinger talks about his award-winning collection. Also, auction of inexpensive U.S. and international stamps. All invited. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Update on the Bid-Out of Public Funds for Services for the Mentally Ill: How to Advocate for Managed Care That Really Works": Washtenaw County Alliance for the Mentally Ill.** AMI board members William Feiser and Diane Davidson facilitate a discussion with state legislators TBA. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**"Health and Chiropractic": Network Chiropractic Center.** *January 10 & 24.* Talks by local chiropractor Rob Koliner. Tonight: **"Initiating a Healing Process."** Also this month: **"How Children Benefit from Chiropractic Care"** (January 24). *8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

★**Athletic Clinics: One on One Athletic Club.** *January 10, 24, & 29.* One on One instructors introduce different athletic activities for kids and adults. Today: **Introduction to T'ai Chi Ch'uan** for ages 15 & older. Also this month: **Beginning Racquetball** for ages 15 & older (January 24, 7 p.m.), and the similar four-walled court game **Paddleball** for kids 9–15 (January 29, 3 p.m.). *8 p.m., 2875 Boardwalk. Free. Preregistration required. 761–4440.*

★**Writers Series: Guild House.** All poets invited to read their poems at an **open mike.** Also, a discussion with other local writers of **"How to Read Poetry in Public."** Listeners welcome. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

Michigan Theater Foundation. "Happy, Texas" (Mark Illsley, 1999). See 7 Friday. 9:30 p.m. **"The Legend of 1900"** (Giuseppe Tornatore, 1998). See 8 Saturday. 7 p.m.

11 TUESDAY

★**Brown Bag Lecture: U-M Institute for the Humanities.** *January 11, 18, & 25.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today's speaker and topic TBA. Also this month: U-M Slavic languages and literatures chair Jindrich Toman discusses **"Bye-Bye Folk Ornaments, Welcome Tubular Chairs: The Fate of National Imagery in Interwar Czechoslovakia"** (January 18), and U-M sociology and history professor Margaret Somers discusses **"From Poverty to Perversity: 200 Years of Welfare Reform"** (January 25). *Noon, 1524 Rackham. Free. 936–3518.*

★**"Listening In: Radio and the American Imagination": Ann Arbor District Library "Booked for Lunch."** U-M communications professor Susan Douglas discusses her fascinating history of the cultural impact of radio listening from the 1920s to the 1990s. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9 or 17. *12:10–1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4525.*

★**"Shulchan Ivrit (Hebrew Table)": American Movement for Israel.** *January 11, 18, & 25.* Beginning to advanced levels of Hebrew speakers invited for conversation. *4:30 p.m., Rendez-Vous Cafe, 1110 South University. Free. 769–0500.*

★**"Which 'Weigh' Is Right for You?" Ann Arbor Dietetic Association.** Panel discussion by representatives from area weight loss programs, including Weight Watchers, the Nutricare Healthy Eating Weight Loss Program, and the Beaumont Weight Control Center. Also, Q&A session about popular and fad diets. *5:30–8 p.m., St. Joseph Hospital Education Ctr. auditorium, 5301 E. Huron River Dr. Free. 461–1411.*

"Craft Schools Around the Country": Ann Arbor Fiberarts Guild. Members discuss (with slides) their experiences at various craft schools they've attended. Q&A. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. $5 (members, free). 665–4601.*

"Book Lovers Guide to the Internet": Ann Arbor District Library. Introduction to a variety of websites of interest to readers. *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Women's Health": Whole Foods Market.** Local nutritionist Cindy Klement discusses natural health products and techniques. *7–8:30 p.m., The Parkway Center, 2345 S. Huron Parkway. Free. Preregistration required. 971–3366.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday except January 4.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7–8:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★**Cut-Paper Snowflake Workshop: Ann Arbor District Library.** Local artist **Thomas Clark** leads this popular annual workshop for adults and children ages 7 and up on how to make elaborate cut-paper snowflakes. An exhibit of Clark's snowflakes is currently on display at the library. Bring your own scissors. *7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4510.*

★**Fiction Readers Group: Barnes & Noble.** Bookseller Irene May leads a discussion of ***Headlong,*** Michael Frayn's satiric novel about an amateur art historian who discovers a lost Brueghel painting. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

★**Informational Meeting: Washtenaw County Volunteers for Bill Bradley.** All invited to learn about volunteer opportunities. *7:30 p.m., Michigan League. Free. 662–1731.*

★**"Books to Nurture Young Brains": Infant Mental Health Study Group Monthly Meeting.** Talk by Newbery Award–winning local author Joan Blos. *7:30–9 p.m., office of pediatrician John Gall, 3200 W. Liberty. Free. 668–6290.*

★**"Hormone Replacement Therapy: Balancing the Risks and Benefits": Hadassah.** Talk by U-M obstetrics professor Mark Pearlman. *7:30 p.m., 730 Heatherway (south off Geddes just west of Huron Pkwy.). Free. 996–0247.*

★**"Iridology": BYE Nature.** Talk by certified natural health professional Barb Fisher about this alternative diagnostic procedure, which uses tissues in the eye's iris as a "map" to find problems in the body. *7:30 p.m., BYE Nature, 114 N. Main, Chelsea. Free. 433–0199.*

★**"The Latest in Ecotravel: New Offerings in Italy, Britain, China, Chile, West Africa, the Middle East, and Antarctica": Journeys International.** Slide-illustrated talk by Journeys codirectors Joan and Will Weber. *7:30 p.m., Journeys theater, 107 Aprill Dr. (off Jackson west of Wagner). Free. 665–4407.*

★**"Celtic Lore": Druids of Shining Lakes Grove.** *January 11 & 25.* Talk by a local druid TBA. Basic knowledge of paganism required. Tonight: **"Main Gods and Myth Cycles of the Celts, Norse, Vedic People, Classical World, and Eastern Europe, Part II."** Also this month: **"Relationships with Deities and Worship at Home"** (January 25).

7:30–9:30 p.m., Guild House, 802 Monroe. Free. 487–4931.

Swing Dance Jam. *Every Tuesday beginning January 11.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

FILMS

Michigan Theater Foundation. "The Killing" (Stanley Kubrick, 1956). *Today only.* Unusual story about an elaborate racetrack robbery. Part of the "Spring Kubrick Series" (January 11, 18, & 25). $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"The Legend of 1900"** (Giuseppe Tornatore, 1998). See 8 Saturday. 9 p.m.

12 WEDNESDAY

★**Open House: Ann Arbor Women's City Club.** All women invited to tour the facilities and learn about classes and other activities offered at the City Club. *10 a.m.–noon, Ann Arbor Women's City Club, 1850 Washtenaw. Free. 662–3279.*

★**"Antiques: What Are They Worth?": Northeast Seniors.** Talk by Antiques Mall of Ann Arbor expert Bill Cesarotti, who also appraises your antiques. BYO antiques. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Jewish Sages and the Followers of Jesus in the First Century": U-M Center for Judaic Studies "Colloquia Series."** Talk by rabbinic literature professor Moshe Herr. The January 19 Center for Russian and East European Studies brown bag (see below) is also part of this series. *Noon, 3040 Frieze, 105 S. State. Free. 763–9047.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday beginning January 12.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: Saratov (Russia) State University history professor Mikhail Nikitine discusses **"December 1999 Parliamentary Election Results as a Reflection of Political Development in Russia."** Also this month: U-M psychology professor John Hartman on **"The *Einsatzgruppen* in Przemysl, Poland: September 1939"** (January 19) and U-M political science professor Ronald Inglehart on **"How Democratic Is the Russian Political Culture—and How Is It Changing?"** (January 26). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

"Resources to Build Websites": Ann Arbor District Library. A hands-on overview of resources available on the Internet for developing your own homepage. Open to all AADL cardholders. *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Volunteer Usher Orientation": University Musical Society.** Those interested in ushering at local UMS concerts are invited. Candidates must apply in person. *7 p.m., Modern Languages Bldg. room 2, 812 E. Washington. Free. 913–9696.*

★**Allen's Creek Watershed Group: Huron River Watershed Council.** All invited to discuss ways to improve this creek that runs underground through the center of town. *7–9 p.m., Ecology Center, 117 N. Division. Free. 769–5123.*

★**"Wildlife and Native Gardens": Michigan Chapter of Wild Ones Monthly Meeting.** Talk by Washtenaw County Parks and Recreation Commission naturalist Faye Stoner. *7 p.m., Pioneer High School media center, 601 W. Stadium at S. Main. Free. 332–1341.*

★**"The American Century": Liberty Borders.** Publisher and author Harold Evans discusses this lively, photo-filled overview of American history from 1889 to the present. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"What *Is* That?: A Tasting Tour of Unusual Foods": People's Food Co-op.** A PFC staff member leads a tasting tour of some of the Co-op's less familiar natural foods, including tofu, tempeh, tamari, kombu, nutritional yeast, basmati, chard, couscous, rice milk, soy cheese, and more. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"Yoga and Meditation": Whole Foods Market.** Local yoga instructor Emma Stefanova introduces yogic breath awareness and relaxation techniques. Wear loose clothing. *7:15–9 p.m., Tappan Middle School, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. *7:30–9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors ($20 annual dues). 930–6564.*

★**"Yesterday's Roses for Today's Gardens": Ann Arbor Garden Club Monthly Meeting.** Area rose expert Nancy Lindey discusses antique roses, often more disease resistant and fragrant than modern hybrids. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7211.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *January 12, 19, & 26.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**History Reading Group: Barnes & Noble.** EMU history professor Louis Gimelli leads a discussion of ***The Black Death and the Transformation of Europe,*** David Herlihy's controversial reassessment of one of the nastier episodes of the last millennium. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Here, There, and Everywhere: The Radical Nature of the Tantric Path": Dam Tsig Foundation.** Local Tibetan Buddhist lama Traktung Rinpoche discusses sacred texts dealing with mystical and magical aspects of Buddhism. *7:30–8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 663–3842.*

"Harmonies: An Evening of Original Music & Poetry": Harambee Productions. Local pianists **Laura Massaro** and **Sarah Baitch** perform works they composed for the soundtrack of *Identity, Thought, and Vision: Discussions with Jewish, Arab, and Druze Israeli Artists,* a documentary produced by the local Harambee Productions. Also, the local Artemis String Trio—cellist **Kathy Savit,** pianist **Renee Robbins,** and violinist **Linda Etter**—performs Dvorak's *Dumky Trio,* and U-M anthropologist **Ruth Behar** reads her poetry. A benefit to fund the film's production. *8 p.m., Kerrytown Concert House. $35 requested donation. 668–1628, 996–0247.*

Scandinavian Couple Dancing: Multicultural Folk Arts Center. *January 12 & 26.* Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 327–3636.*

FILMS

Michigan Theater Foundation. "Relax . . . It's Just Sex" (P. J. Castellaneta, 1999). *January 12 & 13.* Energetic farce about a group of California friends' romantic exploits. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9 p.m. **"Happy, Texas"** (Mark Illsley, 1999). See 7 Friday. 7 p.m. **M-FLICKS. "Girl Interrupted"** (James Mangold, 1999). Sneak preview of this story about a teen girl's stay at a mental hospital in the late 60s, based on Susanna Kaysen's best-selling memoir. Winona Ryder, Whoopi Goldberg, Vanessa Redgrave. FREE. 763–1107. Location TBA. 9 p.m.

13 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's speaker: ZingTrain project manager Carole Woods discusses "Zingerman's 3 Steps to Great Service." *7:45 a.m.–9 p.m., Detroit Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *January 13 & 21.* Talks by U-M and visiting scholars; bring a bag lunch. Today: Stanford University professor Bernard Faure on **"A Gem of a Woman: Nagas, Jewels, and Transgressive Women in Medieval Japan."** Also this month: MIT history professor John Dower on **"Japan and the Cultures of Defeat"** (January 21). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

Thursday Forum: First Presbyterian Church. *Every Thursday beginning January 13.* Today: former U-M regent **Deane Baker** discusses a topic TBA. Also this month: **"No Longer Strangers,"** a talk by Martha Krehbiel on her recent trip to the Middle East as a member of the Presbyterian Women's Global Exchange (January 20), and U-M public health engineering professor emeritus John

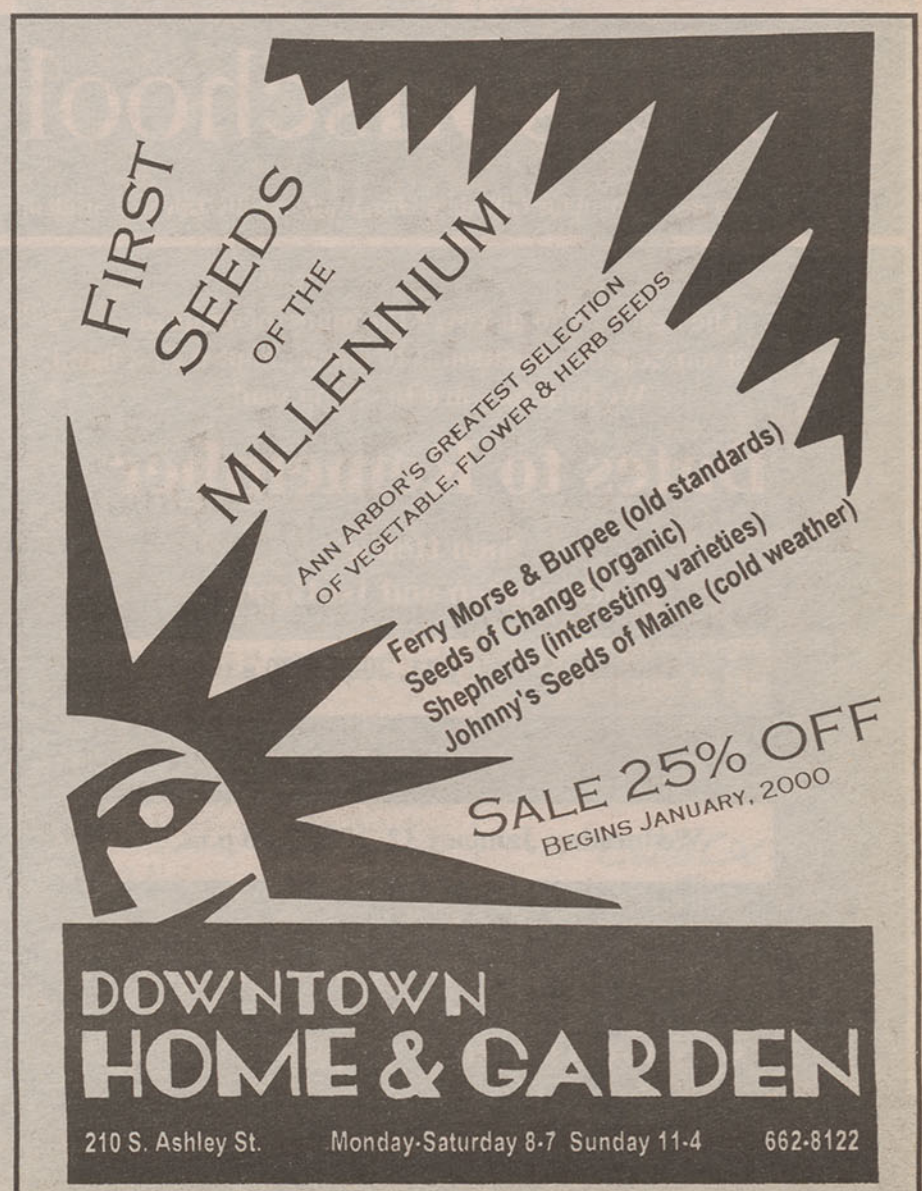
Ann Arbor Women's City Club
1830 Washtenaw Avenue, Ann Arbor 48104

The Ann Arbor Women's City Club invites you to learn more about the Club: its programs, classes, trips and tours, its opportunities for casual entertaining, its facilities which are a superb backdrop for your most cherished occasions.

Visit our website at: http://community.mlive.com/cc/aawcc
or email us at: aawcc7@aol.com

Open House: Wednesday, January 12, 10:00 - 12:00 noon

The facility is available to the public for wedding receptions, bar and bat mitzvahs, and anniversary parties. For information about joining the Club or renting the facilities, call (734) 662-3279.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comedy

Margaret Smith
Just a bad dream

Margaret Smith is a great misanthropic comic whose voice, monotonous and low-register quirky, seems made to express sarcasm. And her satire is double edged. She's often cutting down friends and family for their eccentricities—as when she says her medicated friends are on a "lithium-Prozac surf-'n'-turf combo platter"—but she's also willing to turn the blade on herself. "I'm trying to learn how to have relationships," she says. "I can't get a relationship to last longer than it takes me to tape their CDs."

Smiths' stand-up dwells on the special pains of middle-class life at the turn of the millennium. She talks about going to a fertility clinic and how expensive it can be: "It's, like, a hundred and seventy-five dollars for a batch of sperm! Whoo! Was it cheaper in college or what? We were practically tripping over the stuff!"

Smith's satiric powers are at their height when she talks about her family, especially her mother. She followed up the sperm joke by explaining that her mother, a traditionalist, didn't approve of her trip to the fertility clinic: "She said, 'I don't know why you can't get pregnant like your sisters and I did.' Well, I don't like the taste of gin."

Another of Smith's gifts is her ability to improvise. I saw her on one of Mainstreet Comedy Showcase's sparsely attended Thursday nights, when you're usually assured of getting a good seat and a chance to be the butt of one of the comic's jokes. Early in her routine, Smith paused and surveyed the room. "What a small little . . . cluster," she said. "If I would have known the crowd was going to be this small, I would have stopped and picked up that cat I ran over."

Eventually she began using us as a workshop for trying out new jokes. In the middle of a story about sitting next to a woman on an airplane and grabbing the woman's thigh to see if it was "mushier" than hers, she got a big laugh by admitting, "I don't have an ending." Then she came up with one.

"I told her I was having a bad dream," she said. "You can touch someone anywhere on an airplane and just scream, and act like you're just waking up. Tell them it was a bad dream—and could they keep an eye on you?"

Margaret Smith returns to the Mainstreet Comedy Showcase January 27–29.

—Erick Trickey

Gannon leads a discussion of a political or economic **"Topic of the Day"** (January 27). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

"Hearty Winter Seafood Fare": U-M Turner Geriatrics Center. Cooking demo by Monahan's Seafood Market owner Mike Monahan. All seniors age 50 & older invited. *1–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $5. 998–9353.*

"E-Chemicals on E-Commerce": Ann Arbor Software Council. Talk by E-Chemicals marketing vice president Brad Lich. *5:15 p.m., 18 Wolverine Tower, 3003 S. State at Eisenhower. $15 (AASC members, $10). Preregistration requested. 214–0101.*

★**11th Annual Martin Luther King Jr. Birthday Celebration: Black/Jewish Coalition.** Keynote speaker is Washtenaw County public defender **Lloyd Powell,** a 1999 winner of the Frederick Douglass Racial Justice and Harmony Award. Entertainment includes choral music by U-M music professor Willis Patterson's **Our Own Thing Chorale** and by the Jewish **Chaverim B'Shirim Choir.** Ethnic Jewish and African American desserts. *6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971–0990.*

★**"Introduction to Genealogy Resources": Ann Arbor District Library.** Introduction to genealogical resources available at the library and on the web. *7 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Attorney Monica Garlington discusses the various legal aspects of owning, raising, selling, and buying birds. She also gives a brief talk on the health benefits of feeding sprouted greens to birds. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★**"Why Sex Matters: A Darwinian Look at Human Behavior": Liberty Borders.** U-M resource ecology professor Bobbi Low discusses her new book exploring the extent to which the genetically encoded drive to reproduce is the motive behind a surprisingly wide range of human behaviors, some seemingly far removed from the sexual sphere. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Beer Tasting: Porters": Arbor Brewing Company. A chance to sample and learn about porters from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

Saline Fiddlers Philharmonic: Saline Community Education. This renowned touring ensemble of nearly 3 dozen Saline high school students presents a concert of sprightly, lush arrangements of traditional American tunes, including "Blackberry Blossom," "Big John McNeill," and "Sally Gooden," along with the pop-inflected "Bowl of Bula" and more. The evening is opened by the Milan Middle School 5th-grade choir and the Greer family guitar and vocal trio. SFP events usually sell out rapidly; get your tickets early. *7–9 p.m., Milan High School librarium, 707 Marvin (take US-23 south to Carpenter Rd. exit, turn right to go 2 blocks down Miller to Marvin, turn left). Tickets $10 in advance only. For reservations, call 439–8140. 994–9236.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

★**"Role of the FAA in Ensuring Aviation Safety": Chapter 333 of the Experimental Aircraft Association.** Talk by Willow Run aviation safety inspector Michael Monroe. *7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971–1794.*

★**Romance Readers: Barnes & Noble.** All invited to discuss ***A Rogue's Proposal,*** Stephanie Lauren's mystery-romance set in Regency England. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Songwriters Open Mike": Oz's Music Environment.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 (or 17) Tuesdays, 8–9 p.m. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

"A Midsummer Night's Dream": Young People's Theater. *January 13–16.* Michelle Mountain directs young actors in Shakespeare's delightful comedy-fantasia, about the dispute between Oberon and Titania, king and queen of the fairies, and the unfortunate mortals caught in their mischievous doings. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt. Tickets $8 (students, $6) in advance and at the door. 971–7207.*

"Alice's Adventures in Other Worlds": Young Actors Guild. *January 13–16.* Sue Roe directs this award-winning local youth theater in the Guild's own adaptation of two combined Lewis Carroll works, the beloved *Alice's Adventures in Wonderland* and *Through the Looking Glass.* The young Alice visits a strange new world peopled by the White Rabbit, Queen of Hearts, Mad Hatter, Cheshire Cat, and more. *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $8 (children 11 and under, $6) in advance and at the door. 913–9750.*

"Lone Star" and "Private Wars": Phoenix Productions. See 6 Thursday. 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. *January 13–15.* A former writer for David Letterman and former *Saturday Night Live* cast member, Hall spends most of his time these days performing in England and Australia. He's known for his wry, thoughtfully warped, often seductively paranoid observations about contemporary life. "He's one of those people who can entertain you with his mind," says Mainstreet owner Kirkland Teeple. Hall's observations have been collected in a series of best-selling *Sniglets* books. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "Happy, Texas" (Mark Illsley, 1999). See 7 Friday. 7 p.m. **"Relax . . . It's Just Sex"** (P. J. Castellaneta, 1999). See 12 Wednesday. 9 p.m.

14 FRIDAY

13th Anniversary Antiques Show: Saline Area Historical Society. *January 14 & 15.* Some 40 dealers from throughout the Midwest offer furniture, jewelry, primitive and Victorian items, "smalls" (antiques that can fit in the hand), and much more. Food concessions. *11 a.m.–7 p.m. (January 14), 9 a.m.–5 p.m. (January 15), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3. 429–3164.*

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). *January 14 & 21.* Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 (nonresidents, $6). 662–7802.*

★**"Stealing the Show": U-M Residential College.** Opening reception for this exhibit (see Galleries listing) of Canadian artist Denyse Goulet's paintings examining how power corrupts. Also, Goulet gives a slide-illustrated lecture about her work, in 124 East Quad on January 20, 7:30 p.m. *4–6 p.m., RC Art Gallery, East Quad, 701 E. University. Free. 764–4720.*

★**U-M Men's Swimming vs. Stanford.** *January 14 & 15. 6 p.m. (Jan. 14) & noon (Jan. 15), Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

"Moonlight Serenade": Ann Arbor Parks Department. *January 14 & 28.* Cross-country skiing on lighted, groomed paths. Weather permitting. *6:30–9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Drive at Huron Pkwy. $2.50. Ski rentals: $6 (youths age 17 & under and seniors age 60 & over, $3.75). 971–6840.*

★**"Persian Poetry Night": U-M Center for Middle Eastern and North African Studies.** All invited to bring a favorite Persian poem to share, or come to listen. *7–10 p.m., 1644 SSWB, 1080 South University. Free. 764–0350.*

★**"Winter Tales": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero presents a storytelling program around a campfire. *7 p.m., Big Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. Preregistration required. $4 vehicle en-*

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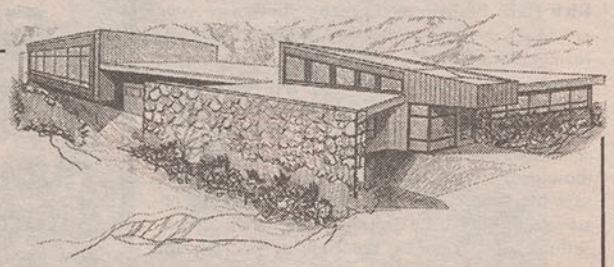

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try fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.

★**"Medications Used in the Treatment of Infertility": RESOLVE of Michigan.** Talk by local physician Nicholas Shamma. *7–9 p.m., St. Joseph Mercy Hospital Education Center, room 4, 5301 E. Huron River Dr. Free. (517) 456–6805.*

★**"Brewed in Detroit": Liberty Borders.** Historian and former Stroh's Brewing Company archivist Peter Blum discusses his history of Detroit-area breweries, from the huge Stroh's and smaller breweries in towns like Ann Arbor and Ypsilanti to contemporary microbreweries. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Great Transition in Human Development": Great Lakes Pathwork.** All invited to read and informally discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665–6231, 663–5853.*

★**"Sanity Challenged": Gallery 212.** Opening reception for an exhibit of multimedia works by regional artists (see Galleries listing). *7–11 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

U-M Ice Hockey vs. Miami (Ohio). *January 14 & 15. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $10–$17. 764–0247.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

Empatheater. This local theater group in its 6th season, directed by psychologist Sara Schreiber, invites audience members to write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive, and can even at times participate in the dramatic action. This month's topic: **"The Morning After."** Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 & $15 (students and seniors, $8) in advance and at the door. 769–2999.*

"Annie Jr.": Clague Theater Company. *January 14–16.* Michelle Mountain directs Clague Middle School students in their original adaptation of the popular Broadway musical. It's the story about a little girl dreaming of life outside her dingy orphanage, who suddenly faces a choice that may change her future. *7:30 p.m., Clague Middle School Theater, 2616 Nixon Rd. Tickets $5 (families, $20) at the door. 994–1976.*

"A Midsummer Night's Dream": Young People's Theater. See 13 Thursday. 7:30 p.m.

"Alice's Adventures in Other Worlds": Young Actors Guild. See 13 Thursday. 7:30 p.m.

★**"Buddha's Enlightenment Commemoration": Buddhist Society for Compassionate Wisdom.** All invited to sit in meditation. 8–10 p.m. and/or 10 p.m.–midnight or until 4 a.m. Suggested offerings: flowers, fruit, candles, nuts, incense, dried food, money. *8 p.m.–4 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Eric Arnold calls to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $7. 937–1552.*

Concert: Community High School Dance Body. CHS dance students perform a variety of modern and jazz dance pieces, including original works and repertory works choreographed by CHS dance teacher Deborah Sipos-Roe. Live musical accompaniment by the CHS Jazz Band. *8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. $5 (students, $3) at the door only. 994–2021.*

Alvin "Youngblood" Hart: Prism Productions. Hart is a highly regarded 34-year-old acoustic blues singer-songwriter from Oakland, California. A protege of Taj Mahal who cites Gatemouth Brown as his mentor, Hart has released 2 CDs on the revived OKeh label, including the musically adventurous *Territory,* which opens with a western swing tune, "Tallacatcha." His repertoire includes traditional and original country blues, along with a variety of related folk and pop forms. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Lone Star" and "Private Wars": Phoenix Productions. See 6 Thursday. 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:45 p.m.

FILMS

Michigan Theater Foundation. "Cradle Will Rock" (Tim Robbins, 1999). *January 14–20.* This tapestry of social activism in the 30s focuses on a clash between leftist artists and the conservative government paying their bills. John Turturro, Bill Murray, Susan Sarandon. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 6:45 & 9:25 p.m. **8th Annual U-M MLK Film Series. "Stand and Deliver"** (Ramon Menendez, 1987). Unsentimental drama, based on a true story, about a tough, demanding L.A. math teacher who motivates the "loser" kids. Edward James Olmos. Discussion follows. Refreshments. FREE. 647–7151. Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. 7 p.m. **U-M Film and Video Studies/English Department. "Beloved"** (Jonathan Demme, 1998). Adaptation of Toni Morrison's novel about the dehumanizing effects of slavery. Stars Oprah Winfrey, Danny Glover, Thandie Newton. FREE. 936–1055. Lorch Hall, 611 Tappan, 3 p.m.

15 SATURDAY

★**Monthly Meeting: AGLOW International.** Group discussion on the theme **"Lasting Resolutions."** AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. 4th Ave. Free. 665–4246.*

★**"Nature Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a program of stories and activities about bears. For kids ages 2–5 accompanied by a parent. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"The Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Clarion Inn, 2900 Jackson Rd. $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *January 15 & 26.* Hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (January 12, 7 p.m.). *11 a.m. (Jan. 15) & 7 p.m. (Jan. 26), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Jerry Prescott: Nicola's Books.** *January 15 & 22 (different locations).* This popular local mystery author discusses *Invisible Intrigue,* his new thriller (for young adult readers) about a mysterious substance discovered in the U-M Arboretum that makes things invisible. Also, signing. *1–3 p.m., Nicola's Books in Westgate Shopping Center (Jan. 15) & in Traver Village Shopping Center (Jan. 22). Free. 662–4110.*

★**"Tunes, Tales, and Troubadours": Ann Arbor District Library.** Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series—formerly known as "Evening Voyages" and held on Monday nights—are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: **Drum Workshop.** Local percussionist Aron Kaufman offers a hands-on introduction to several types of drums. *2–2:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. *7–11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) $6 at the door. 487–4931.*

★U-M Wrestling vs. Pennsylvania. *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

U-M Ice Hockey vs. Miami (Ohio). See 14 Friday. 7 p.m.

"A Midsummer Night's Dream": Young People's Theater. See 13 Thursday. 2 & 7:30 p.m.

"Alice's Adventures in Other Worlds": Young Actors Guild. See 13 Thursday. 2 & 7:30 p.m.

"Annie Jr.": Clague Theater Company. See 14 Friday. 7:30 p.m.

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner calls to live music by A Joyous Noise. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, an open jam for string musicians of all levels (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863, 426–0241.*

Dexter Twirlers Square Dance Club. *January 15 & 29.* Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

Jeff Haas Trio: The Ark. This Michigan-based jazz trio performs a concert highlighted by pianist Haas's jazz adaptations of traditional Hebrew folk melodies, many of them brought to the U.S. by Haas's father, the renowned classical pianist and NPR commentator Karl Haas, when he fled Nazi Germany in 1938. In 1996, Haas released his first collection of what one reviewer calls "Jewish folk jazz" on *L'Dor Va Dor: Generation to Generation*, a CD that Dave Brubeck praised for creating "a soulful music that transcends ethnic barriers," and last year he premiered *HaGesher Chai: The Bridge Lives*, an original jazz suite based on traditional Hebrew folk music that was commissioned by the Jewish Federation of Metropolitan Detroit to celebrate the centennial of the greater Detroit Jewish community. With bassist Chuck Hall and drummer Alex Trajano. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Piecing Us Together": U-M Encompass. A multicultural show featuring a variety of U-M student performers, ranging from the African American women's dance troupe Indigo and the traditional Korean drum corps Sinaboro to flamenco and merengue dancers and the African Student Association, who perform dance and theatrical skits. *8 p.m., Michigan Theater. Tickets $6 & $8 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

Bebe Miller Dance Company: University Musical Society. Award-winning African American modern dance choreographer, who's known for edgy, volatile, semi-narrative works exploring human nature. Miller and her New York-based company (founded in 1985) perform *Going to the Wall*, based on a game in which a group of people split repeatedly into opposing factions in response to a series of provocative statements. Miller's energetic dance movements emphasize interdependence to focus on racial, sexual, and social group identities. The music includes jazz by clarinetist Don Byron and rap by the Fugees and Nonchalant, interspersed with Miller's spoken word meditations. Her magnetic stage presence is showcased in a new solo work, *Rhythm Studies*. A *Village Voice* critic says, "You can't take your eyes off her; no one else has her funky poetry." The concert is bookended by **"Identity and Process in Bebe Miller's Choreography,"** a talk by UMS education director Ben Johnson (Michigan League Koessler Library, 7 p.m., free), and post-performance dialogue from the stage. Also, on January 14, Johnson interviews Miller, followed by a screening of the film *Three*, featuring Miller (U-M Dance Bldg. Pease Studio, 1310 North University Ct., 7 p.m., free). *8 p.m., Power Center. Tickets $16–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Everybody's Talkin' ": Mosaic Youth Theater/ U-M Theater Department. *January 15 & 16.* Ann Arbor native Rick Sperling—a fixture in the local theater scene since his days as a regular in Young People's Theater productions—directs this nationally acclaimed Detroit-based ensemble of young performers ages 12–19 in its latest touring production, a Motown-style musical adaptation of *Much Ado about Nothing*, Shakespeare's delightful comedy about social image, gossip, and hearsay, and the penetrating power of love. Known for its high-energy performance style, physical comedy, and vibrant music, Mosaic also has a long history of doing right by Shakespeare. A big hit in its local premiere at the Performance Network last summer. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $15 (students with ID, $7) in advance at the Michigan League Box Office and at the door. Group sales available at (313) 554–1422. To charge by phone, call 764–0450.*

"Lone Star" and "Private Wars": Phoenix Productions. See 6 Thursday. 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:45 p.m.

Ann Arbor Ballroom Dance Club. Ballroom dancing to recorded music. Partner recommended. Refreshments. Preceded at 8 p.m. by lessons ($7). *9–11:30 p.m. (dancing), McKenny Union ballroom, EMU campus, Ypsilanti. $7. 665–3565, 665–6090.*

FILMS

Cinema Guild. "The Devil, Probably" (Robert Bresson, 1977). Ann Arbor premiere of this drama portraying the events leading up to a moody young existentialist's mysterious death. $4 (both films, $5). 647–8434. U-M Natural Science auditorium, 830 North University, 7 & 10:10 p.m.**"The Passion of Joan of Arc"** (Carl Dreyer, 1928). Joan of Arc's inquisition, trial, and burning at the stake, based on transcripts of the original trial. Maria Falconetti. French, subtitles. $4 (both films, $5). 647–8434. Nat. Sci., 8:45 p.m. **Michigan Theater Foundation. "Cradle Will Rock"** (Tim Robbins, 1999). See 14 Friday. 4, 6:45 & 9:25 p.m.

16 SUNDAY

★Michigan Quadrangular: U-M Men's Track & Field. The U-M squad hosts a meet with MSU, Indiana, and Kansas. *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

★"Servant Leadership in Building a Beloved and Just Community in the Way of Dr. Martin Luther King, Jr.": Church of the Good Shepherd. This annual award is given this year to Rhonda Williams, coordinator of Saving Our Sisters, a Planned Parenthood peer training and outreach program to help women avoid contracting HIV/AIDS. Williams speaks after receiving the award. Reception follows. All invited. *10:15 a.m. worship service, 2145 Independence Blvd. 971–6133.*

U-M Men's Basketball vs. Illinois. *1 or 4 p.m., Crisler Arena. $12 & $15. 764–0247.*

★"Colors in Winter": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a walk through the park to look for the reds, purples, and greens that nature offers, even in winter. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★Silver Lake Outing: Sierra Club. All invited to cross country ski, skate, or hike to Pickerel Lake and back, depending on weather conditions. *Meet at City Hall parking lot at 1 p.m. to carpool to Silver Lake parking lot by 1:30 p.m. Free. 295–6321.*

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★"The Light Beyond": Washington Street Gallery. Opening reception for an exhibit (see Galleries listing) of rural landscapes at dawn and dusk, by Ann Arbor Women Painters president **Bev Walker.** *2–4 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761–2287.*

Third Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

"Lone Star" and "Private Wars": Phoenix Productions. See 6 Thursday. 2 p.m.

"A Midsummer Night's Dream": Young People's Theater. See 13 Thursday. 2 p.m.

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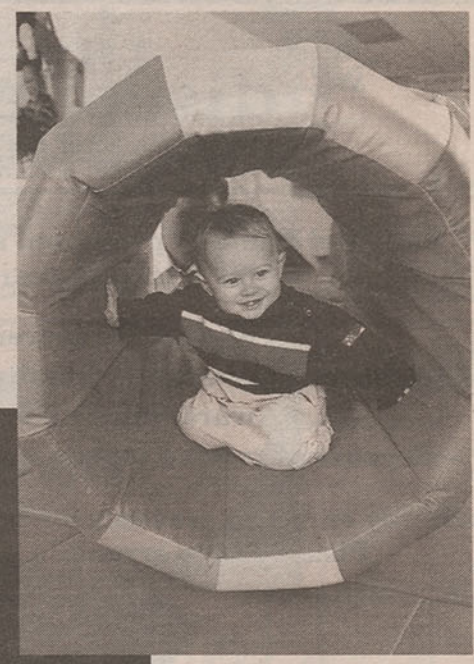

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EVENTS *continued*

"Alice's Adventures in Other Worlds": Young Actors Guild. See 13 Thursday. 2 p.m.

"Annie Jr.": Clague Theater Company. See 14 Friday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 7 Friday. Today: **Team USA Under-17 vs. Cleveland** of the North American Hockey League. 3 p.m.

★**Ann Arbor Concert Band.** Music director Lloyd Whitehead leads this community ensemble in a program that includes Alford's "The Mad Major," Gershwin's "I Got Rhythm," Yoder's "Alpha and Omega," Rossini's overture to *The Italian Girl in Algiers,* Shostakovich's "Festive Overture," an arrangement of Broadway marches by Christiansen, and more. *3 p.m., Saline High School, 7190 N. Maple Rd. Free, but donation accepted. 429–2949.*

"The Complete Scriabin Sonatas, Part II": Kerrytown Concert House. U-M music professor and award-winning pianist **Arthur Greene** performs Scriabin piano sonatas 2, 3, 4, 6, & 9. Preceded at 2:30 p.m. by **"Scriabin Without Myths: An Introduction to Scriabin,"** a talk by SKR owner Jim Leonard. Part of a U-M **Scriabin festival** that includes a concert on January 22, two concerts and an art exhibit on January 23, a Russian National Orchestra concert on January 24, and a symposium on January 23 (see listings). *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★**"Moroccan Foodways": Ann Arbor Culinary Historians.** Talk by former Peace Corps volunteer Fran Lyman. Open to members and serious prospective members only. *7–9 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, $15). 662–9211.*

Charlie King: Interfaith Council for Peace and Justice Fund-Raiser. East Coast singer-songwriter Charlie King is widely regarded as one of the finest contemporary topical songwriters. He composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up in both his lyrics and his between-songs monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco and Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats Are Winning." A big favorite with local audiences, he performs tonight in a duo with Karen Brandow. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Everybody's Talkin'": Mosaic Youth Theater/ U-M Theater Department. See 15 Saturday. 8 p.m.

FILMS

Michigan Theater Foundation. "Grand Illusion" (Jean Renoir, 1937). *January 16 & 17.* Luminously restored print of this antiwar masterpiece about French POWs struggling to retain dignity in the worst of surroundings. French, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5 & 7:30 p.m. **"Cradle Will Rock"** (Tim Robbins, 1999). See 14 Friday. 3, 5:45 & 8:25 p.m.

17 MONDAY

★**13th Annual Martin Luther King Jr. Day Symposium: U-M Office of Academic Multicultural Initiatives.** A wide range of activities commemorating the legacy of civil rights leader Martin Luther King Jr. Public events include a keynote address by Harvard humanities professor **Henry Louis Gates** on "Shattering Barriers, Transcending Borders" (10 a.m., Hill Auditorium). Other highlights include the **MLK Unity March and Rally** (noon, South University and Forest), a choral performance by the student group **Variations** with guest artists the **Ambassadors** (1 p.m., Rackham Amphitheater), the civil rights documentary ***At the River I Stand*** (1 p.m., Michigan League), panel discussions, exhibits, community service opportunities, theater performances, and other events too numerous to detail here. Also, screenings of ***Beloved*** (see 14 Friday listing) and ***Ruth Ellis at 100,*** a film about and lecture by the oldest known African American lesbian (January 25, 8 p.m.). *8 a.m.–9 p.m., various campus locations. Free. 764–3595.*

Moviegoers can munch baseball food in the Michigan Theater at a Jan. 29 screening of an award-winning documentary about Detroit Tigers slugger Hank Greenberg.

★**"International Human Rights: Whose Rights?": U-M Center for Middle Eastern and North African Studies.** Talk by Florida International University international relations professor Susan Waltz. The talk commemorates Martin Luther King Day. *1–2 p.m., 1636 SSWB, 1080 South University. Free. 764–0350.*

★**"Memoirs of the Maelstrom: A Senegalese Oral History of the First World War": Shaman Drum Bookshop Publication Party.** U-M Dearborn history professor Joe Lunn signs copies of his recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Mastering Meditation": Sri Chinmoy Center.** *January 17, 24, & 31.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994–7114.*

★**Monthly Meeting: Michigan Botanical Club.** U-M herbarium curator Tony Reznicek speaks on a topic TBA. All welcome. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 Dixboro Road. Free. 971–6261.*

Take 6: University Musical Society. Martin Luther King Day concert by this Grammy-winning a cappella vocal sextet that specializes in jazzy R&B-inflected gospel music, blending precise, gorgeously layered harmonies with an upbeat doo-wop verve. From its modest start as a student ensemble at a small southern college, Take 6 has skyrocketed to pop and Christian music fame. Its 1988 debut album *Take 6* scooped up 2 Grammys, and each of the following 7 CDs has gone either gold or platinum. The group has recorded with everyone from Ella Fitzgerald and Ray Charles to k. d. lang and Randy Travis, and has been featured on several film soundtracks, including Spike Lee's *Do the Right Thing,* John Singleton's *Boyz N the Hood,* Warren Beatty's *Dick Tracy,* and David Mamet's *Glengarry Glen Ross.* Members are Alvin Chea, Claude McKnight, David Thomas, Mark and Joey Kibble, and U-M grad Cedric Dent. *8 p.m., Hill Auditorium. Tickets $10–$25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

FILMS

Michigan Theater Foundation. "Cradle Will Rock" (Tim Robbins, 1999). See 14 Friday. 4, 6:45, & 9:25 p.m. **"Grand Illusion"** (Jean Renoir, 1937). See 16 Sunday. 5 & 7:30.

18 TUESDAY

★**Brown Bag Lecture: U-M Center for Chinese Studies.** *January 18 & 25.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: University of North Carolina School of Medicine social medicine professor Gail Henderson discusses **"From Mao to HMO: Return to the Chinese Hospital 20 Years Later."** Also this month: U-M art history grad student Roslyn Hammers on **"Production of Good Government: Southern Song Depictions of Agrarian Labor"** (January 25). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"A Mountain Observatory in Ann Arbor: How 'Big Science' Came to the U-M": U-M Detroit Observatory Lecture Series.** U-M history professor

Rudi Paul Lindner discusses the infant U-M astronomy program's battle to establish itself in 1905, a story that combines romance, tragedy, miraculous escapes, and big money. *3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763–2230.*

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday beginning January 18.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Happy Birthday to You."** Also this month: **"All Kinds of Weather"** (January 25). *4–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"Monthly Dinner": American Business Women's Association MAIA Chapter. Dinner and a talk by a speaker TBA. Preceded by a 5:30 p.m. social hour. A chance for all local businesswomen to meet and network. *6:30 p.m., Sheraton Inn, 3200 Boardwalk. $15. For reservations, call 434–3159.*

★**"An Overview of Software Process Improvement and the Capability Maturity Model": Ann Arbor Software Quality Professionals.** Talk by Louise Tamres, a software quality consultant with Quality Technologies, a local firm that specializes in reducing bugs in new software and improving product reliability. *6:30–7:30 p.m., M-CARE cafeteria, 2311 Green Rd. Free. 996–2482.*

★**"Introduction to Aromatherapy": Whole Foods Market.** Talk by local aromatherapists Lara Davis and Aurelie Seward. Bring pen and paper. *6:30–8 p.m., Tappan Middle School, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (January 12, 8:30 a.m.). *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Music in the Cafe": Liberty Borders.** Popular local guitarist **Will Danforth** plays acoustic blues. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Washtenaw Ski Touring Club.** All invited to learn about the ski club's various excursions and social events. Preceded by socializing (7 p.m.). *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**"Recycling in Washtenaw County": Sierra Club Monthly Meeting.** Talk by Washtenaw County Department of Solid Waste staff member Susan Todd. All welcome. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–5475.*

★**Science Fiction Readers Group: Barnes & Noble.** All invited to discuss ***Playing God,*** Sara Zeitel's novel about a biotechnologist who tries to save an interplanetary world from a genetically engineered bioweapon that's raging out of control. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Bill Morrissey: The Ark. Morrissey is a blues-based singer-songwriter from New England whose music has been dubbed "swamp Yankee." He sings in a weathered voice that has provoked comparisons to Hank Williams and Tom Waits and has been described as a "Leon Redbone bass, but with a more quirky spontaneity." He writes wryly sharp-witted, intensely personal, bittersweet songs about weddings, card games, unemployment, and other ordinary experiences. He recently released the CD *Songs of Mississippi John Hurt. 8 p.m., The Ark, 316 S. Main. Tickets $12 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Paths of Glory" (Stanley Kubrick, 1957). *Today only.* A French general deliberately sends his soldiers into a suicidal charge in this shattering study of war's insanity. Part of the "Spring Kubrick Series" (January 11, 18, & 25). $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Cradle Will Rock"** (Tim Robbins, 1999). See 14 Friday. 6:45 & 9:25 p.m.

19 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers and topics: U-M School of Information professor Victor Rosenberg on **"Regulating the Internet: Is It an Oxymoron?"** Ann Arbor Public Schools Partners for Excellence coordinator Norma McCuiston on **"Teaching Parents What Their Kids Already Know,"** Dennis Norton of Norton's Flowers, Cards & Gifts on **"Growing a Big Idea from Small Seeds—Literally,"** U-M School of Natural Resources professor and dean emeritus Jim Crowfoot on **"Is Our Community Really Ready for 2000 and Beyond?"** Strategic Performance Planners president Jesse Bernstein on **"Surviving People Management in the New Age,"** and Athletics America running coach John Goodridge on **"Training for Glory at 20 Below."** The program is videotaped for showing on cable channel 9 or 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

Wednesday Cooking Class: Kitchen Port. *January 19 & 26.* Cooking demonstrations by local culinary experts. Today: former Diamond Head Cafe owner Shirley Parola prepares three types of **"Asian Noodle Dishes,"** including somen and crispy bean thread noodles. Also this month: Seva owners Jeff and Maren Jackson reveal **"How to Make Sushi"** using *nori* (dried seaweed), sticky rice, fillings, and a sushi-rolling mat (January 26). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Ann Arbor Senior Computer Club: University Assisted Living Community.** All seniors 60 and older invited to share and learn computer tips and techniques with each other. Today's topics: **using E-mail** and **surfing the Net.** *2–4 p.m., Frontier Multimedia, 3518 W. Liberty. Free. Preregistration required. 669–3030.*

★**"Beginner's Guide to Investment Resources": Ann Arbor District Library.** Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. *7 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**"Sumi-e: Traditional Japanese Brush Painting": Ann Arbor Art Center.** Local artist Emi Watts discusses her delicate paintings and calligraphy, on display at Workbench (see Galleries listing). *7 p.m., Workbench Furniture, Kerrytown. Free. 994–8004.*

★**"An Introduction to Trager Bodywork": People's Food Co-op.** Lecture-demonstration by local physical therapist and certified Trager practitioner Eileen Dickenson. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"American Fan: Sports Mania and the Culture That Feeds It": Liberty Borders.** Author **Dennis Perrin** discusses his serious, often disturbing book about American sports fanaticism and the fan mindset. A warning against fandom run amok, the book examines fan behavior ranging from the mild (wearing logos) to the criminal (sending death threats to players). Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Learning Curves in Business": Arborland Borders.** Local freelance writer Jeff Mortimer discusses his book about the various roads to success traveled by 21 top local businesspeople and community leaders. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"An Alaskan Potpourri": Trout Unlimited.** Retired fishery scientist and past president of the American Fisheries Society Carlos Fetterolf discusses the delightful piscine assortment found in this salmon-famous state. *7 p.m., Community High School, 401 N. Division. Free. 668–7652.*

★**The Arborettes and the Hockettes: Ann Arbor Parks Department.** Demonstrations by the Ann Arbor Figure Skating Club's two precision skating teams and by selected solo skaters. *7:20–9:20 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 769–9140.*

★**"Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. Also, the school hosts an **open house** on January 30, 2–4 p.m. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"The Nature of Kensington": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by local nature photographer Ted Nelson. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Illegal Citizens: A Story of Labor and Political Organizing among Latina Immigrants": U-M Arts of Citizenship Program.** Talk by lawyer-activist **Jennifer Gordon,** founder of the New York City Workplace Project, which organizes Latino immigrant workers. Reception follows. Gordon also gives a talk at the Ann Arbor District Library tomorrow (see listing). *7:30 p.m., Rackham Amphitheater. Free. 615–0609.*

Honey Creek Community School

Enrollment Meetings

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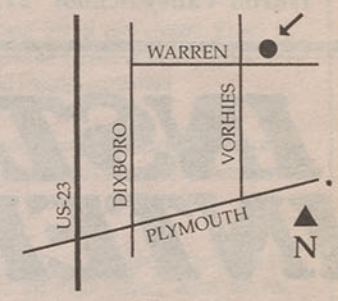

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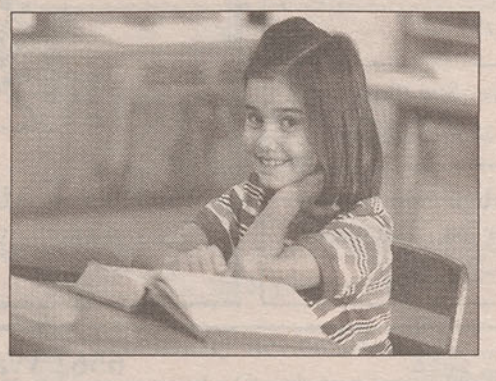

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EVENTS *continued*

★**"Cover to Cover": Ann Arbor District Library.** See 9 Sunday. Tonight: ***Encore Provence,*** the 3rd installation of Peter Mayle's seductive insider guides to Provencal life and culture. *7:30–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4282.*

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Rites of the Seer: Beginner's Fire Ceremony": Mateyo Empie. Local medicine woman Empie leads this Peruvian-style ceremony, followed by a potluck (bring a dish to pass). *7:30 p.m., 664 Scio Farms Estates, 6655 Jackson Rd., suite 664. $24. 663–5505.*

U-M Men's Basketball vs. Northwestern. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Guest Recital: U-M School of Music.** Detroit Symphony Orchestra principal trombonist **Ken Thompkins** performs selections from the trombone repertory. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Biweekly Meeting: Scandinavian Folk Music Group.** All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2005 Penncraft Ct. (off Doty from Dexter Ave.). Free. 327–3636.*

FILMS

Michigan Theater Foundation. "Return with Honor" (Frieda Lee Mock & Terry Sanders, 1998). *January 19 & 20.* Patriotic, gripping portrait of 20 U.S. pilots, who describe their POW captivity when shot down in Vietnam. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:10 p.m. **"Cradle Will Rock"** (Tim Robbins, 1999). See 14 Friday. 6:45 & 9:30 p.m. **U-M Michigan League. "When We Were Kings"** (Leon Gast, 1995). Video showing of this wonderfully entertaining chronicle of the 1974 boxing match between Muhammad Ali and George Foreman. FREE. League Underground, 911 North University, 8 p.m.

20 THURSDAY

★**"Michigan Exploration": International Neighbors.** Video and talk by Regency Travel representatives Sandy Meyers and Denise Katayamake on interesting short trips around the state for groups and families. Prizes. International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 429–3617, 995–3819.*

★**"Studio Policy and Practice of the Millennium": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by AAPTG member Judy Waller. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

Weekly Luncheon Series: U-M Club of Ann Arbor. *January 20 & 27.* A weekly lunchtime talk by U-M men's basketball coach **Brian Ellerbe,** along with other speakers to be announced (usually another U-M coach). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $7.75 (seniors, $7.25). For more information, call Ben Fairman at 668–6702.*

Open House: U-M Detroit Observatory. All invited to take a self-guided tour (brochures available) of the photographs and artifacts in this newly restored museum, one of the few sites in the nation with 1850s telescopes in their original mounts, including an 1857 16' refracting telescope and an 1854 "meridian circle" telescope, the oldest such instrument in the world. Not recommended for children under age 10. *1–4 p.m., U-M Detroit Observatory meeting room, 1398 East Ann St. at Observatory St. $5 suggested donation. 763–2230.*

★**"Tiny Tales": Ann Arbor District Library.** *Every Thursday beginning January 20.* Storytelling program for 2-year-olds. Siblings welcome. *4–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Stalin's Imagined Community": U-M Center for Russian and East European Studies.** Talk by University of Alberta history grad student Serhy Yekelchyk. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Where Do We Go from Here? Response and Proaction Diversity in Education": U-M Museum of Art/U-M MLK Symposium.** A panel of experts TBA from around the country discuss affirmative action in higher education. In conjunction with the U-M MLK Symposium events (see 17 Monday listing). *4–5:30 p.m., UMMA apse, 525 S. State at South University. Free. 764–0395.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. $15 (members, free). 214–0104.*

★**African American Book Group: Barnes & Noble.** All invited to join **Beverly Jenkins,** a popular author of African American historical romances from Belleville, to discuss her latest book, ***The Taming of Jessi Rose,*** the story of a woman trying to save the family ranch. Also, signing. *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Thursday Cooking Class: Kitchen Port. *January 20 & 27.* Cooking demonstrations by local culinary experts. Tonight: former Golden Mushroom pastry chef Kathleen Frantz crumbles the stoniest New Year's resolutions with **"Custard-Based Desserts,"** including a silky creme caramel and New Orleans bread pudding with bourbon sauce. Also this month: Katherine's Catering's Al Plungis reveals some sure bets (culinary) for the big game, with fix-ahead **"Super Bowl Party"** foods (January 27). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"Israeli Torture of Palestinians": Interfaith Council for Peace and Justice.** Israeli psychiatrist and human rights activist Ruchana Marton discusses the treatment of Palestinians in Israeli custody. *Evening time and location TBA. Free. 663–1870.*

U-M Women's Gymnastics vs. MSU. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**Monthly Meeting: Fishin' Friends.** "Round the table" member reports and year 2000 club schedule plans. Refreshments, "net-working." *7 p.m., Real Estate One community room, 555 Briarwood Circle. Free. 665–6851.*

★**"New Year's Resolutions: Achieving Your Goals": St. Joseph Hospital "Community Conference Series."** Talk by Healthy Lifestyles principal consultant Donnette Joseph. *7–9 p.m., St. Joe's Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 485–3303.*

★**"The Activism of Workers on the Margins: Lessons from Long Island and Bombay": Ann Arbor District Library/U-M Arts of Citizenship Program.** Talk by lawyer-activist **Jennifer Gordon** (see 19 Wednesday listing). *7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282, 615–0609.*

★**"It Could Be Something You're Eating": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8 p.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 769–0095.*

★**"Stripping Old Furniture": Arborland Borders.** Talk by local artist Lisa Knoppe-Reed. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Blues Jam": Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Monthly Meeting: Washtenaw Linux Users Group.** All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. *8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995–1125.*

★**55th Annual Midwestern Conference on School Vocal and Instrumental Music.** *January 20–22.* This conference for young musicians features free public concerts at U-M venues by middle and high school ensembles (see 21 Friday and 22 Saturday listings). Tonight: major Sam Pohl leads the **Air Force Band of Flight** in a program TBA. *8 p.m., Power Center. Free. 764–0594.*

Leon Redbone: The Ark. Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in his trademark white suit and sunglasses, Redbone sits

jazz

Julie Wilson
Cabaret queen

In the long, complex history of the cabaret in Europe, wit, humor, and poetry have often been mixed with harsh social and political critique. In this country we often associate the cabaret with more polite entertainment, although the more serious undercurrents have been there as well. Today "cabaret" often denotes a concert by a single singer in an elegant club, accompanied only by a pianist. Among the singers who work in this tradition, one reigns supreme: Julie Wilson.

I had heard Wilson on recordings, but as much as I admired her craft, I became a proper convert only when I heard her a few years ago in Ann Arbor. I knew every one of her songs, but I had never really listened to them. Unlike many singers, she does not belt out the music, nor does she milk the lyrics for bathos and cheap sentimentality. Wilson makes you realize just how marvelous the American Songbook really is. She can take a Cole Porter tune like the "Tale of the Oyster" and make it funnier and more poignant than anyone could expect. Her love songs have the wisdom of age and experience, but they are never maudlin, and her clever tunes really *are* clever.

Wilson's voice is no longer young, but that only makes her singing more interesting, as she now uses many different means of expression—sometimes only speaking the words, sometimes singing out as in earlier days. No other singer I know uses such a broad range of vocal shadings, and the way she uses this palette differs from song to song. She can half sing, half recite the words to a funny tune to make you laugh, but when she uses a similar scheme on Kurt Weill's "Surabaya Johnny," you are brought to the edge of your seat by the drama.

As an artist she is as American as apple pie, straight out of the movies: she was born in Nebraska, worked in the chorus line at the Copacabana, and advanced to a featured role there. After starring in many London and Broadway productions she retired to Omaha to take care of her family. In the late 1980s, when her duties were done, she returned to New York to reclaim her crown in nightspots, which had begun to flourish once again. Since then she's had the run of places such as Michael's Pub and the Oak Room at the Algonquin Hotel, made numerous recordings, and traveled extensively with her shows.

She returns to Ann Arbor as part of CabaretFest at Kerrytown Concert House on January 28 and 29. Her accompanist will again be Mark Hummel, who is her perfect foil. His playing and arrangements reveal classical training and a sophisticated knowledge of cabaret styles. Hummel makes you listen to every word that Wilson sings—and I can think of no higher compliment for a pianist. —*Piotr Michalowski*

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Creates graphics in a wide variety of styles for delivery on the web. Strong skills in Photoshop, vector illustration, and animation programs as well experience designing technically sophisticated web pages.

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The Executive Assistant will be involved in all of the administrative and secretarial aspects of the zine staff, providing assistance to the President. Requires advanced organizational skills, computer experience, professional attitude, and a high degree of confidentiality.

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The PC Technician will install and maintain all computer, video, and audio equipment. Responsibilities will also include software installation and updating.

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in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons old ragtime standards, traditional urban and country blues, and early 20th-century popular standards. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Yo-Yo Ma: University Musical Society. In his first UMS appearance in nine years, this world-renowned cellist appears with his longtime accompanist, pianist Kathryn Stott. Ma's 50 recordings (12 Grammy-winning) display the reasons for his renown, beyond mere technical mastery: his large palette of dynamics and colors and his precise, sensitive phrasing. He's also ventured beyond the classical sphere, recording a CD of Astor Piazzolla tangos, making a documentary about a South African Bushman dance, and performing for an innovative film series of visual interpretations of Bach works. He's collaborated with everyone from pop-jazz vocalist Bobby McFerrin to country fiddler Mark O'Connor. Despite a busy touring schedule, Ma is currently investigating the musical cultures encountered on the ancient Silk Road stretching from Europe to Asia. *8 p.m., Hill Auditorium. Sold out. 764–2538.*

★**"Betrayal": U-M Basement Arts Theater.** *January 20–22.* U-M student Tenley Hardin directs Harold Pinter's drama about a woman's complicated affair with her husband's best friend. *8 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

"Keely and Du": Huron High Players. *January 20–22.* Huron students portray the young women Keely and Du in Jane Martin's provocative drama about abortion, which explores the rights of rape victims and the limits of individual freedom. *8 p.m., Huron High School Auditorium, 2727 Fuller Rd. $7 (students & seniors, $5) at the door. 994–2040.*

"Light Up the Sky!": Ann Arbor Civic Theater. *January 20–23 & 27–30.* Thom Johnson directs Moss Hart's delightful comedy, a play-within-a-play about an ebullient truck driver-turned-playwright whose enthusiasm convinces his actors that his play will be a smash hit in Boston. When it flops, the jaded cast grimly teaches the author a thing or two about human nature—but the curtain hasn't fallen yet. Cast includes Tim and Loretta Grimes, Cassie Mann, Susie Berneis, and Emily Phoenix. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $16 (students & seniors, $14) in advance and at the door. 971–AACT.*

"Clowns on Ice": Performance Network Fireside Festival of New Plays. *January 20–23.* Fully staged production of local playwright Rachel Urist's tragicomedy. Two women friends who each develop brain tumors that begin to scramble their powers of speech. The play explores their relationships with each other, with the husband of one of the women, and with the young male nurse who attends them. The festival also includes **staged readings** (pay-what-you-can admission) of new plays by Purple Rose Theater, the Performance Network, the Boarshead Theater, and the Heartlande Theater Company. The staged readings are presented at 5 p.m. on January 20 & 21 and at 4 p.m. on January 22 & 23. Plays and specific schedule TBA. *8 p.m., Performance Network, 408 W. Washington. Tickets $15 (seniors, $12) on Thurs. & Sun., $18 (seniors, $15) on Fri. & Sat. in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Billy Ray Bauer: Mainstreet Comedy Showcase. *January 20–22.* This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of four boys. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

Burlap to Cashmere: Prism Productions. Christian alternative rock by this popular Brooklyn-based trio fronted by the vocal-guitar duo of John Philippides and Steven Delopoulus. Their music is a

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propulsive, catchy blend of a wide range of folk and world music idioms, *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (price TBA) in advance at the Michigan Union Ticket Office and Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "Cradle Will Rock" (Tim Robbins, 1999). See 14 Friday. 6:45 & 9:30 p.m. **"Return with Honor"** (Frieda Lee Mock & Terry Sanders, 1998). See 19 Wednesday. 7 & 9:10 p.m.

21 FRIDAY

★**55th Annual Midwestern Conference on School Vocal and Instrumental Music.** See 20 Thursday. Today: concerts at Hill Auditorium (9, 10, & 11 a.m. & 1, 3, & 4 p.m.), the Power Center (9 a.m.), and Rackham Lecture Hall (1, 1:30, 2, & 2:30 p.m.).

★**The Yiddish Group: Jewish Community Center.** All invited to listen to readings and discuss Yiddish literature selections to be announced. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Collective Memories": ArtVentures Studio (Ann Arbor Art Center).** Opening reception for a multimedia exhibit (see Galleries listing) by local artists **Linda Soberman** and **Jennifer Martin.** *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

"ConFusion 19100": Annual Stilyagi Air Corps/Ann Arbor Science Fiction Association 25th Annual Convention. *January 21–23.* Up to 1,000 science fiction enthusiasts usually beam down to this annual event, which outgrew its Ann Arbor location years ago. Guests of honor include **Maureen McHugh,** the Hugo Award–winning author of *China Mountain Zhang, Mission Child,* and *Half the Day Is Night.* Also, Pennsylvania computer operating systems expert **Eric Raymond** and Oregon filk musician **Frank Hayes.** Filk is a genre popular with scifi fans, in which the lyrics of popular or folk songs are rewritten or parodied, often to tell a scifi story. Fan guest of honor is **Dennis Tabaczewski** of Garden City, and toastmaster is **Erik Kauppi.** The weekend's activities for kids and adults include films, an art show and auction, a writers' workshop, videos, speeches, panel discussions, role-playing games, and a masquerade ball. Also, sale of books, magazines, and sci-fi trivia. *Begins 6 p.m. today; activities continue through 3 p.m. Sunday at the Van Dyke Park Suite Hotel, 31800 Van Dyke, Warren (on the east side of Van Dyke Rd. between 13 & 14 Mile roads, 1 mile north of the GM Tech Center). $30 (ages 4–12, $20) includes admission to all 3 days; daily rates available. For reservations, call (810) 939–2860. For more information, call 528–0310 or visit the website: www.stilyagi.org/cons/confusion.html.*

★**U-M Wrestling vs. Northwestern.** *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

Team USA: USA Hockey National Team Development Program. See 7 Friday. Today: **Team USA Under-18 vs. Rochester** (Minnesota) of the U.S. Hockey League. 7 p.m.

★**"9 Chances to Feel Good about Yourself": Liberty Borders.** Local health food store owner Judy Laslie discusses her book about holistic healing. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**"The Great American West": Ann Arbor Train & Trolley Watchers.** Slide-illustrated lecture by members Steve and Brad Kindschy. All invited. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescope on the Angell Hall roof to examine interesting and sublime celestial bodies, such as red giants, nebulae, and the insurmountable Martian South Pole. Members of the U-M Student Astronomical Society on hand to answer questions. *8–10 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

★**Organ Recital: Concordia College.** Concordia music instructor Jeffrey Blersch performs organ works by J. S. Bach, Johann Pachelbel, Cesar Franck, and others. Accompanied by Concordia faculty trombonist Wendy Schultz. *8 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

Frode Gjerstad Trio: Kerrytown Concert House "Jazz at the Edge" Series. The 1997 Norwegian Jazz Musician of the Year, free jazz saxophonist Gjerstad appears with two influential jazz improvisers, Chicago drummer **Hamid Drake** and NYC bassist **William Parker.** *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

"Keely and Du": Huron High Players. See 20 Thursday. 8 p.m.

"Light Up the Sky!": Ann Arbor Civic Theater. See 20 Thursday. 8 p.m.

★**"Betrayal": U-M Basement Arts Theater.** See 20 Thursday. 8 & 11 p.m.

"Clowns on Ice": Performance Network Fireside Festival of New Plays. See 20 Thursday. 8 p.m.

★**Collage Concert: U-M School of Music.** An hour of nonstop music in a wide range of contrasting styles. Classical, jazz, big band, vocal, and pop ensembles rapidly segue from one musical idiom to the next. This extremely popular annual event fills up quickly; arrive promptly to be sure of getting a seat. Held in conjunction with the annual Midwestern Conference on School Vocal and Instrumental Music. *8:15 p.m. (doors open to the public at 7:55 p.m.), Hill Auditorium. Free. 764–0594. For information on the conference, call 763–3017.*

Billy Ray Bauer: Mainstreet Comedy Showcase. See 20 Thursday. 8:30 & 10:45 p.m.

Singles Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 60s–90s dance music played by a DJ. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

FILMS

M-FLICKS. "Taxi Driver" (Martin Scorsese, 1976). Dark, disturbing portrait of a taxi driver spiraling down into psychological isolation. Robert DeNiro, Harvey Keitel, and a young Jodie Foster. $3. 763–1107. Natural Science auditorium, 830 North University, 7 & 9:30 p.m. **U-M Center for Chinese Studies. "King of Masks"** (Wu Tianming, 1999). Exquisite tale, set in 1930s Sichuan, about an old magician who adopts a child under false pretenses. Stars Zhu Xu. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m.

22 SATURDAY

Farm Toy Show: Saline Future Farmers of America 11th Annual Benefit. Show and sale of toy tractors and other farm toys, some valued at up to $1,000. A Burkholder's parts dealer is on the premises. Vendor tables available by reservation ($20). *9 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $2 (children ages 6–12, $1; under 6, free). 429–8030, ext. 2343.*

★**55th Annual Midwestern Conference on School Vocal and Instrumental Music.** See 20 Thursday. Today: concerts at Hill Auditorium (9, 10, & 11 a.m. & 1, 3, & 7 p.m.), the Power Center (9 a.m.), Rackham Lecture Hall (10 & 10:30 a.m. & 1 & 3 p.m.), and the Lydia Mendelssohn Theater (10, 10:40, & 11:20 a.m. & 1, 1:20, 1:40, 2, & 2:20 p.m.).

"Web Walk": Ann Arbor District Library. AADL staff introduce elementary-age kids and their parents to the basics of the Internet, World Wide Web, and Netscape browser. Includes basic mouse instruction and computer tips. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (January 15, 9 a.m.). *9:30 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Journaling": Barnes & Noble.** Local writer and storyteller Antoinette Thoin shows how to use a personal journal as a source for creative writing and for spiritual insight. *9:30 a.m. & 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Red Simmons Invitational: U-M Women's Track & Field.** *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

"Big Winter Book Sale": Friends of the Ann Arbor District Library. *January 22–24.* A wide range of top-quality used books and records for adults and children. January 22 special: all hardback books are 50¢, all paperbacks 25¢. January 23 & 24 specials: Fill a grocery bag with books & records for $4. The

Friends Book Shop will be restocked for reopening on February 12 and remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects. *10 a.m.–4 p.m. (Jan. 22), 1–4:30 p.m. (Jan. 23), & 10 a.m.–8 p.m. (Jan. 24), AADL, 343 S. Fifth Ave. at William. Free admission. 327–4211.*

★**"Empowerment of Dakini Queen Yeshe Tsogyel": Dam Tsig Foundation.** Local Naljorma (Buddhist minister) Sangchen Tsomo offers an empowerment, a blend of blessing and teaching, based on teachings of Yeshe Tsogyel, a founder of the Buddhist *nyingma* school. *1:30–5 p.m., NEW Center, 1100 N. Main. Free. 663–3842.*

★**"Whirligig": Ann Arbor District Library Amy Fedel Memorial Reading Program.** All teens ages 14–18 and their parents invited to discuss Paul Fleischman's moving story of a drunk driver responsible for the death of a teenager. First in a series established by the Fedel family in memory of Amy Fedel, an 8-year-old who was killed in 1998 by a drunk driver. *2–3 p.m., AADL Muehlig Room (lower level), 343 S. Fifth Ave. Free. Preregistration required. 327–4282.*

Bowling: Association for Women in Computing. Women involved in computing fields professionally or as a hobby invited to enjoy a game and meet club members. *2–4 p.m., Bel-Mark Lanes, 3530 Jackson Rd. Pay for your own game. 439–7463.*

★**U-M Women's Swimming vs. Rice.** *4 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 8-hour festival of Japanese animation. The yearlong series continues with episodes from the vibrant comedy-fantasy *Card Captor Sakura*, the sword and sorcery epic *Berserk*, the moody samurai drama *Rurouni Kenshin*, the action-comedies *Bakuen Campus Guardress* and *Slayers Gorgeous*, and *Spriggan*, Japan's top feature film in 1998. It shows powerful interests competing to find Noah's Ark, which has been discovered to be an alien artifact used to bioengineer life on earth. Japanese, subtitles. Raffle. Also, sale of T-shirts. *U-M campus admission policy:* No one under 18 admitted without an adult. *4 p.m.–midnight (intermission at 7:15 p.m.), MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

"Kids' Night Out!": Jewish Community Center. All kids in kindergarten through age 10 invited to enjoy a pizza dinner, make-your-own sundae, sports in the gym, Ping-Pong, arts & crafts activities, movies with popcorn, and more. *6:30–10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $18 (JCC members, $15), $12 (JCC members, $10) for additional siblings. Reservations required by January 19. 971–0990.*

U-M Men's Gymnastics vs. Iowa. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

Team USA: USA Hockey National Team Development Program. See 7 Friday. Today: **Team USA Under-18 vs. Rochester** (Minnesota) of the U.S. Hockey League. 7 p.m.

★**"Betrayal": U-M Basement Arts Theater.** See 20 Thursday. 7 p.m.

★**"The Feast of Joyful Music": Dam Tsig Foundation.** Concert of Buddhist music performed by a musical ensemble of Dam Tsig members. They perform *zikar*, a type of music meant to aid meditation, on guitar, conga, bells, and bass guitar. *7:30–9 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. 663–3842.*

★**"Winter Star Gazing": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads an evening hike and identifies and tells stories about constellations visible in the winter sky. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Folk Dance Party: Ethnic Connection. Easy to intermediate Balkan and Israeli line dances (no partner needed). Live music by popular local ethnic music ensemble **The Ethnic Connection.** *8 p.m., The Barn at Gretchen's Place, 2625 Traver Road. $6 ($4 for non-dancers). 662–5253.*

"The 26 Etudes of Alexander Scriabin" Concert. U-M music professor and award-winning pianist **Arthur Greene** performs the complete cycle of Scriabin's etudes, which show his change from a Chopinesque romantic into a mystical modernist. Greene characterizes some of the works as "almost unplayable music of a unique and fascinating texture." Part of a U-M Scriabin festival (see the 16 Sunday "Scriabin Concerto" listing). *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"A Midwinter's Breath of Spring": Ann Arbor Symphony Orchestra. Guest conductor **Victoria Bond**, a finalist in the symphony's ongoing search for a new music director, leads this acclaimed local ensemble in a concert featuring Mozart's charming Violin Concerto no. 4, in celebration of the composer's birthday on January 27. Soloist is violinist Christina Castelli. Also on the program: Schumann's Symphony no. 1, *Spring*, inspired by the composer's new marriage to Clara Wieck, and Debussy's languorously sensuous *Prelude de l'Apres-midi d'un faune. 8 p.m., Michigan Theater. Tickets $17, $24, & $30 (seniors, $15–$28; college students, $13–$26; children 12 & under, $9–$22) in advance at the AASO office (527 E. Liberty, Suite 208) and at the door. Half-price rush tickets for students with ID at the door only. 994–4801.*

Just Friends Ensemble: The Ark. Veteran local singer-actress **Judy Dow Rumelhart** and singer **Larry Henkel** are joined by other friends for an evening of standards and show tunes from the 20s through the 50s. Music director and pianist is **James Wilhelmsen.** *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Keely and Du": Huron High Players. See 20 Thursday. 8 p.m.

"Light Up the Sky!": Ann Arbor Civic Theater. See 20 Thursday. 8 p.m.

"Clowns on Ice": Performance Network Fireside Festival of New Plays. See 20 Thursday. 8 p.m.

Billy Ray Bauer: Mainstreet Comedy Showcase. See 20 Thursday. 8:30 & 10:45 p.m.

"Milonga Party": Latin and Argentine Tango Club of Detroit. Singles and couples invited to dance the tango, merengue, and vals to taped music. Preceded by free lesson (8 p.m.). *9:30 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

FILMS

Cinema Guild. "Shoulder Arms" (Charlie Chaplin, 1918). Chaplin in army boot camp travels to the WWI trenches in France, where he fights the Germans with unbelievable success, until the last moment of the film. $2 ($4 with *Gold Rush*, $5 for all 3 films). 647–8434. U-M Natural Science auditorium, 830 North University, 7 p.m. **"The Gold Rush"** (Charlie Chaplin, 1925). Timeless Chaplin comedy pitting the "Little Tramp" against the Yukon. Highlights include eating a shoe, the dance of the rolls, and a cabin teetering over a cliff. $4 (all 3 films, $5). 647–8434. Nat. Sci., 7:30 p.m. **"Monsieur Verdoux"** (Charlie Chaplin, 1947). Seductively elegant yet razor-sharp portrait of a French gentleman who marries and murders for money. This controversial film contributed to Chaplin's political exile in the 50s. $4 (all 3 films, $5). 647–8434. Nat. Sci., 9 p.m.

23 SUNDAY

★**Red Simmons Invitational: U-M Men's Track & Field.** *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

★**"Light Transmission."** Meditative program, aimed at uplifting self and humanity, led by spiritual channeler, healer, and counselor Sandra Shears. *10–11:30 a.m., location TBA. Free for newcomers. 663–6440.*

★**"Some Aspects of Art": Ann Arbor Unitarian Fellowship.** Talk by Virginia Papania, a member of the Ann Arbor Women Painters. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Swordplay Demonstrations: Ring of Steel.** All invited to try theatrical swordplay with a broadsword, smallsword, and rapier, taught by Michigan Renaissance Festival master at arms **Chris Barbeau.** No special clothes or equipment needed. *10 a.m.–1 p.m., Student Theater Arts Complex, 1111 Kipke Dr. (off Boulevard Dr. from Stadium). Free. 763–4900.*

★**"The BIG Hill": Washtenaw County Parks and Recreation Commission.** WCPARC's adventurous naturalist Matt Heumann leads a strenuous hike up Washtenaw County's tallest hill and discusses its glacial origins and impact on adjoining habitats. Because of the extreme slope, wear boots with rugged tread. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

"How Much Money Does It Take to Be Happy? Setting Your Priorities When Faced with Abundant Choices": CONNECTIONS. Talk by U-M Dearborn marketing professor Aaron Ahivia. Followed by brunch. CONNECTIONS is a Jewish Family Services singles program. *10:30 a.m.–1 p.m., Jewish Community Center, 2935 Birch Hollow Dr.*

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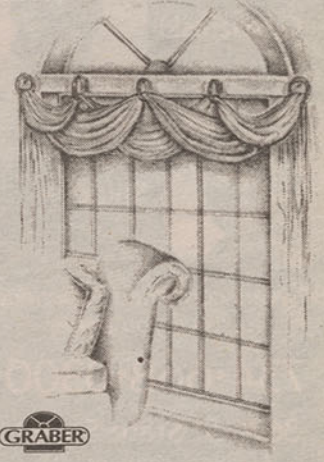

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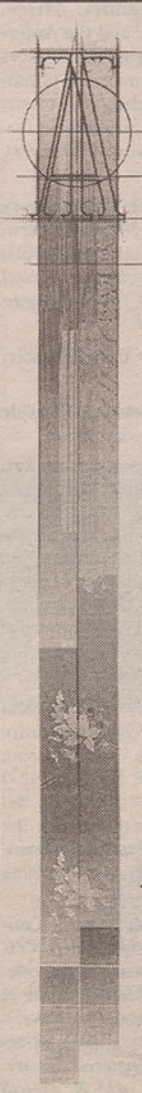

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(off Stone School Rd. south of Packard). Donation. 971–3280.

★**"World of the White Tail": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the park to discover the world of the white-tailed deer. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Apocalypse Now? Scriabin and Russian Culture at the End of the Century": U-M Center for Russian and Eastern European Studies.** A series of 5 talks by U-M and visiting scholars on topics ranging from "Scriabin Through the Eyes of His Musical Contemporaries" to "Sleeping Beauty: Synaesthesia at the Ballet." Part of a U-M Scriabin festival (see the 16 Sunday "Scriabin Concerto" listing). *1–4:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–0351.*

★**U-M Wrestling vs. MSU.** *1 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**Informational Meeting: Southeastern Michigan Eco-Housing.** All invited to learn about this ecologically conscious housing development organization. Applicants form a committee that purchases land and plans housing collectively. *1–3 p.m., Sunward Co-Housing Common House, 424 Little Lake Dr. (west on Jackson Rd. to south on Parkland Plaza to Little Lake). Free. 994–3233.*

★**KnitWits: Volunteers in Action.** All invited to make winter mittens and hats from polar fleece scraps for those in need. No sewing experience necessary. *1–3 p.m., Hillel. Free. 769–0500.*

★**"Research in Wayne County, Michigan": Genealogical Society of Washtenaw County.** Talk by professional genealogist Ruth McMahon. Followed by a class on **"Using Deeds and Probate Records"** presented by club member Nancy Krohn. *1:30 p.m., Washtenaw Community College Liberal Arts & Science, lecture hall 2, 4800 E. Huron River Dr. Free. 483–2799.*

U-M Women's Basketball vs. Iowa. *2 p.m., Crisler Arena. $5 (youths under 14 & seniors, $3; U-M students with ID, free). 764–0247.*

★**"Exotic Travel for Active Families: Africa, Australia, the Himalayas, Europe, and the Americas": Journeys International.** Journeys codirectors Joan and Will Weber discuss upcoming travel programs. This open house also includes food, music, food, and travel consultation. *2–5 p.m. Journeys theater, 107 Aprill Dr. (off Jackson west of Wagner). Free. 665–4407.*

★**"Harps and Musical Styles: The 19th-Century Way": U-M Stearns Collection of Musical Instruments.** Talk by U-M music professor and harpist Lynne Aspnes. *2 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4389.*

"Light Up the Sky!": Ann Arbor Civic Theater. See 20 Thursday. 2 p.m.

"Clowns on Ice": Performance Network Fireside Festival of New Plays. See 20 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month: **"New Year Celebration,"** in the Sekishu style. Preceded by *shakuhachi* (Japanese flute) music performed by Michael Gould (2 p.m.). Space fills up quickly at this monthly event; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

"Valentino/Clara Bow": Ann Arbor Silent Film Society. First feature: ***The Eagle*** (Clarence Brown, 1925) stars Rudolph Valentino as a Cossack Robin Hood. Second feature: ***It*** (Clarence Badger, 1927) stars Clara Bow in her defining role as a saucy department store employee determined to marry the store owner. Also ***The Valentino Mystique,*** a documentary short. *3 p.m., Michigan Theater screening room. $4. 677–1359, 668–8480.*

Kenneth Cooper & Gena Raps: Kerrytown Concert House "Classical Series." The acclaimed NYC duo of harpsichordist Cooper and pianist Raps celebrate the release of their new CD, *Mother Goose & More,* with a family concert highlighted by Ravel's *Mother Goose Suite* (Cooper narrates). Also, selections from J. S. Bach's *The Well-Tempered Clavier. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

American String Quartet: University Musical Society "Beethoven the Contemporary" Series. This highly esteemed chamber ensemble presents the latest in an ongoing 3-year series of UMS concerts pairing Beethoven string quartets with works by contemporary composers. The pairings reveal ways in which modern music, represented tonight by American composer George Chadwick's Quartet no. 4 in E Minor, evolved from tradition. Chadwick combined European Romantic influences with an emerging Americanism. His Symphony no. 2 incorporates melodies from African American spirituals, and his opera *The Padrone* was based on Italian immigrant life in Boston. The program also includes Beethoven's Quartet in E-flat Major, op. 127. *4 p.m., Rackham Auditorium. Tickets $16–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"An Orthodox Christmas" Concert: St. Vladimir's Russian Orthodox Church.** Members from this local church choir perform a cappella excerpts (in Russian) from the traditional Russian Orthodox Christmas service. Part of a U-M Scriabin festival (see 16 Sunday "Scriabin Concerto" listing). *4:45–5:30 p.m., Media Union Performance Studio, 2281 Bonisteel Blvd., North Campus. Free. 764–0351.*

★**"A Virtual Presentation of Early 20th-Century Russian Art": U-M Taubman College of Architecture.** Multiscreen computerized slide show of early 20th-century Symbolist art from the Russian "Blue Rose" school, organized by U-M architecture faculty and students. Part of a U-M Scriabin festival (see the 16 Sunday "Scriabin Concerto" listing). *5:30–7 p.m., Media Union Performance Studio, 2281 Bonisteel Blvd., North Campus. Free. 764–0351.*

★**"Functional Apartheid in Israel": Interfaith Council for Peace and Justice.** Talk by Jeff Halper, chief of the Israeli Committee Against House Demolition, and Salim Shawamreh, a Palestinian whose house has been destroyed three times. *7 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

"House Blend" Series: Ann Arbor Playwrights. The House Blend series of 2 monthly readings by local and visiting playwrights is split between the Civic Theater and Livonia's Trinity House Theater (464–6302). Tonight: a play TBA. *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $3 suggested donation. 971–AACT.*

★**"White Mass: Piano Music of Alexander Scriabin": U-M Center for Russian and East European Studies.** U-M music professor and award-winning pianist **Arthur Greene** performs early to late Scriabin works. Accompanied by lighting effects, projected images, and incense. Part of a U-M Scriabin festival (see the 16 Sunday "Scriabin Concerto" listing). *7:30 p.m., Media Union Performance Studio, 2281 Bonisteel Blvd., North Campus. Free. 764–0351.*

Jim Roll Band and Brian Lillie & the Squirrel Mountain Orchestra: The Ark. Double bill. Two of Ann Arbor's best young singer-songwriters celebrate the release of new CDs, Roll's *Lunette* and Lillie's *Good Luck Fire Chief.* Roll writes barbed alt-country-flavored folk-rock ballads and love songs, and Lillie writes lushly orchestrated, emotionally direct soul-inflected folk-rock songs about the beauty and mystery of ordinary life. *7:30 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Ann Arbor Silent Film Society. "Valentino/Clara Bow." See Events listing above. Michigan Theater screening room, 3 p.m. **Michigan Theater Foundation. "The Source"** (Chuck Workman, 1999). *January 23, 27, & 28.* Knowing, kaleidoscopic documentary about the Beat generation, featuring footage of Allen Ginsberg, Lawrence Ferlinghetti, Jack Kerouac, and many others. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 6 & 8 p.m.

films

Queen Kelly
Greatest movie that never was

A young girl is orphaned to a convent, romanced by a roguish prince, brutally whipped by a queen, and forced into a hideous marriage. She inherits a brothel, where she is called "Queen Kelly." Found again by the prince after the queen dies, they marry, and she truly becomes Queen Kelly.

Produced by Joseph P. Kennedy (yes, *that* Joseph P. Kennedy) in 1928 as a vehicle for his lover Gloria Swanson, *Queen Kelly* is as remarkable and bizarre a silent film as I have ever seen. For their director Swanson and Kennedy chose the most creative and decadent one in Hollywood: Erich von Stroheim.

Swanson first appears as an eighteen-year-old convent orphan out walking with the nuns and other girls. The wicked prince Wolfram is leading his troops on horseback down the same road. His lustful eyes burn holes in the garments of every young woman in the convent line. Most look away; some try not to notice. When Wolfram spies Swanson, she tries to hide her blushing smile as he leers at her.

What really knocked me over in this movie was the work of von Stroheim, whose direction of Swanson and Walter Byron evokes total contempt for him and pity for her. As Wolfram looks right through her clothes, Swanson's bloomers fall to her ankles. Amid the laughter of the prince, his horsemen, and some of her friends, Swanson, anger boiling over, takes the bloomers off and throws them in Wolfram's face. Amused, he puts them in his saddlebags. But the nuns are quite angry, and Kelly has to beg the prince to give them back.

In the second half of the film, much of the story is told through still pictures and title cards. Kennedy and Swanson were afraid that the scenes shot in an African bordello were far too graphic to pass the production code. I find this hard to believe, but who knows? The film has never been seen in its entirety. As released, it still contains some fine African scenes, in which Kelly is forced into a frightening marriage to an alcoholic, lecherous old landowner.

Despite its compromises, *Queen Kelly* is a fabulous, disturbing film. You can see it—with live organ accompaniment—at the Michigan Theater Sunday, January 30.

—Dan Moray

24 MONDAY

★**"The Subculture in the Medieval Iranian World: The Saluks and Ayyars of the Abu Muslim Namas": U-M Center for Near Eastern Studies.** Talk by U-M Iranian history visiting professor Parvaneh Pourshariati. *4 p.m., 3050 Frieze Bldg. Free. 764–0314.*

"Demystifying Technology": U-M Center for the Education of Women. *January 24 & 31 and February 7.* Three-part hands-on introduction to job searching on a computer. For women with little or no computer experience. *5:30–8 p.m., CEW, 330 E. Liberty. $15 for the 3-part series. Preregistration required. 998–7080.*

★**Amarjit Kalsi: U-M Taubman College of Architecture and Urban Planning.** This London ar-

chitect discusses his recent European projects, including a new courthouse in Bordeaux. *6 p.m., Art & Architecture Lecture Hall. Free. 764–1300.*

★**"Close to the Earth: Reconnecting with the Natural World": Whole Foods Market.** *January 24 & 31 and February 7.* Local psychotherapist Jeanne Mackey leads a 3-part program that includes journaling, discussion, and hands-on activities. Participants need not attend all 3 sessions. *7–8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

★**"What Does Your Handwriting Say about You?": Arborland Borders.** All invited to get their handwriting analyzed by certified graphologist Liz Mills. In celebration of National Handwriting Analysis Week (January 24–30). *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"The Evolution of the Turkish Stock Market": U-M Center for Middle Eastern and North African Studies.** Talk by EMU political science professor Dogan Koyluoglu. *7:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0350.*

★**"The Art of Happiness": Dam Tsig Foundation.** Local psychotherapist Cynthia Gormley leads a practice participatory meditation and discusses themes in *The Art of Happiness,* a guide to everyday joy written in part by the Dalai Lama. *7:30–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 663–3842.*

★**Writers Series: Guild House.** Reading by local performance poet **Jeff Kass.** Also, readings by members of the **Ann Arbor Youth Slam Team,** which Kass coaches. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

Russian National Orchestra: University Musical Society. Mikhail Pletnev conducts this acclaimed ensemble that was formed in 1990, after the collapse of the Soviet Union, as Russia's first national orchestra since 1917. The all-Russian program is highlighted by Scriabin's rarely-heard *Prometheus: Poem of Fire* (Symphony no. 5). Scriabin believed particular tones suggest particular colors, and to emphasize its aural colors, Scriabin included instructions for colored lighting effects in the *Prometheus* score. Tonight's performance includes these effects. Other works: Tchaikovsky's Symphony no. 4 and Rachmaninoff's *Isle of the Dead.* Ticketholders are also invited to a concert of traditional Russian Orthodox liturgical songs (7 p.m., Hill Auditorium lobby) performed by **The St. Romano's Ensemble** of Detroit. See 16 Sunday "Scriabin Concertos" listing for other Scriabin-related events. *8 p.m., Hill Auditorium. Tickets $14–$46 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"Optimal Performance Training"** (January 25) and **"How to Enjoy Life When Your Partner Leaves You and You Screw Up at Work and Your Dog Barks at You"** (January 26). *8:15–9:15 p.m., location TBA. Free. Reservations requested. 665–6924.*

FILMS

No films.

25 TUESDAY

"Moving Beyond the Basics": Ann Arbor District Library. AADL staffers offer a hands-on introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (January 19, 8:30 a.m.). *3 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Sue Miller: U-M Hopwood Awards Ceremony.** A reading by this novelist highlights the annual ceremony recognizing the winners of the U-M's contest for graduate and undergraduate poetry, fiction, and nonfiction writing. Miller's work, including *The Good Mother, For Love,* and *While I Was Gone,* probes superficially placid, deeply troubled worlds of marriage and family. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**"Women, Business, and the Middle East": U-M Center for Middle Eastern and North African Studies.** Talk by U.S. Department of Agriculture researcher Jennifer Olmsted. *4 p.m., 2609 SSWB, 1080 South University. Free. 764–0350.*

Team USA: USA Hockey National Team Development Program. See 7 Friday. Today: **Team USA Under-17 vs. Grand Rapids** of the North American Hockey League. 7 p.m.

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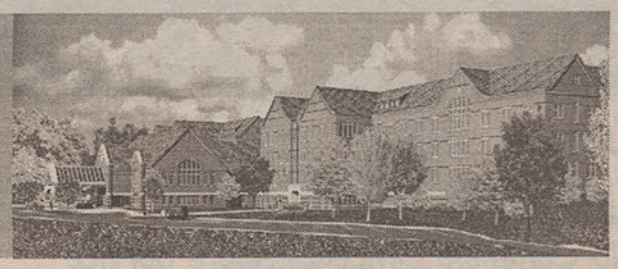

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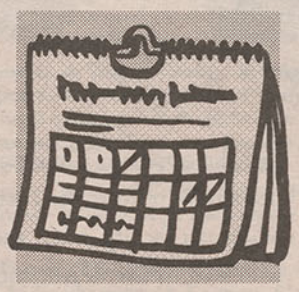

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rector Lee Cole, a shaman healer, leads a session that combines free-form dance, t'ai chi, and meditation techniques. *7 p.m., Genesis of Ann Arbor, 2309 Packard. Donation. 665–8883.*

★**High School Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. *7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard. Free. 669–9394.*

★**"Herbal Supports for Beginning the New Millennium": Guerreso Chiropractic.** Slide-illustrated talk by local chiropractor Kathy Guerreso. *7:30 p.m., 16 Genesis Bldg, 2309 Packard. Free. 994–7030.*

★**"World Wide Rhythm": U-M Dance Department.** Informal lecture-demonstration previewing the U-M Dance Company's February show, including a work by guest choreographer Donald McKayle and works by U-M dance professors Augusto Soledade, Evelyn Velez-Aguayo, Sandra Torijano, and Robin Wilson. *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Free. 763–5460.*

★**Tanglefoot: The Ark "Take a Chance Tuesdays."** Acoustic folk-rock quintet from Ontario. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

Michigan Theater Foundation. "Spartacus" (Stanley Kubrick, 1960). *Today only.* Epic about a rebellious slave (Kirk Douglas) who leads a crusade against the Roman Empire. Part of the "Spring Kubrick Series" (January 11, 18, & 25). $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m.

26 WEDNESDAY

★**"Laugh In": Northeast Seniors.** All area seniors invited to offer their funniest jokes, skits, and stories. (If you want to participate, call in advance.) All adults invited to listen. Followed by a potluck lunch (bring a dish to pass if possible). *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"The Confucian Ethic and the Spirit of Capitalism in South Korea?": U-M Korean Studies Program. Talk by University of Illinois sociology professor John Lie. *4–5:30 p.m., SSWB, 1080 South University. Free. 764–1825.*

★**"Prague Through Its 'Endless Inside'": U-M College of Architecture and Urban Planning.** U-M architecture lecturers Martha Skinner and Douglas Hecker discuss the college's Prague project (see Galleries listing). *5:30 p.m., Taubman College Gallery, Art & Architecture Bldg., 2000 Bonisteel. Free. 764–1300.*

★**Open House: Greenhills School.** Parents considering this coed college prep school for their children in grades 6–12 are invited to a reception, a tour of the school, and classroom presentations by teachers and students. *7 p.m., Greenhills School, 850 Greenhills Dr. Free. 769–4010.*

★**"WRAP Night": Washtenaw Rainbow Action Project.** All invited to discuss topics of interest to the gay community. *7:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Kissed By The Sky of Wonder: Yogi Shabkar Revels in the Realm of Wisdom": Dam Tsig Foundation.** Local Tibetan Buddhist lama Traktung Rinpoche offers a performance art piece that explores Buddhist thought by blending music, a slide show, and poetry of the early 19th-century Tibetan Buddhist Yogi Shabkar, a wandering hermit. *7:30–8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 663–3842.*

FILMS

Michigan Theater Foundation. "The Straight Story" (David Lynch, 1999). *January 26 & 27.* Upbeat tale—with no sudden Lynchian detours—of a man's cross-country trek on a riding mower to visit his ailing brother. Richard Farnsworth. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:15 p.m.

27 THURSDAY

"Rainbow Crow": Wild Swan Theater. *January 27–29.* This award-winning local children's theater presents its adaptation of the Lenape Indian legend about Crow, who once had many-colored, jewellike feathers. Crow gives a dangerous but invaluable gift to animals bewildered and terrified by the earth's first snowfall. The story is narrated on tape by Lenape elder Bill "Whippoorwill" Thompson, and the production includes music and dance with Native American themes, as well as imaginative costumes and masks. As with all Wild Swan performances, the show is interpreted in American Sign Language. Audio description and backstage tours are available by prearrangement for blind and visually impaired audience members. Recommended for children ages 3–8. *10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $7 ($5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS. To arrange audio description or backstage tours, call 995–0530.*

★**Open House: Community Dental Center.** All invited to tour the recently renovated facilities of this dental clinic, a joint service of the city and the U-M dental school, that provides low-cost oral health care to county residents. *11 a.m.–7 p.m., Community Dental Center, 406 N. Ashley. Free. 615–1971.*

★**"From Penis Envy to Promiscuity: Our Changing Theories of Gender": The Michigan Initiative for Women's Health.** Talk by U-M genetics professor Diana Robins. *Noon, 1640 Chemistry, 930 North University. Free. 764–9537.*

★**Gallery Talk: U-M Museum of Art.** Senior UMMA art curator Marshall Wu discusses his landmark exhibition, ***The Orchid Pavilion Gathering: Chinese Painting from the University of Michigan Museum*** (see Galleries listing). Five years in the making, the exhibit includes rare works and addresses the cultural and linguistic barriers that often limit a Westerner's appreciation of Chinese art. *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Dagoberto Gilb: U-M English Department Visiting Writers Series.** Reading by this fiction writer whose works include *The Last Known Residence of Mickey Acuna,* a novel praised for its deft, ironic style, and *The Magic of Blood,* a short story collection that won the PEN Hemingway award. *5 p.m. Rackham Amphitheater. Free. 647–6471.*

★**Volunteer Meeting: U-M Complementary and Alternative Medicine Research Center.** All invited to meet CAMRC staff and learn about volunteer opportunities, including literature searches, administrative assistance, resource library development, and website development. *6–7 p.m., 715 E. Huron, suite 1W. Free. 998–7715.*

52nd Annual Meeting: Washtenaw County Conservation District. Pancake and sausage dinner, followed by awards presentations, reports on the past year's activities, and a talk about **painting wildlife** by Sterling Heights wildlife artist **David Bollman.** Door prizes. Also, election of district directors (any Washtenaw County resident with one piece of I.D. verifying residency may vote). All with an interest in natural resources management and conservation issues are welcome. *6:30 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Dinner cost: $4 (children 10 & under, free). Reservations requested before January 21. 761–6721, ext. 5.*

★**"Coffee Hour": Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and discussion. *7–9 p.m., Crazy Wisdom, 114 S. Main St. Free. 487–4931.*

★**Public Outreach Meeting: Southeast Michigan Naturists.** All interested in social nudity invited to meet with SMN members in a non-nude setting, to ask questions about the group and its activities. *7–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482–9686.*

★**"Remembering Diamond Head, Remembering Hawaii": Arborland Borders.** Shirley Tong Parola, former owner of the defunct local Diamond Head Cafe, and her daughter Lisa discuss this cookbook, which celebrates the Hawaiian-American experience with a blend of recipes, family history, anecdotes, and more. Taste samples. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Waiting": Liberty Borders.** Chinese exile **Ha Jin** reads from this 1999 National Book Award–winning novel. A married Chinese army physician working far from home falls in love with a hospital nurse. He visits home yearly to ask his wife for a divorce (she always refuses), until his long wait begins to take its toll. Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Genre-less Open Mike": Oz's Music.** All electric and acoustic musicians invited. Hosted by Aaron Wolf. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Mel Chin: EMU Art Department.** Lecture on his work by this renowned environmental artist and activist, a first-generation Chinese-American raised in Latino and African American neighborhoods in Houston. Blending a medley of influences from Marcel Duchamp and conceptual art to Chinese philosophy and modern science, Chin's work is known for what one critic calls a "tenacity for research, love

On Jan. 29, Kerrytown Concert House's CabaretFest includes a Bessie Smith tribute sung by Detroit jazz vocalist Shahida Nurullah.

of material, and offbeat humor." He is best known for Revival Field at the Pig's Eye Landfill in St. Paul, Minnesota, an environmental remediation project that resulted in a demonstration field in which plants that absorb toxic metals are used to purify the soil. Recently, in response to an RFP from the International Center for Urban Ecology in Detroit, he proposed to lower to ground level the roof of an abandoned house in Detroit to create an underground structure for growing specialty mushrooms to be sold in local restaurants. *7:30 p.m., Halle Library Auditorium, EMU campus, Ypsilanti. Free. 487–1213.*

★**Richard Burgin: Shaman Drum Bookshop.** *See review, p. 59.* This acclaimed short fiction writer reads from ***Ghost Quartet,*** his debut novel about the emotionally complex relationships between a young classical composer, his girlfriend, and his mentor. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Trombone Recital: Concordia College.** Concordia music instructor Wendy Schultz performs trombone works by Ida Gotkovsky and Yvonne Desportes. *8 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**Chamber Music Recital: EMU Music Department.** Recital by several top EMU student chamber ensembles. Programs to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"Die Winterreise": Ann Arbor Festival of Song. Local pianist Kevin Bylsma and local mezzo Ann Adams perform Schubert's celebrated song cycle of musical settings of Wilhelm Mueller's poems. The 24 songs, many bleak and despairing, feature a young lovesick man on a harrowing *Winterreise* (winter journey). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $5). Reservations suggested. 769–2999.*

"Cosi fan tutte": Michigan Opera Works. *January 27 & 29 and February 3 & 6.* Musical director Tania Miller and stage director Rebekah Nye lead this nonprofit student opera company in Mozart's beloved comic opera about two Neapolitan soldiers who decide to test their sweethearts' faithfulness by wooing them disguised as foreigners. They are aided in their scheme by a mischievous housemaid and a cynical old man. Sung in Italian. Cast: Kira Slovacek, Christina Rohm, Allen Schrott, and David Gordon. Also, a gala fund-raiser accompanies the February 6 performance (location and time TBA, $50). *8 p.m., Residential College Theater, 701 East University. Tickets (price TBA) in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS. 487–1221.*

"Light Up the Sky!": Ann Arbor Civic Theater. See 20 Thursday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. *January 27–29. See review, p. 63.* This very funny L.A. monologist is known for her jaded irreverence and acerbic feminist edge. A frequent guest on *Letterman* and other TV shows, she won the 1996 American Comedy Award as "Best Female Stand-Up Comic." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

"Milonga Party": Latin and Argentine Tango Club of Detroit. An evening of elegant, energetic tango dancing to taped music. Singles and couples of all ability levels invited. Preceded by free lessons (8 p.m.). *9:30 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

FILMS

Michigan Theater Foundation. "The Source" (Chuck Workman, 1999). See 23 Sunday. 9:15 p.m. **"The Straight Story"** (David Lynch, 1999). See 26 Wednesday. 7 p.m.

28 FRIDAY

"Rainbow Crow": Wild Swan Theater. See 27 Thursday. 10:30 a.m. & 1 p.m.

★**U-M Women's Swimming vs. Northwestern.** *6 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

U-M Women's Gymnastics vs. Kentucky. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★**"Persian Seminar Night": U-M Center for Middle Eastern and North African Studies.** Lecture (in Persian or English) on an Iranian topic by a speaker TBA. *7–10 p.m., 1644 SSWB, 1080 South University. Free. 747–6770.*

★**Brídeog: Druids of Shining Lakes Grove.** All invited to join local pagans as they travel to selected area homes to bring the blessings of Bríd, the ancient Irish goddess of the hearth, social customs, and the well-being of women and children. *Evening time and location TBA. Free. 487–4931.*

★**Family Reading Night: Ann Arbor District Library.** Local community leaders and celebrities TBA read their favorite family stories. Also, snacks and family crafts. *7–8:30 p.m., AADL West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994–1674.*

★**"Paint Your Own Super Bowl": Arborland Borders.** Amid feverish bowl anticipation, visitors can take a break to paint their own bisqueware bowl, with representatives from local pottery-painting studio Feat of Clay. *7 p.m., Borders, 3527 Washtenaw. Free. Preregistration required. 677–6948.*

★**Rashid Johnson: Kreft Center Gallery (Concordia College).** Opening reception for this Chicago photographer's exhibit (see Galleries listing) of photographs of Chicago's homeless men. *7–9 p.m., Kreft Center Gallery. Free. 995–7591.*

"You and the Flower of Life": Essence Point. Local spiritual counselor Lorna Brown talks about sacred geometry and its relationship to the human energy field, Earth's history, and personal life experiences. *7:30 p.m., Unity Church, 4599 Carpenter Rd. $10. 913–9830.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walkthroughs. Peter Baker calls to live music by the Contrapreneurs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 665–8863.*

★**William Doppmann: EMU Music Department.** Recital by this internationally acclaimed local pianist, a U-M alum who has been compared to Vladimir Horowitz and other romantic keyboard virtuosos. A *Washington Post* review hailed him as "an artist whose performance defies description or superlatives." Doppmann is also a noted composer. Program to be announced. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Julie Wilson: Kerrytown Concert House "CabaretFest." *January 28 & 29. See review, p. 69.* Two nights of elegant, dynamic nightclub-style song, music, and theater at different Kerrytown venues are highlighted by Kerrytown Concert House performances on both nights by this legendary cabaret star, a masterful interpreter of classic, sophisticated cabaret songs. She specializes in Cole Porter and George and Ira Gershwin, and a *New York Times* reviewer called her "the most elegant and fiercely expressive singer-actress on New York's cabaret circuit." She's accompanied by Emmy-nominated pianist Mark Hummel. Opening act: cabaret selections by U-M musical theater students. The festival also includes a "Cabaret Collage" at Workbench Furniture (see 29 Friday listing). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15, $25, & $40. Reservations suggested. 769–2999.*

"Bridges": EMU Dance Program. *January 28–30.* EMU dance students perform an eclectic program of group works spanning 2 centuries. The program is highlighted by a reconstruction of Jules Perrot's celebrated 1845 romantic ballet *Pas de Quatre* and Isadora Dance Foundation choreographer Lori Belilovwe's reconstruction of Duncan's *Scherzo* (1915–1918). Also an African piece choreographed by U-M dance professor and Bichinis Bia Congo (Ann Arbor) artistic director **Biza Sompa,** a hip-hop piece by Peter Sparling Dance Company (Ann Arbor) member **Tim Smola,** and premieres by EMU dance professors Sherry Jerome and Julianne O'Brien Pedersen. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right*

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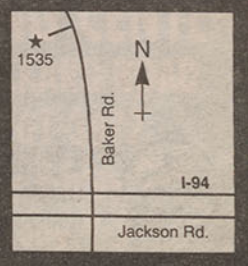

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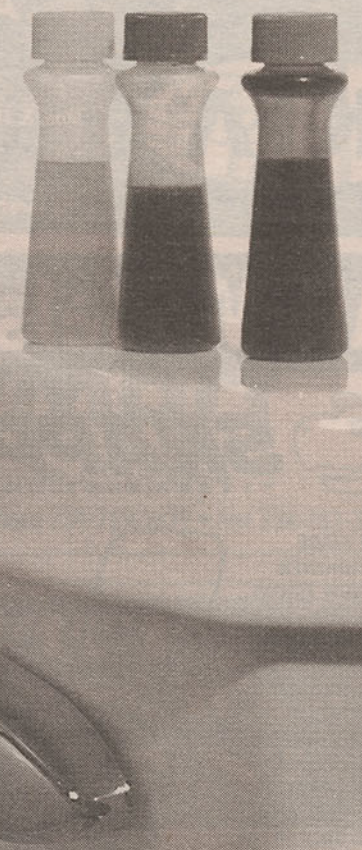

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onto Ford. The theater is on the left, with parking on the right.) Tickets $10 (students with ID, $8) in advance and at the door. Group discounts available. 487–1221.

"Light Up the Sky!": Ann Arbor Civic Theater. See 20 Thursday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. See 27 Thursday. 8:30 & 10:45 p.m.

Jump, Little Children: Prism Productions. This popular young quintet of classically trained musicians from South Carolina plays driving, richly textured blues- and Celtic-flavored rock 'n' roll. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

M-FLICKS. "Who Framed Roger Rabbit?" (Robert Zemeckis, 1988). Staggering special effects fill this comedy, set in 1947, about the animated Roger and a live detective tracking down a murderer. $3. 763–1107. Natural Science auditorium, 830 North University, 7 & 9:30 p.m. **Michigan Theater Foundation. "The Source"** (Chuck Workman, 1999). See 23 Sunday. 7 & 9 p.m.

29 SATURDAY

★**U-M Men's Swimming vs. Indiana.** *10 a.m.–5 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**"Winter Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a morning bird walk through various habitats. Dress for the weather. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Knowing Your Winter Landscape: A Winter Botany Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike and explains how to identify trees, shrubs, grasses, ferns, and wildflowers in winter. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**David E. Davis: Westgate Nicola's Books.** This founder and editor of *Automobile* magazine and former editor of *Car and Driver* signs copies of *Thus Spake David E.*, a collection of his magazine columns. Davis is single-handedly responsible for the improbable fact that the city is home to two national car magazines; *Car and Driver* moved here in the 70s, and Davis launched *Automobile* here in the mid-80s. *1–3 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**Auditions: Young People's Theater.** *January 29 & 30.* Young actors age 12 through high school invited to try out for a March production of ***Once on This Island,*** Ahrens and Flaherty's Caribbean-flavored musical based on the fairy tale "The Little Mermaid." Prepare 16 bars of a song from a musical. The audition is free, but there is a charge to be in the cast. *2–4 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. Free. Appointment required. 971–7207.*

"Rainbow Crow": Wild Swan Theater. See 27 Thursday. 2 p.m.

★**"Humanikins": Sarah's Attic.** Costumed human "mannequins" create a series of brief tableaux. *6–8 p.m., Sarah's Attic, 637 S. Main. Free. 622–8023.*

23rd Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Headliner is **Shawn Colvin,** the acclaimed pop-folk singer-songwriter known for her arresting blend of emotional intensity, hauntingly luminous imagery, and sardonic wit. Her 1997 CD *A Few Small Repairs,* a collection of songs exploring a variety of responses to romantic disaster, includes the Grammy-winning song "Sunny Came Home" and "Nothin' on Me," the theme song of the sitcom *Suddenly Susan.* Also appearing: **Arlo Guthrie,** the son of American folk music pioneer Woody Guthrie, first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. **Great Big Sea** is a multi Juno Award–winning folk-rock quartet from Newfoundland known for the intensity and power of its contemporary arrangements of traditional Celtic maritime ditties and its Celtic-flavored originals. **Beth Nielsen Chapman** is a Texas-born, Nashville-based singer-songwriter who writes strikingly melodic, poetically incisive pop songs exploring various romantic and spiritual themes. **The Hot Club of Cowtown** is a trio from Austin, Texas, that plays an eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes. **Anne Hills** is a highly regarded Chicago-based folkie known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. **Fred Eaglesmith** is an acclaimed young Canadian country-rock singer-songwriter known for brilliantly realized tales of rural and small-town life that are alternately dark, tender, and brightly humorous, and that are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. **David Barrett** is a singer-songwriter and guitar virtuoso from Lansing best known as the composer of TV theme songs for several major sports events, from the NCAA basketball tournament to the 1998 Winter Olympics. WDET DJ **Matt Watroba** sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Tonight he is joined by several musical friends to celebrate the release of his new CD, a live recording made at the Ark. **Robert Jones,** also a WDET DJ, is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. Watroba and Jones also emcee the show. *6 p.m., Hill Auditorium. Tickets $25 & $30 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

U-M Ice Hockey vs. Ohio State. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $10–$17. 764–0247.*

Julie Wilson: Kerrytown Concert House "CabaretFest." See 28 Friday. 7 p.m.

"The Life and Times of Hank Greenberg": Jewish Community Center. Aviva Kempner's award-winning documentary about the Detroit Tigers slugger who was the first Jewish baseball star. Followed by a reception with the filmmaker. Peanuts, popcorn, & Cracker Jack. Moviegoers encouraged to wear their favorite baseball hat. *7:30 p.m., Michigan Theater. $10 (students & kids, $5) in advance and at the door. 971–0990.*

★**"The Nothing That Is": Shaman Drum Bookshop.** Harvard University mathematics professor **Robert Kaplan** reads from and discusses his book exploring the invention of zero as an example of the human effort to understand the world through mathematics. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Barbara Hendricks: University Musical Society. This renowned soprano, best-known for her more than 20 operatic roles, presents a concert of lieder and songs by Strauss, Wolf, Brahms, and Faure. Regularly appearing at nearly every major music center in the world, Hendricks commands a large concert repertory and yet illuminates each work uniquely, with attentive nuances of vocal punctuation and color. A *Los Angeles Times* critic noted "she projects feelings, specificity of mood, and vocal details that realize the facets of each composer's genius." Since 1987 Hendricks has served as a U.N. goodwill ambassador for refugees. During a 1993 visit to Sarajevo, she performed with the few remaining members of the Sarajevo Philharmonic Orchestra while the city was being shelled, earning her the nickname "The Bulletproof Diva." *8 p.m., Lydia Mendelssohn Theater. Tickets $25 & $40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229*

Groundhog Day Contra and Advanced English Dance. "Ann Arbor legend" Erna-Lynne Bogue calls to music by **The Legendary Groundhogs** (Dave Orlin, Debbie Jackson, and friends TBA). No partner needed. Wear walking shoes. Also, English dancing (7 p.m.). *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 484–9964.*

"Bridges": EMU Dance Program. See 28 Friday. 8 p.m.

"Cosi fan tutte": Michigan Opera Works. See 27 Thursday. 8 p.m.

"Light Up the Sky!": Ann Arbor Civic Theater. See 20 Thursday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. See 27 Thursday. 8:30 & 10:45 p.m.

"A Cabaret Collage": Kerrytown Concert House "CabaretFest." Local performance artist **Andy Kirshner** stars in his ***Dr. Nathan Feelgood in Person,*** an unconventional musical theater piece he

classical music

All Vivaldi Gala
Ars Musica rides again!

It wasn't so long ago that there were only three places you could go in this country to hear Baroque music performed well and regularly: Berkeley, Cambridge, and Ann Arbor. Back in the 1970s and 1980s, Ann Arbor was one of the finest places in the land to hear Bach and Handel and Vivaldi, and sometimes even Mozart, played to perfection by its own resident Baroque orchestra, Ars Musica. Time wore on, and soon Ars Musica was just a fond musical memory. But on January 30, the heart and soul of the band will be reincarnated to perform a concert billed as an All Vivaldi Gala. Cellist and gambist extraordinaire Enid Sutherland, harpsichordist without peer Penelope Crawford (joined by her brilliant daughter Anne), virtuoso violinists Keith Graves and David Dyer, veteran recorder player Beth Gilford, and flutist Sue Carduelis will all be back on the same stage together—at the warmly resonant Bethlehem United Church of Christ on Fourth Avenue.

I recall Graves's performance of the torturously difficult violin solos in Bach's *Fourth Brandenburg* as if it were yesterday: he was so far beyond worrying about pitches and rhythms and so deep under the skin of the music that his playing, especially in the frisky final movement, was pure, swinging joy. On this Sunday, Graves will serve once again as concertmaster and as soloist on Vivaldi's demonic D minor violin concerto.

I remember so many great performances by Penelope Crawford that it is difficult to single one out. Her sublimely singing Mozart Piano Concerto no. 27 and her dark-hued Bach D minor concerto were wonderful. But perhaps her greatest contribution was her playing *under* the orchestra as the harpsichord continuo player—playing that was always as interesting as the soloists', and often as exciting. For this concert, Crawford will be joined by her daughter Anne—herself a terrific young harpsichordist—for a transcription of a Vivaldi double violin concerto for two keyboards.

But my most indelible memories of Baroque music in Ann Arbor are those of cellist and gambist Enid Sutherland. Although rarely a soloist with Ars Musica—very few cello concertos were written in the eighteenth century—Sutherland's playing was the foundation upon which everything was built melodically and the driving force for everything that happened rhythmically. When Sutherland did solo—her performances of gamba works by Marais, for example—her interpretations were as probing and soulful as any I have ever heard. To be able to hear her tear into Vivaldi's glowering A minor cello concerto will be an honor and a privilege.

The All Vivaldi Gala promises to be a virtual reunion of one of the country's best Baroque orchestras. Don't miss it.

—Jim Leonard

calls "a gutbucket operetta for blues band and singing psychiatrist." Also in the cast: soprano **Julia Broxholm,** saxophonist **Andrew Bishop,** pianist **Steve Rush,** and trumpeter **Mark Kirschenmann.** Tonight's show also includes a Bessie Smith tribute by Detroit jazz vocalist **Shahida Nurullah,** an Edith Piaf tribute by French chanteuse **Jeanette Lorente** and accordionist **Peter Soave,** and cabaret performances by local singer-actor **O. J. Anderson** and sopranos **Deanna Relyea** and **Julia Broxholm.** Piano accompanist is **Gerry DePuit.** Refreshments. Also, Lorente performs during dinner tonight at the Kerrytown Bistro, and veteran Detroit jazz singer-pianist **Alma Smith** performs during dinner at Sweet Lorraine's. *9 p.m., Workbench Furniture, Kerrytown. $10 & $15. Reservations suggested. 769–2999.*

FILMS

Cinema Guild. "Alexander Nevsky" (Sergei Eisenstein, 1938). Sweeping retelling of the 13th century conflict between a besieged Russia and pillaging Teutonic knights. $4 (both films, $5). 647–8434. U-M Natural Science auditorium, 830 North University, 7 p.m. **"A Day in the Life of Ivan Denisovich"** (Caspar Wrede, 1970). Fly-on-the-wall portrait of the average day of a prisoner in Stalin's gulag. Based on Solzhenitsyn's autobiographical novel. $4 (both films, $5). 647–8434. Nat. Sci., 8:45 p.m. **Jewish Community Center. "The Life and Times of Hank Greenberg"** (Aviva Kempner, 1999). See Events listing above. Michigan Theater. 7:30 p.m.

30 SUNDAY

★Michigan Intercollegiate: U-M Women's Track & Field. *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

"Groundhog Day": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead kids ages 3–5 on a hike to look for the groundhog and its shadow. Also, a puppet show, a craft project, and a chance to see a live groundhog. *11 a.m.–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12) per child. Parents free. Preregistration required. 662–7802.*

★"Snowflakes, Snowflakes, Snowflakes": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck talks about snowflakes and shows how to make paper snowflakes. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★"Along the Huron": U-M Matthaei Botanical Gardens. City natural areas preservation (NAP) director David Borneman discusses NAP's *Along the Huron,* a natural history guide to the ecosystems of 13 natural areas along the Huron, including 11 city parks, the Arb, and Parker Mill County Park. Also, signing. *1:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 998–7061.*

U-M Women's Basketball vs. Minnesota. *2 p.m., Crisler Arena. $5 (youths under 14 & seniors, $3; U-M students with ID, free). 764–0247.*

"Bridges": EMU Dance Program. See 28 Friday. 2 p.m.

"Light Up the Sky!": Ann Arbor Civic Theater. See 20 Thursday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 7 Friday. Today: **Team USA Under-17 vs. Cleveland** of the North American Hockey League. 3 p.m.

★"Seeking the Self Amid Mountains and Waters: China's Human Landscape": U-M Museum of Art. Maxwell Hearn, head curator of Asian art at the Metropolitan Museum in New York City, discusses innovations in Chinese landscape painting from the 10th to the 17th centuries. *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Victor Antonio and Brad DeRoche: Kerrytown Concert House. Classical guitar concert by these area guitarists, who solo in turn. Antonio performs works by Bach, Sor, Schubert, Granados, and Albeniz, and DeRoche plays selections by Giuliani, Torroba, and Barrios. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (students, $7). Reservations suggested. 769–2999.*

"All Vivaldi Gala Concert": Academy of Early Music. *See review, left.* An evening of concertos featuring soloists from the now defunct Ars Musica, the early-80s local ensemble that pioneered the performance of Baroque music on period instruments. Soloists are harpsichordist **Penelope Crawford** (and her daughter Anne), cellist **Enid Sutherland,** recorder player **Beth Gilford,** flutist **Sue Carduelis,** and violinists **Keith Graves** and **David Dyer.** The soloists are accompanied by a chamber ensemble of Academy members. Also, the **Academy Choir,** a newly formed chorus of Academy of Early Music members, performs a Vivaldi credo, or musical setting of the Nicene Creed. *4 p.m., Bethlehem United Church of Christ, 423 S. 4th Ave. Tickets $12 (students and seniors, $9) in advance at SKR Classical and at the door. 663–8121.*

★Michigan Chamber Players: University Musical Society. Concert celebrating Mozart's birthday (January 27, 1756) by this ensemble of some of the U-M music school faculty's top performers. Includes violinist Andrew Jennings, pianists Eric Melear and Logan Skelton, bassoonists Richard Beene and Christian Smith, oboists Amy Kesler and Harry Sargous, hornists Soren Hermansson and Nathaniel Wilson, and clarinetists Deborah Chodacki, Fred Ormand, and Armenio Suzano. Also, vocalists: mezzo Melody Racine, sopranos Kerry Baily, Alissa Mercurio, and Martha Sheil, tenors Michael Burgess and Andrew Foster, and baritones Daniel Washington and Gary Moss. Program: Haydn's "Two Comic Trios for Men," Mozart's "Caro Mio Druck und Schluck" (a comic quartet for soprano, tenor, bass, and piano), and more. *4 p.m., Rackham Auditorium. Free. 764–2538.*

"Queen Kelly": American Guild of Organists. *See review, p. 72.* Swept off her feet by a roguish prince, a convent girl (Gloria Swanson) ends up as the madam of an African bordello in Erich von Stroheim's extravagantly decadent, fascinating 1928 silent film. Organ accompanist Jeff Weiler performs his own score. *5 p.m., Michigan Theater. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480.*

★"Superbowl Alternative Concert": U-M School of Music. U-M music faculty get together to provide a musical refuge from football frenzy. Performers include pianist and Pulitzer-winning composer William Bolcom, violinist Stephen Shipps, cellist Erling Bengtsson, and pianist Gabriela Frank. Program: Bolcom's *Cello Sonata* and *Spring Rags for Piano Trio,* and short works by Kocian, Palacios, and Piazzolla, and others. *7 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

FILMS

American Guild of Organists. "Queen Kelly" (Erich von Stroheim, 1928). See Events listing, above. 5 p.m. **Michigan Theater Foundation. "Topsy Turvy."** *January 30 & 31.* (Mike Leigh, 1999). Detailed affectionate biography of the 19th century comic operetta team Gilbert and Sullivan. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:30 p.m.

31 MONDAY

FILMS

MTF. "Topsy Turvy." See 30 Sunday. 7:30 p.m.

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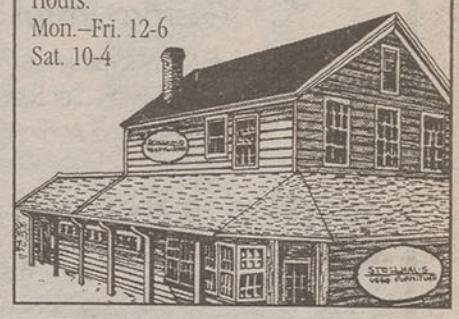

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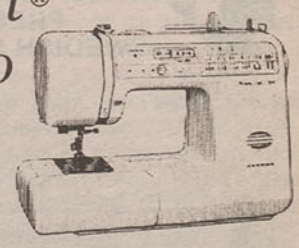

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RICH HALL
January 13 14 15

RICH HALL

EMMY Award winning comedian Rich Hall makes a rare club appearance this week at the Mainstreet. As co-creator of HBO's TV trend setting news satire "Not Necessarily the News" he collected five cable TV's prestigious ACE Awards. He's also the creator and author of five SNIGLETS books - those names for things that don't have names - all five were on the best-seller lists. His one year indenture to NBC's "Saturday Night Live" fueled his comedy and left him with an offbeat wisdom that seems to put everything in perspective.

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MARGARET SMITH
January 27 28 29

She engages the audience with her deadpan, poker-face delivery, and her somewhat grouchy demeanor. Her hilarious griping has landed her on the stages of HBO's "Young Comedian's Special," Letterman, Leno, the movie "Goodfellas," SHOWTIME's "Triple Crown of Comedy" and the list goes on...she also won the 1995 American Comedy Award's "Best Female Stand-up Comedian."

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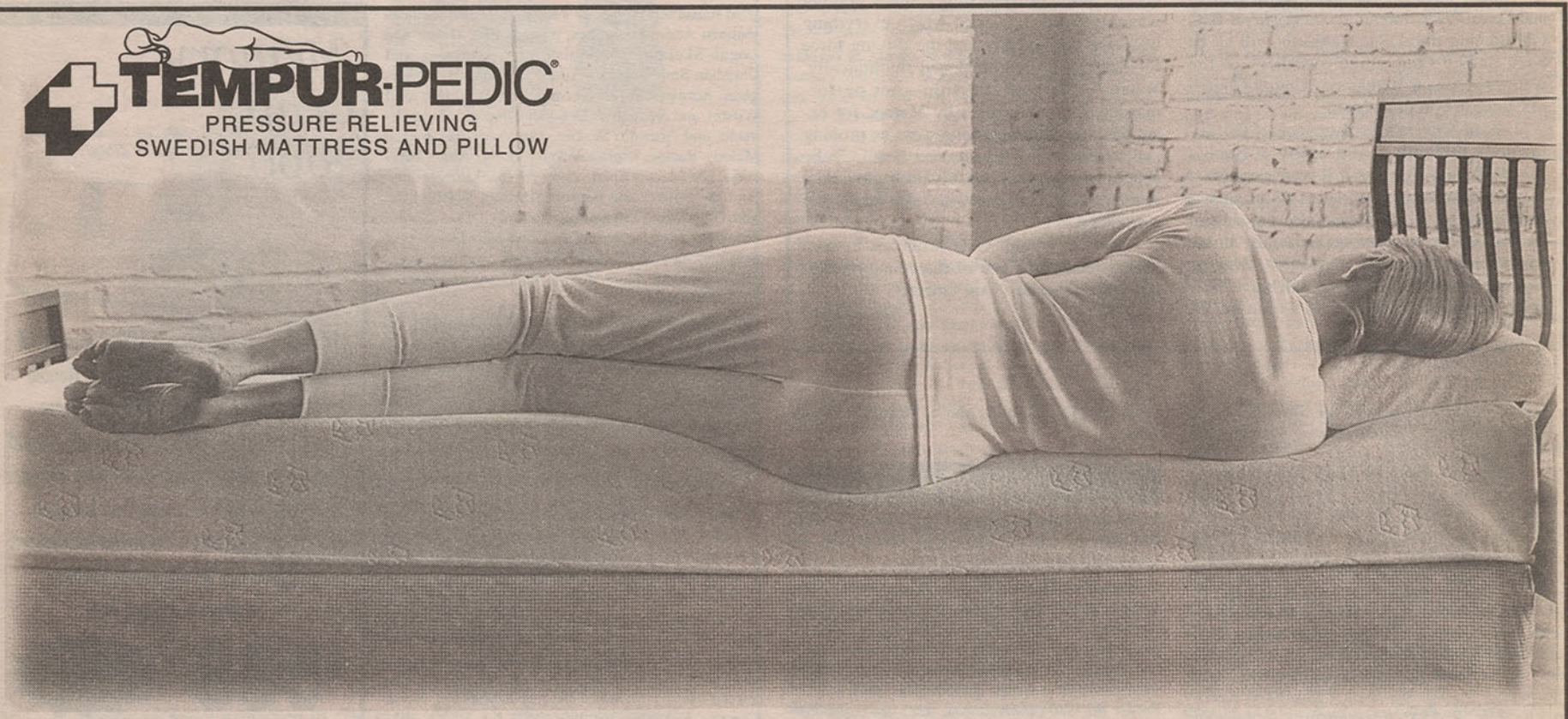

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Amer's

312 S. State **327–2041**

The location of this popular deli across from the Diag features live music Thurs.–Sat., 8–10:30 p.m. No cover, no dancing. **Jan. 1: Geoffrey Estey.** Jazz & classical pieces by this local guitarist, who also performs original pop songs. **Jan. 6: Mike Anton.** Folksinger. Opening act is **Jenny Boyer,** who sings contemporary acoustic songs. **Jan. 7: Rick Stachura.** Poetic alterna-folk by this local singer-songwriter. **Jan. 8: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Jan. 13: Larry Watters.** 60s- & 70s-style folk & pop by this singer-songwriter from Canton. **Jan. 14: Don Smock.** Labor and solidarity songs and other traditional American music by this Detroit folksinger. Opening act is **Richard Lawrence,** a Wyandotte singer-songwriter who writes witty pop-folk originals. **Jan. 15: MarKain.** Rockin' country and Southern blues-rock by this duo from Wyandotte. **Jan. 20: Jim Presley.** Singer-songwriter from Rockwood, Michigan, who writes witty, folk-flavored songs. Opening act is **Jenny Boyer** (see above). **Jan. 21: Rick Stachura.** See above. **Jan. 22: Keith Parmentier.** Folk and country by this singer-guitarist. **Jan. 27: Larry Watters.** See above. **Jan. 28: Jen Erb-Downward.** Chicago singer-songwriter who performs issues-oriented pop-folk. **Jan. 29: Mike Beattie.** See above. Opening act is the **Fullerenes** (see Lonely Hearts Club).

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music on Wed., Thurs., and occasional other nights, 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30–11 p.m. **Jan. 2: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **Jan. 6: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Jan. 20: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae.* **Jan. 23: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, violinist Liz Auchinvole, and a percussionist TBA. **Jan. 27: The Terraplanes.** See Tap Room.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Jan. 8: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a recording of a 1994 Ark performance. **Jan. 9: Jan Krist.** Royal Oak–area singer-songwriter. See Events. 7:30 p.m.

nightspots

The Lash

Celtic rock for the new millennium

I went to see the Lash at Rick's on a Saturday night, having heard that they were a Pogues cover band. My imagination reeled. After all, the group had obviously named itself after the Pogues' 1985 classic *Rum Sodomy and the Lash*—a shocking collision of Celtic folk and punk rock. I remembered, too, that one of Pogues lead singer Shane MacGowan's famous breakdowns had happened in Ann Arbor, when he wandered off the Power Center stage early in a concert, obviously too drunk to continue. Would there be a MacGowan figure in the Lash, staggering across the stage at Rick's, spitting out songs of spite, degradation, alcoholism, and self-loathing?

Well, not quite. In fact, the Lash aren't really a Pogues tribute band anymore. But they are a lot of fun.

The band was founded on St. Patrick's Day 1996, when some Lansing-area musicians decided to celebrate the holiday by performing a short, Pogues-heavy set of Irish songs at a local bar. The Lash soon became so popular that the onetime side project became the musicians' main band. Today they tour widely, playing bars and folk festivals as far away as New York, Kansas City, and Chicago. With a lineup that includes banjo, accordion, and mandolin as well as guitar, bass, and drums, their sound mixes Celtic folk with rock much as the Pogues do. Stray moments also suggest Cajun and even Latin influences.

At Rick's the band drank Labatt's and smoked onstage between songs. When they sing, they affect decent to good growling Irish accents, though their between-song comments dispel the fiction. They're a tight band, sticking precisely together on their many fast-tempoed songs. Jason Portier lays down happy, cheery, yet ominously repetitive mandolin lines that get the crowd clapping and dancing. On the slower songs Mike Lynch's accordion, steady and mournful, can sound almost dirgelike.

The Lash's sets are mostly made up of original songs now, as is the band's 1998 CD *Celtic Mayhem Live.* Electric banjoist Rob Kladja and bassist Jesse Soriano write most of the lyrics. Soriano carries on the MacGowan antihero tradition: "Drunkenness and bad luck seem to fit me like a glove," he sings in "Bottom of a Bottle," about a man whose girlfriend has driven him to ruin. Meanwhile, Kladja writes heavy lyrics about Northern Ireland, a death in the family, the state of humanity at the turn of the millennium, and uncertain relationships. "I had wild obsessions and you did too," he sings. "Your mother said we must be star-crossed lovers / 'Cause people like us, we deserve each other." His lyrics remind me of another Celtic folk-rocker, Richard Thompson; they're full of a sense of life and love weighed down by fate.

The Lash is back at Rick's on Saturday, January 29.

—Erick Trickey

Jan. 14: Alvin "Youngblood" Hart. Acclaimed young blues singer-guitarist. See Events. **Jan. 15: Jeff Haas Trio.** Jazz pianist. See Events. **Jan. 16: Charlie King.** Acclaimed contemporary topical songwriter. See Events. **Jan. 18: Bill Morrissey.** Blues-based singer-songwriter from New England. See Events. **Jan. 19: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Jan. 20: Leon Redbone.** Old-time blues, jazz, & pop. See Events. **Jan. 21: RFD Boys.** See above. **Jan. 22: The Just Friends Ensemble.** Classical pop and show tunes by the vocal duo of **Judy Dow Rumelhart & Larry Henkel.** See Events. **Jan. 23: Jim Roll Band** and **Brian Lillie & the Squirrel Mountain Orchestra.** Two top local singer-songwriters celebrate the release of new CDs. **Jan. 25: Tanglefoot.** Folk-rock band from Ontario. FREE. See Events.

Babs' Liberty Street Piano Bar

112 W. Liberty **662–8757**

This downtown lounge features live music Tues.–Sat., 9 p.m.–midnight. No cover, no dancing. **Every Tues.: Eric & Darren.** 90s alternative rock covers by this duo from the Killer Flamingos. **Every Thurs.: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Every Fri. & Sat.:** TBA.

Bird of Paradise

207 S. Ashley **662–8310**

This intimate jazz club co-owned by prominent jazz bassist Ron Brooks will soon be moving—perhaps as early as the end of January—to Main Street, in the basement below the Ark (see Marketplace Changes, p. 41). Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Los Gatos.** Local salsa and Latin jazz band led by pianist Dave Froseth and drummer Pete Siers. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Ellen Rowe or Bill Heid and drummer Pete Siers. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. **Jan. 1: Shahida Nurallah & Friends.** Jazz ensemble led by Detroit vocalist Nurallah, who specializes in blues ballads and jazz standards. **Jan. 7 & 8: Cliff Monier & Stephanie.** One of the Bird's most popular attractions, this Flint duo features the superb pop-jazz vocalist Stephanie and pianist Monier. **Jan. 14 & 15: Ron Brooks Trio.** See above. **Jan. 21 & 22: Bird of Paradise Orchestra.** See above. **Jan. 28 & 29:** TBA.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Fri. happy hour), dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). **Every Tues.: "Showcase Night."** With four different young local bands

each week. **Jan. 1: "Welcome to the Millennium Party."** Hosted by the **Cult Heroes,** a pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than two decades. Opening acts are **The Throwaway Kids,** a tight young local punk band, and **N2 Submission,** a very theatrical Detroit goth band led by a vocalist known as the Impaler. **Jan. 5: Blissfield.** Alternative rock 'n' roll band from Blissfield. **Jan. 6: The Promise Ring.** Pop-punk quartet from Milwaukee. See Events. **Jan. 7: Six Clips.** New local rock 'n' roll band led by former Getaway Cruiser singer-guitarists Chris and Drew Peters. Opening acts are **Papa Vegas,** a pop-rock band from Lansing, and **Driverside** (see TC's). **Jan. 8: Solid Frog.** Talented, inventive, good-time rock 'n' roll band from Saline. Opening act is **I Hate Mars,** a hard-rock band from Royal Oak. **Jan. 12: Prime Numbers.** Local avant-garde free jazz quintet. **Jan. 13: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening act is **Chowder** (see TC's). **Jan. 14** (early show)**: Jim Carroll.** Spoken word performance by this acclaimed poet, prose writer, and singer-songwriter. 7 p.m. **Jan. 14** (regular show)**: Original Brothers and Sisters of Love.** See Arbor Brewing. Opening acts are 4 other bands on the Planet Ant label: the **Ghettobillies,** a local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings; **The 19.5 Collective,** a Detroit techno band; **Meropoix** (see Rick's); and **Maggi, Pierce, & E.J.,** a Philadelphia trio whose whimsical, trippy folk-rock has been described as a cross-breeding of the B-52s and George Carlin with the Beatles and ABBA. **Jan. 15:** TBA. **Jan. 19: Lovesick.** Local popstpunk pop-rock band led by the versatile drummer-vocalist Fred Thomas. Opening acts are **Jitterbug Finals,** a Chicago-style postpunk band from Ypsilanti, and **Shotdown,** a punk band from Ypsilanti. **Jan. 20: Krescent 4.** See Underground. Opening acts are **Muzzle, Inc.** (see Cross Street Station), and **Powerface,** a heavy metal band from Lansing. **Jan. 21: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. Opening act is **3 Speed** (see Lonely Hearts Club). **Jan. 22: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is **Park,** a pop band from Detroit. **Jan. 26: Jiant.** Local pop-rock band. Opening acts are **Warmth,** a hippie jam band from Lansing, and **Soul 360,** a local R&B-oriented pop band. **Jan. 27: Small Brown Bike.** Energetic postpunk band from Ypsilanti. Opening acts are **Capture the Flag,** a postpunk band from Ypsilanti, and **Rhudabega,** a bass-and-drums punk-rock duo from New Orleans. **Jan. 28: Jump, Little Children.** Celtic-flavored rock 'n' roll quintet from South Carolina. See Events. **Jan. 29: Domestic Problems.** Funk-rock sextet from Grand Rapids. Opening act is **Cloud Nine,** a highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9–midnight. No cover, no dancing. **Every Fri.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With drummer Dave Brophy, bassist Justin Marx, and a trumpeter TBA.

Cavern Club

210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.–Sat. 10 p.m.–2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Thurs.: "Hip-Hop Night."** With DJ Trenz. **Jan. 1:** Closed. **Jan. 7: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Jan. 8:** Closed. **Jan. 14: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers. **Jan. 15: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Jan. 21: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside.* **Jan. 22: Mudpuppy.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. **Jan. 28 & 29:** Closed.

City Limits

2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Jam sessions on Wed., 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Tues.–Thurs. (9 a.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Irish Session.** Open mike for singers and instrumentalists. **Jan. 5: Len Wallace.** Traditional Irish songs by this Diggers vocalist. **Jan. 6: Finnigan's Way.** Traditional and contemporary Irish drinking music. **Jan. 12: Mossy Moran.** Traditional singer from Ireland. **Jan. 13: Finnigan's Way.** See above. **Jan. 19: Len Wallace.** See above. **Jan. 20 & 26: Mossy Moran.** See above. **Jan. 27: Finnigan's Way.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fridays, 8:30–10:30 p.m. No cover, no dancing. **Jan. 14: Summers, Delaney, & Sharp.** See Del Rio. **Jan. 21: Andrew Laird.** Local acoustic guitarist.

Cross Street Station

511 W. Cross St., Ypsilanti **485–5050**

Live dance bands Fri. & Sat., DJs on Sun. and Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Havoc Presents.** DJs with hip-hop and other dance music. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All solo musicians and bands invited. Advance sign-up required. **Jan. 1:** TBA. **Jan. 8: Big Ass Ham. Jan. 7: Funktelligence.** See TC's. Opening act is **Artful Dodger. Jan. 8: Drop Jaw. Jan. 13: Friction.** Aggressive, heavy rock band from Ypsilanti. **Jan. 14: Muzzle, Inc.** Detroit area punk band that blends rap and hardcore. **Jan. 15: Electric Boogaloo.** See TC's. **Jan. 20: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You" (from Disney's *Jungle Book*). **Jan. 21: Superdot.** Ska-flavored swing band from Detroit. **Jan. 22: Paradime.** Detroit hip-hop ensemble. **Jan. 27: Jacktown Hustlers. Jan. 28: Smokestack.** See Blind Pig. **Jan. 29: El Topo.** Inventive postpunk funk-metal band from Ypsilanti. Opening acts are **Mazinga,** an Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll, and **Shotgun.**

Crow Bar

309 S. Main **668–0111**

This downtown club features live pianists, Fri.–Sat., 9 p.m.–2 a.m. Cover, no dancing. **Every Fri. & Sat.: "Dueling Pianos."** A wide range of popular standards and pop hits by 2 or 3 singer-pianists, including Jim Bearup, Dana Croll, and Craig McMahon.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Jan. 2: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Jan. 4: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **Jan. 9:** Jazz ensemble TBA. **Jan. 11:** TBA. **Jan. 16: Rick Burgess Quartet.** See above. **Jan. 18: Old #7.** Acoustic jam-rock originals by this local band. **Jan. 23:** Jazz ensemble TBA. **Jan. 25: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Jan. 30:** Jazz ensemble TBA.

The Drowsy Parrot

105 N. Ann Arbor Rd., Saline **429–8595**

This Saline coffeehouse features open mikes on Thursdays and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Jan. 7: Delta 88.** See Espresso Royale. **Jan. 8: Dave Guimond.** Singer-guitarist. **Jan. 14: Mike Beattie.** See Amer's. **Jan. 15: Summers, Delaney, & Sharp.** See Del Rio. **Jan. 21: Dev Singh.** See Espresso Royale. **Jan. 22: Mitch Auvershine.** Singer-guitarist. **Jan. 28 & 29:** TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Wed. & Sat., and live music Sun.–Tues., Thurs., & Fri. 9:30 p.m.–2 a.m. Dancing, no cover. **Every Mon.: Blues Open Mike.** All blues musicians invited. **Every Tues.: Blues Jam Session.** Hosted by **The Shed Davis Revue,** a local blues and blues-rock band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.:** Live bands TBA. **Jan. 7: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **Jan. 8: Sublimation.** Local hard-rock quartet that describes its music as "psychedelic space-ranger rock on hyperdrive." **Jan. 14 & 15:** TBA. **Jan. 21 & 22: Second Banana.** Local rock 'n' roll band. **Jan. 28: The Widow Makers.** Local honky-tonk band. **Jan. 29: The Gigantics.** Honky-tonk band from Chelsea.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. (9–11 p.m.) and Sat. (8–10 p.m.). **Jan. 1: Isabella.** Jazz standards and originals by this Detroit duo. **Jan. 7: The Runaway Truckers.** Local country swing trio that includes three of the Five Guys Named Moe, multi-instrumentalist Myron Grant, bassist Glenn Bering, and fiddler Mary Seelhorst. **Jan. 8: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest and bassist John Sperendi. **Jan. 14: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies. **Jan. 15: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **Jan. 21: Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, buzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including rabab, tabla, tar, and def. **Jan. 22: Kristine Pettersen.** Soulful, provocative urban originals by this local singer-songwriter and acoustic guitarist. Tonight she celebrates the release of her new CD, *Paradise.* **Jan. 28: Fuego de los Gitanos.** Flamenco music by the trio of guitarists Bishr Hijazi and John Carlson and percussionist Glenn Bering. Accompanied by flamenco dancers. **Jan. 29: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his debut CD, *Memos, Demos, and Hard to Reach Places.*

Gandy Dancer

401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features live music in its back room on weekends and occasional nights, 8 p.m.–midnight (unless otherwise noted). Cover (weekends only), no dancing. **Jan. 7:** TBA. **Jan. 8: Ah LaRocca.** Talented local guitar-sax-and-drums trio, led by former Circus McGurkis guitarist Jeremy Sterling, that plays Zappa-esque improvisational jazz-rock. **Jan. 14: Jeremy & the Cooperatives.** Acoustic band. **Jan. 15: Justin's Laid Back Sets.** *No cover.* **Jan. 21: "Pedro's Bay City Bands."** 3 Bands TBA. **Jan. 22: Been.** Jazz ensemble. **Jan. 28: "Rocksteady."** 2 bands TBA. **Jan. 29: Dale Osborn.** Leo Kottke–style singer-guitarist who performs tasty covers and originals. Tonight he celebrates the release of his new CD.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover (except New Year's Eve). **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Jan. 4–8: Hot Ice.** Top 40 dance band. **Jan. 11–15: Northern Lights.** Top 40 dance band. **Jan. 18–22 & 25–27: Chateau.** Top 40 dance band. **Jan. 28 & 29: Swing Syndicate.** Classic swing by this local big band.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs Fri., 9:30 p.m.–1:30 a.m. and a swing band on Sun., 7–9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m.

Kerrytown Bistro

415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Fri.** (noon–1 p.m.)**: Sachal Vasandani Quartet.** Jazz ensemble led by this young local pop-swing vocalist. 8–10 p.m. **Every Thurs.** (beginning January 13)**: Thursday Night Jazz.** U-M music-student jazz ensembles TBA. **Jan. 19: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8–10 p.m.

Lonely Hearts Club

211 E. Washington **913–5506**

This downtown Beatles-themed restaurant features live music Fri., Sat., & occasional other nights, 9–11 p.m. (unless otherwise noted). All performers are required to open and close their sets with a Beatles song. Cover, no dancing. All ages admitted; no alcohol served. **Jan. 7: Velour 100.** Farewell performance of this local ambient rock band that is moving to Seattle. Opening acts are **Flashpaper,** an experimental jazz-classical improvisational trio from Ypsilanti led by Fred Thomas of Chore on guitar, clarinet, and drums that also includes a cellist and violinist; and **The Maryanne.** 8:30–10:30 p.m. **Jan. 8: 3 Speed.** Classy postpunk pop-rock trio from

from Chelsea that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. **Jan. 14:** TBA. **Jan. 15: Skypilots.** Local band that plays retro rock originals. **Jan. 21:** TBA. **Jan. 22: Kelly Clute.** Originals and covers by this Detroit-area acoustic folk-rock singer-guitarist. **Jan. 28: The Fullerenes.** Upbeat, post-punk garage-pop originals with clever lyrics by this East Lansing trio. **Jan. 29: Eden's Journal.** Peppy, dance-happy rock 'n' roll by this Detroit quartet.

Mudd House

317 W. Cross St., Ypsilanti 482–8020

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week and live music occasionally on Mon., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church 996–2747

This campus-area club features DJs, Mon., Wed., & Thurs., and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Tues.: Haribu.** This local quartet plays Phish covers and similarly styled originals. No cover. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Every Thurs.** (except January 20)**: "Techno Dance Party."** With DJs from Supermack Productions. **Jan. 1:** No music. **Jan. 7: The Bomb.** College rock cover band from East Lansing. **Jan. 8:** TBA. **Jan. 14: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from downriver Detroit. **Jan. 15:** TBA. **Jan. 20: Re: Boot.** 6-piece cover band with a great light show that plays everything from Nine Inch Nails to disco. **Jan. 21: Insol.** College rock cover band from East Lansing. **Jan. 22: Meropoix.** This U-M student quintet plays jam-oriented rock 'n' roll originals and covers. **Jan. 28: Soulstice.** College rock cover band from East Lansing. **Jan. 29: The Lash.** *See review, p. 79.* Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thurs., usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Terraplanes,** a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With two regular guests, guitarist Laif Alsadi and harmonica player Danny Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Jukebox Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **Jan. 1: The Tracey Mack Band.** Acoustic folk-rock originals by this local band led by singer-songwriter and guitarist Mack. **Jan. 7: Glenn Eddy Band.** Vintage blues by this Detroit-area band led by singer-guitarist Eddy. **Jan. 8: The Kenny Parker Blues Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo. **Jan. 14: The Turnarounds.** Blues and blues-rock by this area quartet. **Jan. 15: Steven K. & the Parlor Dogs.** Local blues and blues-rock band. **Jan. 21 & 22: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore. Jan. 28: Spittin' Boogie.** Blues and blues-rock band with alternating male and female lead vocalists. **Jan. 29: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. The band recently released its debut CD, *Working Everyday.*

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features DJs on Mon., Wed., & Thurs. (9 p.m.–1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.–1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Shaken Not Stirred."** DJ plays mid-century swing and pop standards. 8 p.m.–midnight. **Every Thurs.: "Homegrown Night."** Showcase of up-and-coming local musicians and bands. **Jan. 7: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers. **Jan. 8: Chowder.** Local alternative rock 'n' roll band. Opening act is **Fluent Blue,** a rock 'n' roll band from Kalamazoo. **Jan. 14: Blissfield.** See Blind Pig. **Jan. 15: Church Buzz.** Contemporary rock 'n' roll band. Opening act is **Driverside,** also a contemporary rock 'n' roll band. **Jan. 21: Heavy Weather.** Groove-oriented funk-rock sextet from Cincinnati. **Jan. 22: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. **Jan. 28: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. With bassist Furry and drummer Mike "The Hammer" Stutso. **Jan. 29: Electric Boogaloo.** Hippie rock band from Ypsilanti that recently released its debut CD, *Blues for the Dog.*

Theo-Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m. Disco karaoke on Wed. Cover, dancing. **Every Mon., Thurs., & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Swing Night.** DJ spins vintage and contemporary swing records. Free swing dance lessons. **Every Wed.: Retro & Disco.** DJs spin Top 40 dance tunes. **Jan. 7:** No music. **Jan. 14: Blue-V-10.** Alternative rock 'n' roll band from Chelsea. **Jan. 21: Jiant.** Pop-rock band. **Jan. 28:** TBA.

Touchdown Cafe

1220 South University 665–7777

This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.:** DJs TBA play hip-hop and other dance records.

Underground

911 North University 763–4652

This all-ages club in the Michigan League basement features live music occasional Fridays, 9–11 p.m. (unless otherwise noted). No cover (unless otherwise noted), dancing. **Jan. 7: Techno/House.** With a DJ TBA. 10 p.m.–1 a.m. **Jan. 14: "Battle of the DJs."** U-M students & local DJs compete. **Jan. 21: Krescent 4.** Blues-rock band from Blissfield. Opening act is **Blissfield** (see Blind Pig).

Zou Zou's Cafe

101 N. Main, Chelsea 433–4226

This Chelsea cafe features live music Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. **Jan. 7: Don Smock.** See Amer's. **Jan. 8: Kristine Pettersen.** See Espresso Royale. Opening act is **Jim Presley** (see Amer's). **Jan. 14: Kristine Pettersen.** See Espresso Royale. Opening act is **Liz Momblanco,** a folk-rock singer-songwriter from Farmington. **Jan. 15: Scott Rogers.** Local singer-songwriter and guitarist whose upbeat folk-rock reflects influences by everyone from Springsteen to the Goo Goo Dolls. **Jan. 21: Rick Stachura.** See Amer's. **Jan. 22: Gregory Stovetop.** Pop-folk originals influenced by Tom Petty and Bob Dylan by this local singer-songwriter. **Jan. 28: Liz Momblanco.** See above. **Jan. 29: Jen Erb-Downward.** See Amer's. Opening act is **Richard Lawrence** (see Amer's). ■

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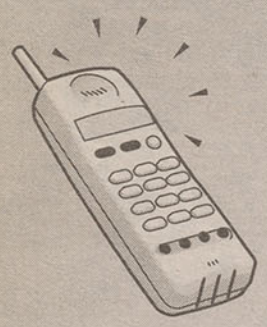

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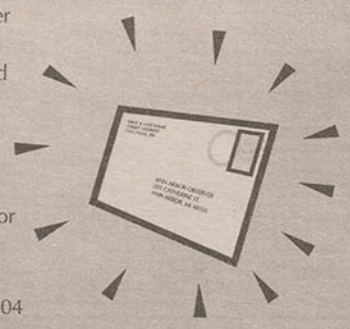

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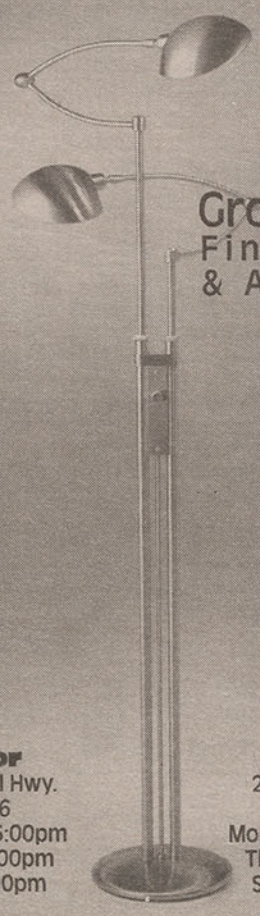

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ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
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NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWPF, 46, 5'11", NS, intelligent, honest, enjoys music, movies, books, running. Seeking positive, WPM, 40–50, with similar interests for friendship, possible LTR. ☎1043✍

Friends first. **SBPF,** tan, tall, good sense of humor, exotic beauty with family values, degreed, NS/ND, friendly, herpes, unattached. Seeks similar SPM, 30–45, 6'+. ☎1032✍

Widowed **WF,** 49, fine as wine. I can ride a horse or break one. I can paddle your canoe, I can cook, sew, write poetry, play the piano, dance, laugh, cuddle, and more. Catch me if you can! ☎1023✍

DWF, 47, looking for a dance partner. Find me in the no-smoke-no-booze dance places of Ann Arbor. ☎1034✍

Move into the millennium with this NS/ND, slim, pretty, warm, witty, **SWPF** seeking intelligent, personable, SWPM, 40–50. Ready to share a loving, joyful life! ☎1042✍

DWPF, 47, NS, very casual, intelligent, likes science, cuddling, rafting, and more. ISO WPM to do stuff with, maybe LTR. ☎1045✍

SWF, 38, seeking marriage soon to a nonsmoking gentleman of any age and high intelligence. Must be gentle and somewhat spontaneous. ☎1029✍

Active, attractive, fit, **SWPF,** 50, petite, enjoys tennis, golf, family, and friends. ISO fit WM, 42–52, who enjoys an active, fun lifestyle. NS. ☎1025✍

Single female, lovely, soft, warm, and kind looking for a nice man to enjoy a fulfilling, long-lasting friendship. ☎1037✍

48-year-old, redheaded **F,** full-figured, 5'3", caring, honest, affectionate, creative seeks responsible, sexy single M for friendship and more, age 40–60. ☎7280✍

Tall, smart, creative, nature-loving woman, 48, seeks sincere companionship. Children now grown. ☎1047✍

Favorite things: family, friends, animals, environment, ecotravel, snorkeling, fitness, veggies, blues/rock, learning—you? Attractive, **SWF,** 46, 5'7", NS, seeks SM, 40–50. ☎1054✍

WP gentleman sought to waltz in Vienna, splash in the Caribbean, hike in the Rockies, snuggle at home with attractive, bright, sensual, fit, youthful, **DWPF,** 52. ☎1057✍

Sensitive, smart, socialist, secular, slender, **WPF.** Enjoys family, friends, food, film. ISO attractive PM, 45–55, who is wise, witty, worldly, well-read, and wonderful. ☎1058✍

Energetic, educated, enticing, **DWPF** mom, 41, 5'8", 135 lbs., likes autos, sports. ISO WPM to dine, dance, and develop a LTR. ☎1060✍

Men Seeking Women

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SWM with herpes, 35, 6'1", slim, handsome. I am a very warm and caring person. I seek a woman with herpes for a possible long-term relationship. ☎1051✍

Compassionate, healthy, **DWM,** 50, 5'10", likes rainstorms, oceans, film, travel, dance! ISO laid-back, loyal, sensual, honest woman; someone truly special, you! ☎6885✍

SWPM, 38, 6', fit, good sense of humor, honest, sensitive, enjoys outdoors, quiet times, good conversation. Seeks SWF, 30ish, fit, warm, independent, for LTR. ☎1007✍

SWM, 28, 6'1", future massage therapist, athletic, fit, happy, extremely attractive. Seeks same in a SAF, for good times, possible relationship. Call for more details. ☎1028✍

U-M graduate, product engineer, **DWM,** 60, 5'9", 160 lbs., Catholic, NS, seeking WF, 45–60, 5'–5'7", for friendship/possible marriage. ☎7255✍

My love . . . fate gave us difficult paths. Once united, our burdens fall away. Your appearance feminine, your consciousness is not. ☎1033✍

SPM, 32, 5'11", 160 lbs., loves travel, reading, volleyball, eating out, and outdoors. ISO easygoing SF with similar interests. ☎1044✍

Professor from east coast, 51, 5'10", trim, enjoys jogging, nature, plays, film, x/c skiing. Seeks intelligent, fit woman, 40–50, for relationship. ☎7269✍

Active, honest, **SWPM,** enjoys cozy fires, dining out, movies, and walks in the woods with my dog. ISO SWF, 30s, ready for a meaningful relationship. Friends first. ☎1049✍

Tall (6'4"), slender, pleasant looking, physically fit, healthy, financially secure, **SWM,** 56, desires a matching, nicely shaped, interesting, and occasionally provocative SWF who wants to go out, have fun, enjoy life, and share sun, water, dance, laughter, kindness, and affection. ☎1052✍

DWPM, 49, 5'10", 170 lbs., attractive, fit, financially secure. Enjoys stimulating conversation, tennis, music, travel, good food, fine wine, art, skiing, film, dogs, theater, working with his hands, sailing, writing, and more. Seeks intelligent, attractive, intellectual, fit, physically active, politically liberal woman with at least some similar interests for friendship, romance, and LTR. Qualities I value in a woman and myself are energy, creativity, empathy, flexibility, strength, assertiveness, optimism, and openness. Good fortune has given me the time, energy, and resources to truly enjoy life, and I'd like to share the opportunity with the right partner. ☎1053✍

SJM, 45, ISO friend, movie buddy, potential life partner or ? I have a great sense of humor and love travel, yoga, photography, movies, and new adventures. Most importantly, my friends tell me I'm a real mensch and your hobbies are less important to me than your character. I am looking for a friend who is smart, funny, compassionate, and adventurous. If this describes you, let's talk. ☎1048✍

Sincere, humorous, intelligent, educated, very fit, good-looking, **SM,** 44, looking for a special woman. Are you an intelligent, attractive, fit SW who longs to be held, listened to, and respected? Not desperate, just longing for a companion! ☎1050✍

SWM seeks SWF for conversation, movies, dancing, companionship. I am 43, NS, energetic, eclectic in my interests, like to ski, love to laugh. ☎7265✍

Handsome and fit seeks intimate and intelligent for casual and fulfilling. ☎1031✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s–early 50s. ☎1012✍

Let's get real. There's no BMW, no PhD. There's common sense, a good heart, and a good job. Seeking SWF, 35–45, tall, musical, artistic, NS, who likes a gentleman. Letters with photo, please. ☎1014✍

DWP, very youthful 49, artistic naturalist. Good teeth, strong back. Compelled to relocate boulders, graze on weeds. Seasoned (no longer obsessive) birder. Rural living. Never owned a TV, always heated with wood. Spiritual, romantic. When chemistry happens, passions forget moderation. Comfortable silences, intense conversation. Sagittarius, INTP, tall, tan, handsome, lean, clean-cut. Enjoys the Ark, jazz, art films, massaging. Seeks trim, emotionally fit, outdoorsy, complement for passionate, adventuresome LTR. ☎1055✍

DWPM, 52, 5'10", 145 lbs., physically active, looks 40ish. Prefers outdoors, simple pleasures, and natural alternatives. ISO partner with or without children to share personal growth and raise family in healthy home. Must be knowledgable of and fairly skilled in the work of sustaining LTR. Marry for love and family. Ability to work through conflict and coverage of commitment based in knowledge of the life choices. ☎1059✍

Educated, humorous, **DWPM,** lover of rock, symphonies, and outdoors. ISO attractive woman, 34–41, with at least 10 years in a recent marriage. ☎6946✍

This intelligent, articulate, and very attractive, **SWM,** 32, is seeking to dazzle a sophisticated, head-turning beauty. Interested in films and music. ☎1046✍

PERSONALS

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Men Seeking Men

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GWM, 61, 5'6", 155 lbs., honest, stable, sensual, healthy, ISO drug-free, healthy male under 50 to share romance, companionship, for a possible LTR. ☎1005✍

Gay male, 48, 5'8", 165 lbs., trim, masculine, and honest. Seeks trim, affectionate, assertive gay male, 55–70, for possible LTR. ☎1035✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SF grad student, cultivated, laid-back, nonreligious, caring, seeks similar educated, NS, straight, WF/SWM, 25–45, for fun, talk, mutual support. ☎1056✍

Looking for French conversation partners—individuals or groups. Relatively advanced level. ☎1030✍

General Personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

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Ever wonder where all the other Jewish singles are in Ann Arbor? Join us to find out at a major event to be held April 15 & 16. To be put on mailing list, send name, address, phone number, and E-mail to JAAS, P.O. Box 130983, Ann Arbor, MI 48113.

ANN ARBOR SKI/SOCIAL CLUB
"You don't have to ski to be a member!" (But if you want to ski, we'll teach you!) The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 600 members! Come check us out at our biweekly Thursday meetings, Jan. 6 and 20. Meetings start at 8 p.m., with socializing and beer/wine/pop bar after the formal meeting is over. Every other meeting is a "dance meeting," where a DJ plays tunes after the meeting (that's Jan. 6 this month). Meetings are held at Schwaben Halle, upstairs at 217 S. Ashley St., one block west of Main St. between Liberty and Washington, in Ann Arbor. Upcoming events include our **Downhill Skiing Lessons at Mt. Brighton,** Tuesday nights from Jan. 4 to Feb. 22, 7:30–8:30 p.m. (club members only), and **Racing Instruction** on the same nights, 7:30–9:30 p.m. (club members only); **Volleyball Clinics,** Monday nights in Jan. and Feb., 7:30–9:30 p.m.; **Sunday Cross-Country Outings** for local skiing (if there's snow) at noon, with breakfast first (10:30 a.m.) and a gathering after, Sunday mornings in Jan.; and a **Snow-and-Go Day Trip,** carpooling to a snowy area within 2 hours' driving time from Ann Arbor for cross-country skiing on Jan. 29 (location TBD); and our annual late New Year's Eve bash, this year dubbed the "New Millennium Party," at Fox Hills Country Club on Sat., Feb. 5. January also begins our weekend cross-country ski trips up north and our longer, outstate downhill skiing trips (for club members only). To get more information on these events, including costs and sign-up procedures, call the Ann Arbor Ski Club Hotline at (734) 761–3419 or visit our website at www.a2skiclub.org. Or come to a meeting, or become a member and receive the member newsletter!

FREE
5 Reasons to Place a Personal Ad

- ❑ Your favorite restaurant automatically pulls one menu and says, "Table for one?"
- ❑ It takes two to have a snowball fight.
- ❑ You like Dick Clark, but don't want to spend another New Year's Eve with him.
- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 towards a coffee and dessert at Espresso Royal Caffe.)
- ❑ It's FREE!*

Observer Personal Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 85
or call 734•769•3175

To respond to a Personals ad or browse Personals by phone
call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line.
Refer to form and guidelines on page 85

Play your cards right...

And you won't be playing solitaire!
Meet that special someone through the Observer Personals.

Place your ad at www.arborweb.com
Make a great first impression by using our interview feature to record a personal voice greeting.

To place your FREE Observer Personals ad, call: **(734) 769-3175**
Fax: (734) 769-3375
On-line: www.arborweb.com

Ann Arbor Observer
To respond to a Personal Ad by phone call (900) 370-2072.

Congratulations!

Women Seeking Men

WP gentleman sought to waltz in Vienna, splash in the Caribbean, hike in the Rockies, snuggle at home with attractive, bright, sensual, fit, youthful, **DWPF,** 52. ☎1057✍

PERSONAL "AD OF THE MONTH"!
Personal ads in the
Ann Arbor Observer
are eligible for our monthly contest.
The winner, chosen for creativity
and originality, will receive certificates for
Dinner for Two at The Earle
and Coffee and Dessert for two
at Espresso Royale Caffe.

To place an Ann Arbor Observer
Personal ad,
see form on page 85.

ESPRESSO ROYALE CAFFE
the earle

CLASSIFIEDS

Employment

MEDICAL CODING SPECIALISTS
Career opportunities available in our Ann Arbor office. We are a leader in Medical Billing Management and currently bill for multispecialty physicians in four states. We are looking for those who are dedicated, meticulous, quick-thinking, and can type 60 wpm OR MORE. Excellent communication & business writing skills, along with a knowledge of human anatomy/terminology a must. Knowledge of ICD9 and CPT coding required as well. We offer GREAT PAY and EXCELLENT BENEFITS, also casual atmosphere. Interested: fax resume to (734) 677–1603 or send to PMG, Personnel Coordinator, POB 1108, Ann Arbor 48106.

Entertainment

The Classifieds deadline for the February issue is January 10.

★ WEDDING/PARTY DJ ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

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Specializing in big band and ballroom.
662–7398.

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Accordion-Violin Klezmer duo. Jewish Yiddish & Israeli music. 973–6036.

★ COMEDY & MAGIC ★
Jim Fitzsimmons
Magic that **"Fitz"** your event!
(734) 461–7469.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

★ HAVE HARP ★ WILL TRAVEL ★
Quality work at reasonable rates
Call Rochelle, (734) 475–1660.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

LIZARD LADY'S REPTILES
The wildlife experience that children love! Birthdays, classes, preschools.
Teress Killeen, (517) 424–5099

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

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★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–VIOL.

★★ THE FLUTE-HARP DUO ★★
Music for all occasions
UM graduates with 20 years' experience
CD *"Serenity"* available
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TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Lessons & Workshops

The Classifieds deadline for the February issue is January 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★★ Brazilian Portuguese ★★★
For business or travel.
Rapid, all levels.
485–3842

SUZUKI/CLASSICAL/ FOLK GUITAR
Five-Year-Olds to Adults
At King's Keyboard House
Call Craig Brann, 528–3059.

New Year's Day Service at 9:30 a.m. on January 1, 2000. **Core Teachings of the Buddha** 11:30 a.m.–1 p.m. Sunday, January 9, $5. **Introductory Meditation Course.** Five Thurs. 6:30–8:30 p.m., begins January 13. **Buddha's Enlightenment Sitting** January 14. Sit 8–10 p.m. and/or 10 p.m.–midnight. After midnight stay until 4 a.m. Zen Buddhist Temple, 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761–6520.

BEGINNING AFRO-CUBAN HAND DRUMMING—Classes meet Tuesdays, 7–8:15 p.m. **Drums provided.** No experience necessary. $36/month. New sessions begin the first Tuesday of each month. Chris Gates, 327–1892.

CREATE-A-PUPPET
Birthday Parties, Classes
Make puppets with A2 Farm Market
Puppet Lady Jennifer, (734) 944–2606.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

★ SPANISH TUTOR ★
Native speaker. $18/hr. 741–4943.

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Four-year-olds to adults.
Liz Mikols, 994–5732.

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For foreign-born professionals.
Rapid method.
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Small Group Lessons
Pottery • Wheels • Tools
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Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, all levels—jazz, folk, musicals, popular. Kathleen Moore, performing vocalist and certified music therapist, 668–8146.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

THE HOLISTIC MIDWIFERY INSTITUTE
Offers Doula & Midwifery training, Childbirth Preparation, and more.
Call Patty Brennan, (734) 663–1523 or visit www.salineguide.com/hmi

★ Navigating Life's Transitions ★
A One-Day Workshop
On Making Sense of the Turning Points in Your Life
March 18 from 9 a.m.–4 p.m.
Cost $80
To Register, Call (734) 480–4090
or E-mail info@humax.net

New trainer? Attend one-day workshop by Ann Arbor Chapter American Society for Training and Development, Jan. 22. (734) 975–1107. Reg. by 1/15/00.

★★ LEARN REIKI ★★
A gentle, natural hands-on healing art. **Reduce stress, ease pain, promote balance.** Easy techniques for treating yourself and others. 1st degree: Fri. Jan. 14–Sun. Jan. 16. Reiki Master Suzy Wienckowski, Reiki Alliance Member. (734) 668–8071.

★ PIANO LESSONS ★
MM New England Conservatory, Boston College teaching background.
Reasonable fee/all levels. 327–0977.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway grand in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

MASTERING MEDITATION
A 3-week introductory program.
Starts Monday, January 17, 7:30 p.m.
Free. To register, call 997–7114.

MUSIC LESSONS
Learn piano and/or guitar from an experienced professional. All styles, specializing in boogie, blues, and jazz. Comfortable west-side studio, all ages, beginners welcome. Al Hill, 668–6228.

Meditation class starting Wednesday, January 19, at 7:30 p.m., 8 weeks. Learn to respond to events with greater calmness and clarity and bring balance to one's life. Experienced teacher. *Inroads Meditation Instruction,* Sandra Finkel, M.P.H., (734) 769–0053, smfinkel @umich.edu.

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

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50 prime locations. $800–$1,200
solid monthly income. Cost $2,995.
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'96 Mercury Mystique GS, 4-door sedan, auto, 55K, loaded. $9,050. (734) 769–6683.

Services

The Classifieds deadline for the February issue is January 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Model—older male, for life drawings or photo. Reasonable rates. Call Leon, 482–1946. Leave number clearly.

ACCURATE PSYCHIC
Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Enlightening, empowering readings! Call Nanci Rose Gerler, **Crystal Clear Expressions,** (734) 996–8799.

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Need help with Macs? Mac setup, training, troubleshooting, networking, web design. Learn to use your computer better. Mac expert, 10+ years of experience. (734) 769–8447.

Major Pharmaceutical Company looking for 7 key Area Representative LEADERS only. Serious income potential. (800) 282–0542.

CLASSIFIEDS

★★★ COMPUTER CONSULTANT ★★★
A professional specializing in repair, maintenance, setup, and implementation of desktop computers and networks can meet your business or personal computer needs. $40 per hour. **(734) 327–0417.**

Downtown storage space. Available immediately, up to 1,200 sq. ft. or less. Call (734) 669–2100.

Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services
for home or office problems.
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Advertise on the internet for pennies a day! Call for free details. (734) 449–8365 or E-mail choicenetads@aol.com

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GAY MEN'S THERAPY GROUP
Contact Robert Dargel, MSW, ACSW, at (734) 975–1880. Insurance okay.

Grey Sheet Food Plan
Hope for Food Addicts
Have you failed at dieting? We are experiencing long-term relief—a 12-step group which meets at Maple Health Building in Ann Arbor (lower level), corner of N. Maple and Dexter Ave. Saturdays, 9 a.m.

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, relocation, artistic/creative pursuits. 973–0003.

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Affordable, therapeutic massage—Sliding scale. $35–$20. Tracy, (734) 647–3479 or (734) 994–5944.

WOMEN'S THERAPY GROUP
Spiritual/psychological group forming. Free intro. appt. 973–0299.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP at 677–3233 or Ian MacGregor, ACSW at 973–2750.

Thinking of Water Purification?
Buy the best system available: **EQUINOX.** Approved by *Good Housekeeping* and NSF. Various sizes and prices. **332–9047.**

NEUROFEEDBACK
for the treatment of ADD, anger, anxiety, depression, & bipolar. **Counseling Resources of A2, (734) 665–5050. Call for information.**

- SANDRA SHEARS -
Spiritual Channel, Healer, & Counselor
(734) 663–6440

*** WOW * Therapeutic Massage**
$25/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

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Assessments, psychotherapy, coaching, consulting. Cindy Glovinsky, ACSW. (734) 480–7666.

CHRISTIAN SCIENCE HEALING & TREATMENT, Doug Jackson CS, (734) 426–4452.

HEALING BODY, HEART, AND MIND—Holistic approach to rediscovering wholeness. Looks at how you manifest your negative emotions and habit patterns, giving concrete methods for changing them by using bodily postures and breath. Cynthia Gormley, 663–3842.

Vitamins for Sale, Alan_1859@hotmail.com

29 PEOPLE WANTED to get paid $$$ to lose up to 30 lbs. in the next 30 days. Natural, guaranteed. Call (800) 245–7718.

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Pet Care When You Can't Be There
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Amish handcrafted furniture & cabinetry direct from Branch Hill Joinery. Beautiful, quality, solid wood. Why buy from a store when you can have it custom made at the same price? 994–5646.

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Professional staff. Bonded & insured. Call for free estimate, 913–4056. Alliance Personal Care, Inc.

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Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 332–9047. Since 1995. Insured. Degreed Engineer.

Housecleaning with the professional touch. Outstanding references. 677–4233.

Beautiful custom-made slipcovers.
Michigan's Mom, 913–8131, Ramona.

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Dependable, honest, experienced.
References. (734) 997–9113.

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Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

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Sensitive, natural, exciting images by one of Ann Arbor's favorite photographers. See our website at www.patrickadams.com or call Patrick Adams at 663–8254.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

Wanted

Old Oriental rugs. Navajo, tapestries. Any size. Any condition. (734) 769–8555 or (734) 662–0805.

Male or female models for Lifecast. Weightlifter build, $50–$75 per hour. (734) 747–6307.

The University of Michigan Health System is inviting women and men who care about women's health to serve on our Women's Health Community Board. The Board addresses the health concerns of girls and women throughout our community and provides direction and advice to the Women's Health Program through quarterly meetings. If you wish to be considered for a Board position, please call Juliet at (734) 763–6424.

Volunteers Needed! The Salvation Army needs volunteers to assist low-income families in meeting self-sufficiency goals. Call 668–8353.

FAMILY HELPER
Reliable, friendly, nonsmoking caregiver for 3-year-old in our home while mom on bedrest. Responsibilities incl. simple meal prep and light cleaning. Exciting future opportunities. References, please. (734) 975–0830.

Italian Tutor—daytime, grammar and conversation. 741–8794.

↑ → ↑ → ↑ → ↑ →
FEBRUARY DEADLINE
JANUARY 10

Observer Classifieds/Personals Form

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

↑ → ↑ → ↑ → ↑ →
REACH OVER
122,000 READERS

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RUN AD IN:

JAN.	FEB.	MAR.
APR.	MAY	JUNE
JULY	AUG.	SEP.
OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES– PHOTOGRAPHY
❑ SERVICES BUSINESS
❑ SERVICES– HOME
❑ SERVICES– HEALTH
❑ SERVICES– GENERAL
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REAL ESTATE GUIDE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 82 for detailed information about responding to a personal ad.)
All Classified and Personal Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES **FREE**
NUMBER OF ADDITIONAL LINES _____
X $7.00 PER LINE _____
TOTAL $ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____
❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.

- **For Personals Only—**
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be submitted in writing by the deadline. **No phone calls please.**
- **First four lines are free** for singles seeking relationship in the personals, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
  - Ads requesting written responses.
  - Ads placed by phone.
  - Businesses and organizations.

| | | |

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BUSINESS

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Specializing in scientific and technical publishing.
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Detroit Symphony Violinist
Experienced teacher and Ann Arbor resident
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FREE CONSULTATION
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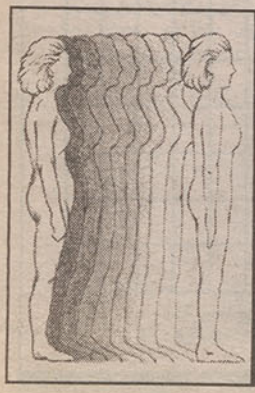

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Serving Ann Arbor since 1991.

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Licensed Psychologist
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Individual, Couple & Family Psychotherapy
depression and anxiety • stress
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career/life changes • relationships
anger management • trauma, grief and loss
Free initial consultation
Hours by appointment 741.1989
Pager 651.4944

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GETTING OLDER?
UNHAPPY
WITH YOUR JOB?
FIGHTING
WITH THE FAMILY?
DRINKING
TOO MUCH?

Maybe We Can Help.
Individual & Family Counseling
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LICENSED PSYCHOLOGIST
•Individuals, couples, families
•Family separation, death, divorce
•Career change, serious illness
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UNIVERSITY OF MICHIGAN
Affordable consultation and therapy
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Unique Physique
Sarah Casello
ACE Certified
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ALL PROGRAMS OVERSEEN BY
MICHAEL W. KARR, M.S.
CERTIFIED PERSONAL TRAINERS
WEIGHT MANAGEMENT & GROUP TRAINING
CALL FOR DETAILS
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Joann McNamara, Ph.D., Trainer
PILATES
Effective, Intelligent Body Conditioning
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Exercise in the convenience of your own home.
Lowest rates in town!
Personalized Exercise & Diet Programs
Equipment/Weights provided * References available
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Certified Personal Trainer, A.F.A.A.

Therapeutic Massage and Bodywork

Therapeutic Massage and Bodywork (continued)

"Where makeup is an art... ...and skincare is a science."
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European Facials • Waxing-Makeup
Men's and Teenage Treatment
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- Spa Treatments
- Reflexology
- Shiatsu
- Sports Massage

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- And the first class is free!

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Ann Arbor MI. 48104
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HOME

The Observer is a great magazine.
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555-BUGS

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Making Your House Heaven to Come Home to!
FULL-SERVICE RESIDENTIAL CLEANING SERVICES
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SATISFACTION GUARANTEED!

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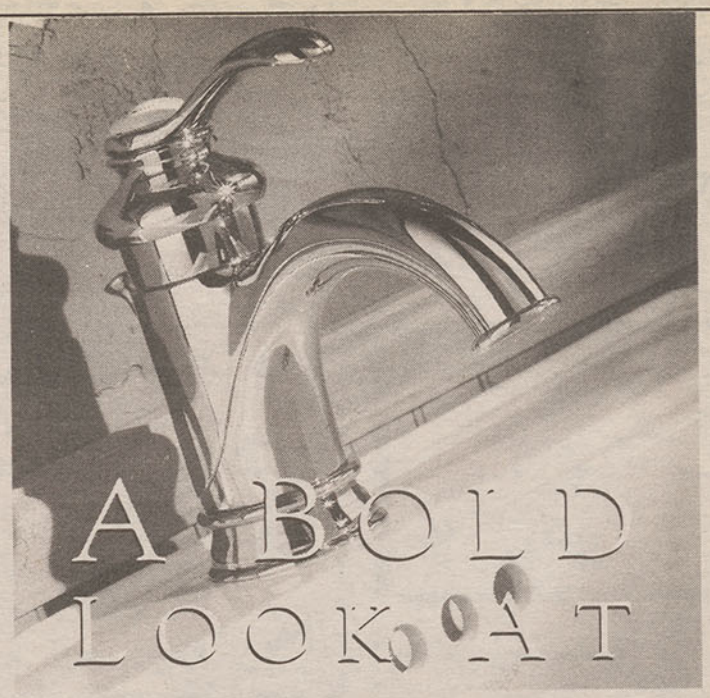

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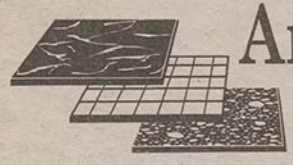

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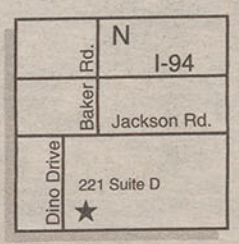

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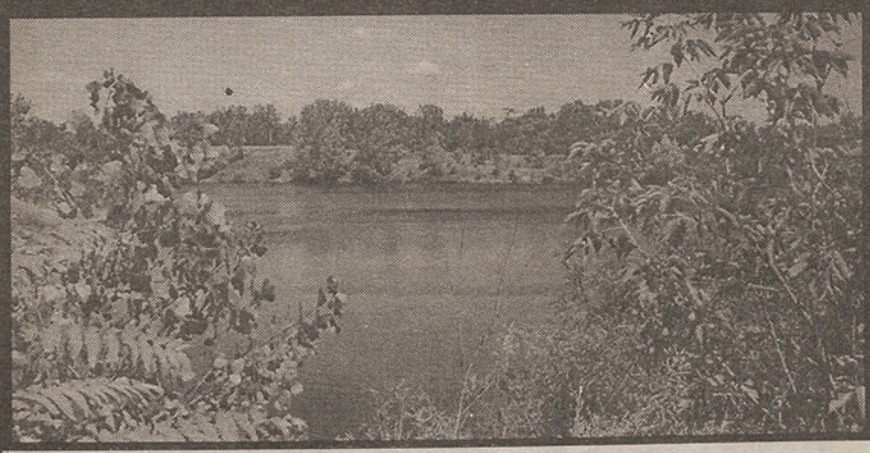

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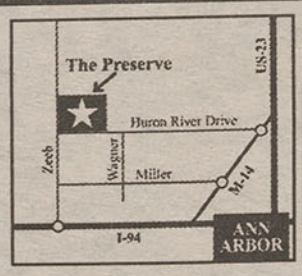

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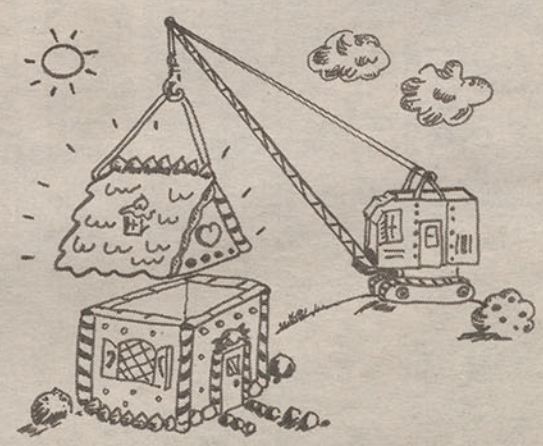

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Residential and Commercial Properties
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On the Cover: This charming home in the friendly Arbor Pointe subdivision on Ann Arbor's west side includes 4 bedrooms, 2 1/2 baths, a beautiful open staircase, vaulted ceilings, and a fabulous stone fireplace. The striking exterior features stonework, a large porch, and a 2-car garage. $259,500. Gail Sinelli, 426–8060.
Cover photo by J. Adrian Wylie.

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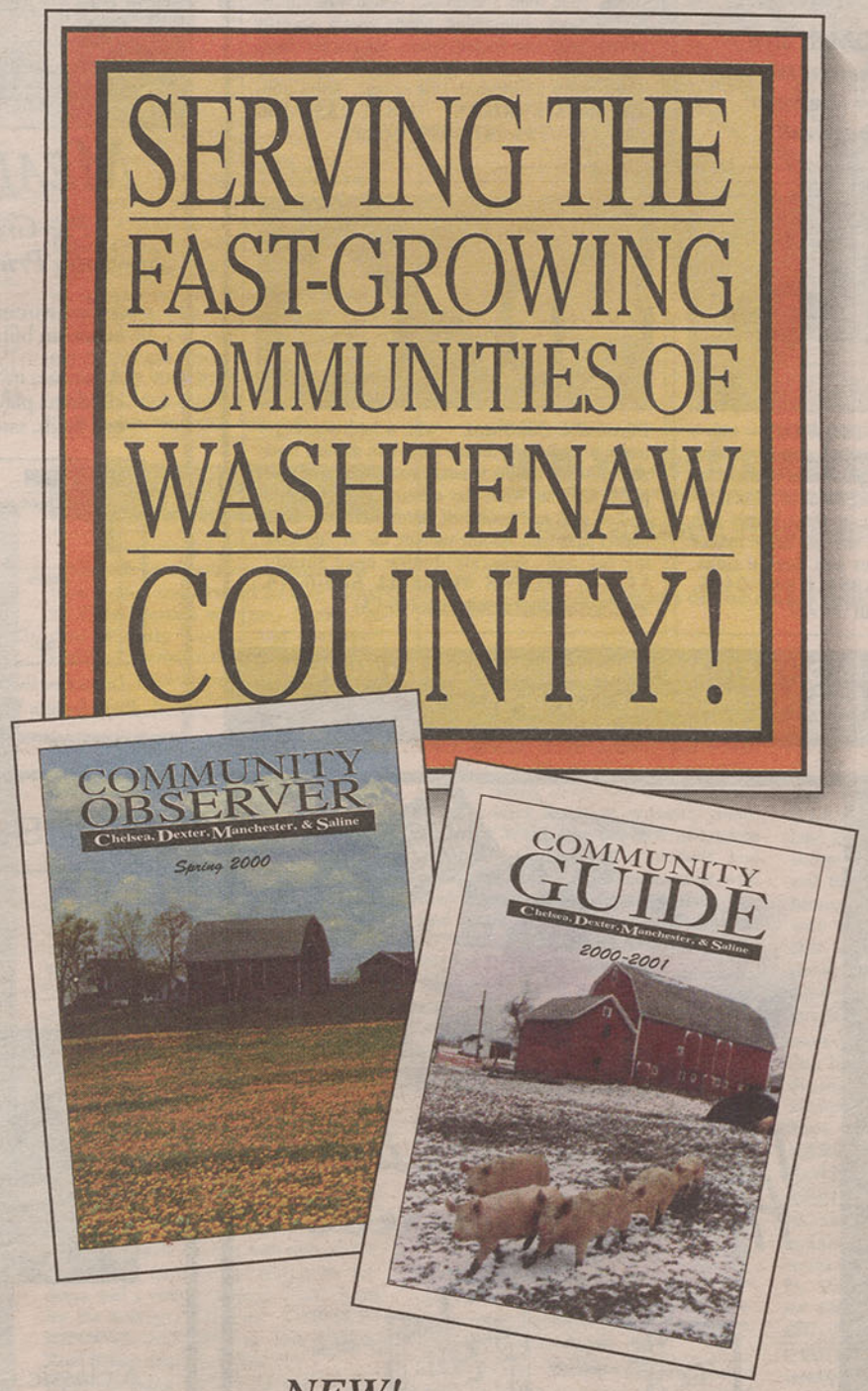

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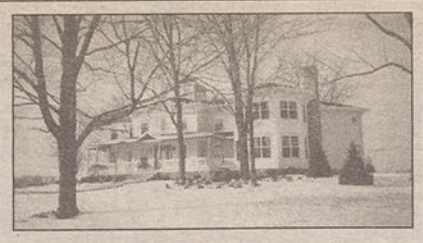

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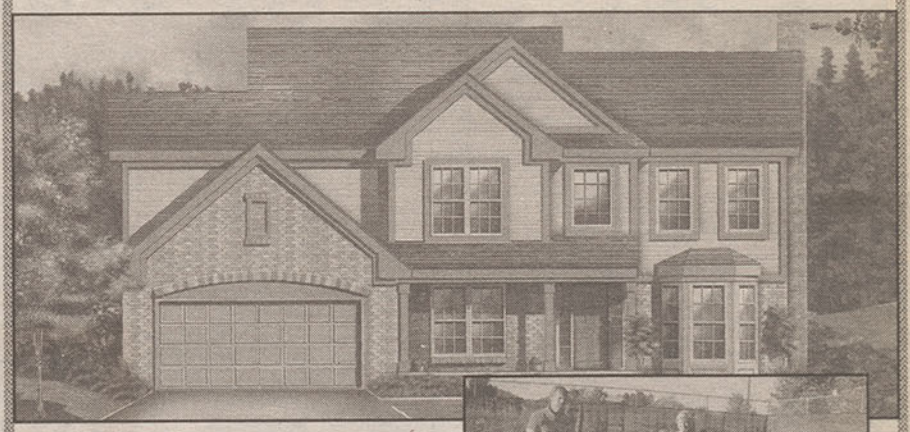

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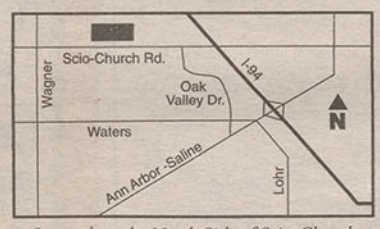

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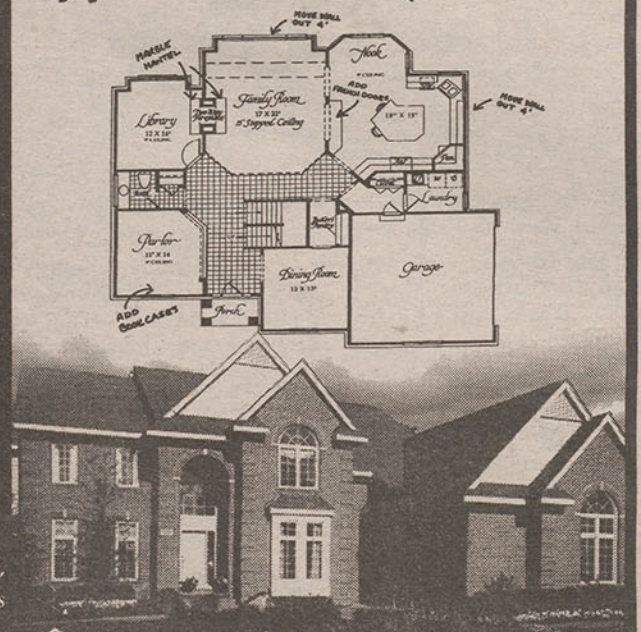

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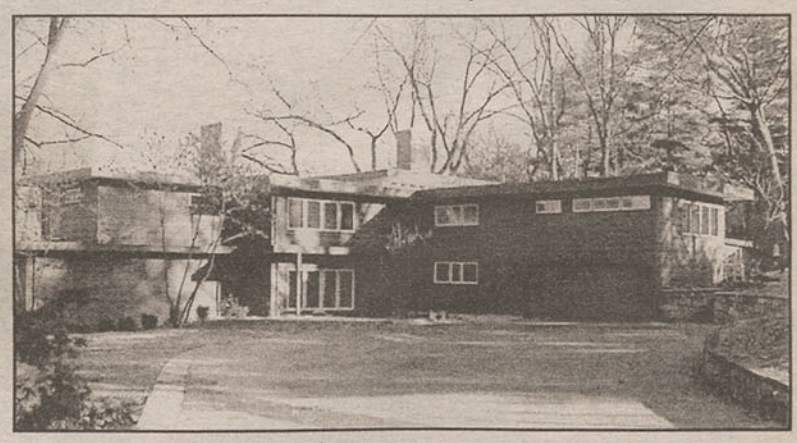

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STUNNING 4-bedroom, 2½-bath with formal dining room and finished basement. Spectacular master suite with ceramic shower, spa, and cedar closet. $339,900. **PJ MOFFETT, 484–3517 or 662–8600 at Real Estate One.** (CR–997147)

ANDOVER FARMS
$8,750 down and $1,189 monthly mortgage payment*, buys a new 3-bedroom, 2½-bath, full basement, 2-car garage, island kitchen, master with separate tub and shower and walk-in closet, 2-story foyer, and more in a beautiful new sub east of Meijer in Belleville! Four-bedroom home with 9' ceilings and 3-car garage available, too! *Third-party lender, with approved credit, and subject to change without notice. (734) 697–2700 agent.

WONDERFUL and charming 3-bedroom home with study on large treed lot. Oak hardwood floors in living room and dining room. Fireplace, remodeled kitchen, new furnace '97, original trim, door, and hardwood. $184,900. **TIM HARRISON, 994–0124 or 662–8600 at Real Estate One.** (MI–997487)

BEAUTIFUL ranch in sub, but private on pond. Two bay windows, cherry cupboards, 3 bedrooms, 3 baths, finished rec room with fireplace. This is not a drive by. $218,000. **BARB LENZ, 473–1500 or 662–8600 at Real Estate One.** (SU–996144)

COURT LOCATION backing up to wooded park. Less than 1-year-old 4-bedroom, 2½-bath home with many custom features. Large kitchen leading to sun porch. First-floor laundry and study. $325,000. **TIMOTHY HARRISON, 320–2212 or 662–8600 at Real Estate One.** (CO)

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*Circulation Audit: Certified Audit of Circulation, March 1999.

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- *Banks*
- *Chamber of Commerce Offices*
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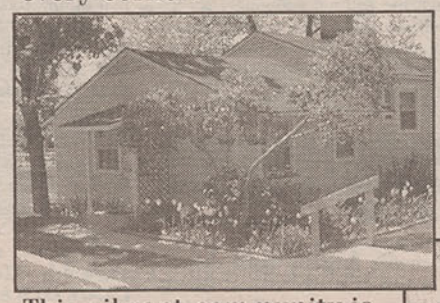

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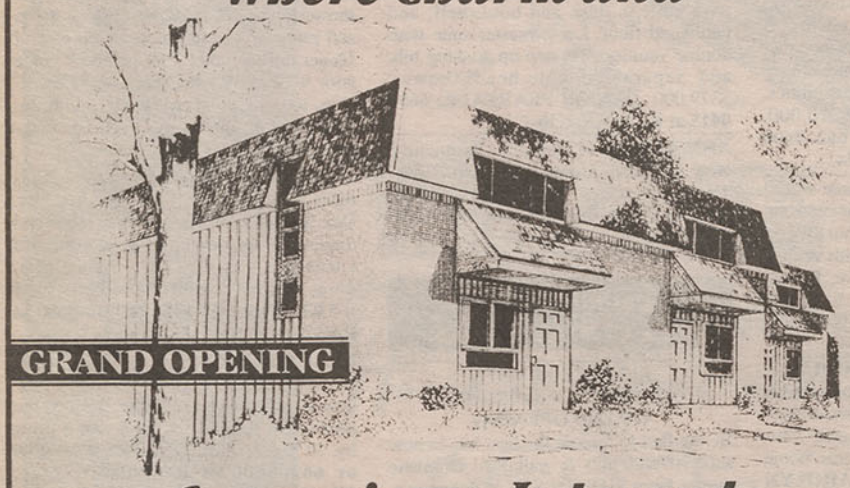

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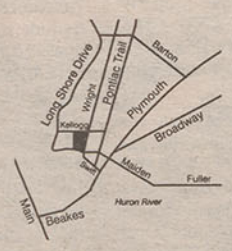

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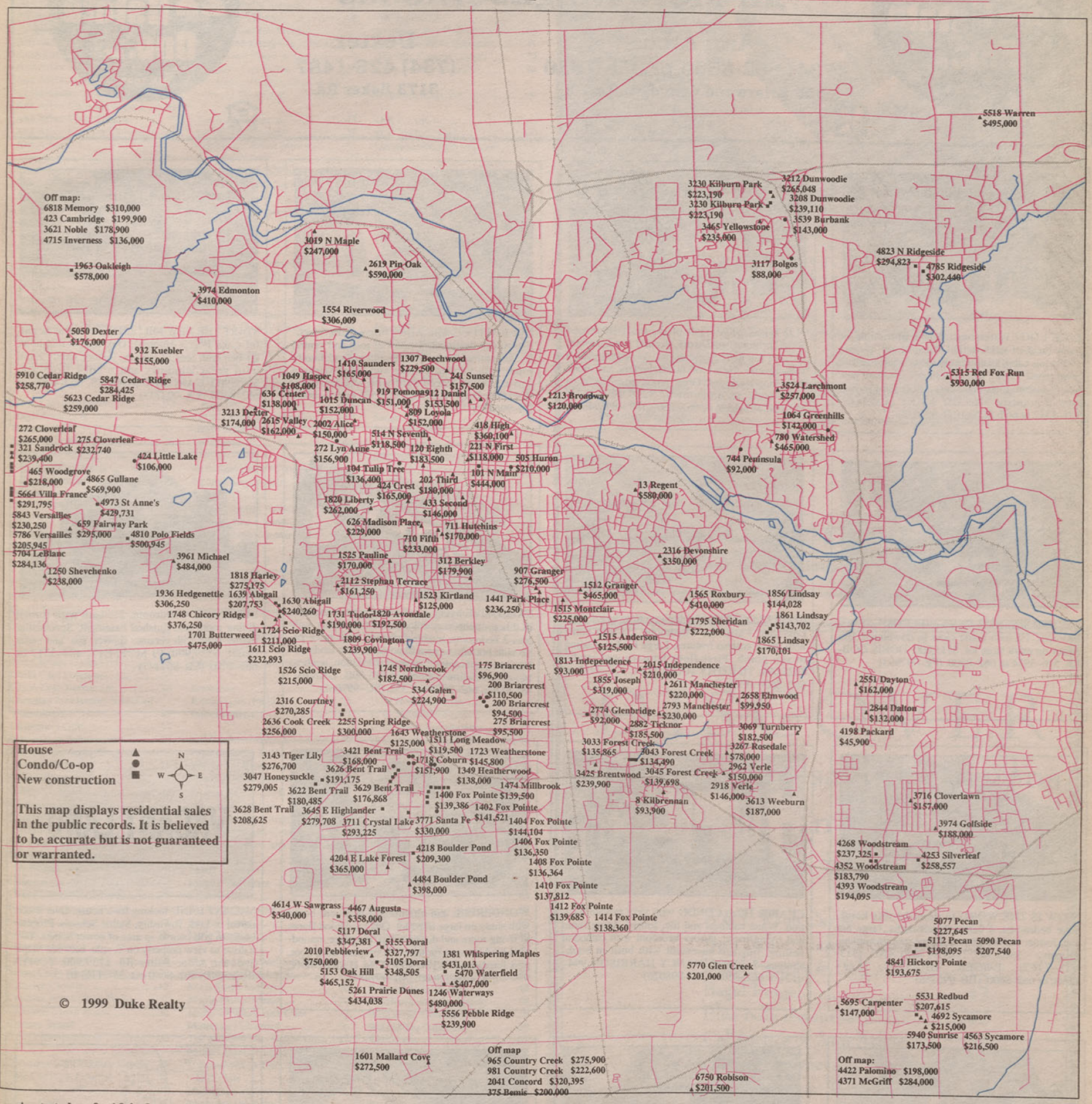
NOVEMBER 1999

HOME SALES



A total of 194 homes sold in November—just three ahead of last year's pace. The home builders' share of the market was up sixteen units over last year, largely because of brisk sales of the new condominiums at Fox Pointe off Lohr Road. In all, new construction accounted for seventy-six of November's sales.

The median price (half cost more, half cost less) of existing condominiums and cooperatives fell a remarkable 10 percent off last year's benchmark. But condo owners needn't fear—the apparent drop is just a statistical blip. It reflects rapid sales at the Briarcrest condos, converted apartments that sold for less than the 1998 market median of $123,000. A sampling of established condo neighborhoods finds median prices generally rising.

Single-bedroom co-ops in the Village provided one of the few examples of soft prices within an existing neighborhood: they fell 4 percent. Yet the Village's two-bedroom units rose a healthy 6 percent. At Geddes Lake, three-bedroom units slipped 3 percent, while two-bedrooms climbed 5 percent. The median price for Chapel Hill's smaller two-bedroom floor plans did not change at all, while the larger two-bedroom models gained 9 percent. At Walden Hills, both one- and two-bedroom condos are up 3 percent.

Pocketing the biggest gains, Earhart Village four-bedroom models are up 23 percent, although thin volume makes this number more suspect than figures from neighborhoods with heavier sales. Earhart's two-bedroom models are up 16 percent, but three-bedrooms tallied only a modest 4 percent increase. With heftier turnovers, Georgetown Commons posts a gain of 16 percent and Oakbrook's two-bedroom designs chalk up 11 percent.

Northbury condos, which run upwards of 2,000 square feet, are registering only a 2 percent rise. The Arbors three-bedroom condos rose 6 percent, while two-bedroom floor plans collected 7 percent.

—Kevin Duke

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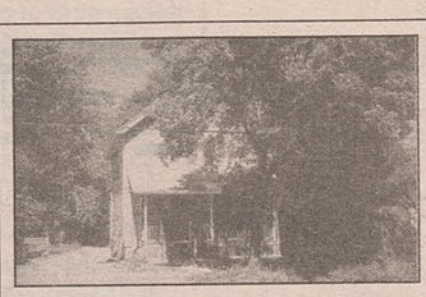
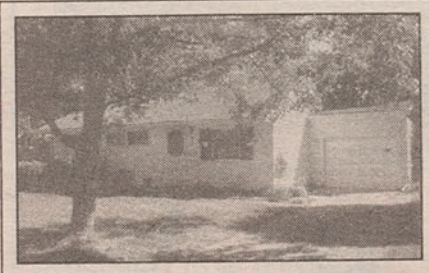
LIKE LOG? Waterfront, year-round home or lodge on quiet and beautiful Winans Lake. Unique 1920s log cabin home has loads of charm and in good repair. Eighty feet of desirable lakefront plus lots of mature trees make this a truly hard to find type of property. $269,900. MARY MURTON, 971–1552 or 662–8600. (CO–996577)



OLD WEST SIDE—lots of character. Hardwood floors, original woodwork, formal dining room, updated kitchen, 3 bedrooms, 1½ baths plus a walk-up attic. New roof, porch, gutters, and more. Very deep backyard. Great rental possibilities, a short walk to downtown. $210,000. DAN ALLEN, 485–5586 or 662–8600. (HU–996743)



DELIGHTFUL Ann Arbor home with 3 bedrooms, dry basement, 1-year-old roof and central air. Gleaming hardwood throughout and family room with vaulted ceiling and wood-burning stove. Private fenced yard with wooden deck. $149,900. DAN ALLEN, 485–5586 or 662–8600. (PI–996434)

START THE NEW MILLENNIUM in this beautiful Lake Forest colonial. Oak trim throughout, kitchen with tons of storage, 2-story family room with great windows and a cozy fireplace. $359,900. CAROLYN ROOPAS, 663–6897 or 662–8600. (LA–994733)

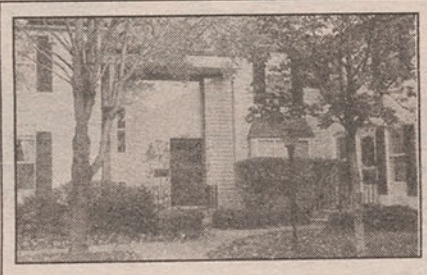
INVESTORS, BUILDERS WELCOME. Four-bedroom, 1½-bath home close to downtown Ann Arbor on extra large lot. $115,000. DORIS GOBLE, 516–3934 or 662–8600. (PE–997993)

COURT LOCATION backing up to wooded park. Less than 1-year-old 4-bedroom, 2½-bath home with many custom features. Large kitchen leading to sun porch. First-floor laundry and study. $325,000. TIMOTHY HARRISON, 320–2212 or 662–8600. (CO)

EXECUTIVE living, overlooking pond. Amenities in this contemporary colonial include master suite plus 3 bedrooms, marble fireplace, large brick patio with hot tub, wrap-around deck, new landscaping, and much more. Convenient location, ready to move in. Saline schools. $436,000. DANIEL MLADIN, 662–8600 ext. 352. (SU–997067)

STUNNING 4-bedroom, 2½-bath with formal dining room and finished basement. Spectacular master suite with ceramic shower, spa, and cedar closet. $339,900. PJ MOFFETT, 484–3517 or 662–8600. (CR–997147)

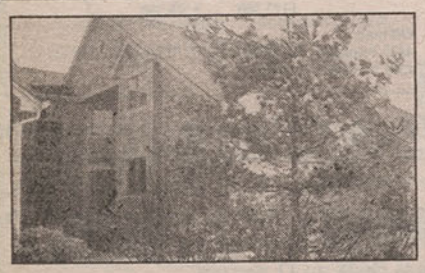
WOW IS THE WORD to describe this home. Five bedrooms, 4 baths, 2 half-baths, large hot tub, former builder's home. Come tour this unique property. $965,500. TONYA IRELAND, (313) 813–7762; ROGER HIGGINS, 473–0998; or 662–8600. (HE–996356)



CHAPEL HILL CONDO with very private location. White cabinets and tile, formal dining room and living room, master bedroom with cathedral ceiling, finished basement with built-in bookshelves. $141,900. NANCY HARRISON 994–0124 or 662–8600. (BU–998076)

WONDERFUL and charming 3-bedroom home with study on large treed lot. Oak hardwood floors in living room and dining room. Fireplace, remodeled kitchen, new furnace '97, original trim, door, and hardwood. $184,900. TIM HARRISON, 994–0124 or 662–8600. (MI–997487)

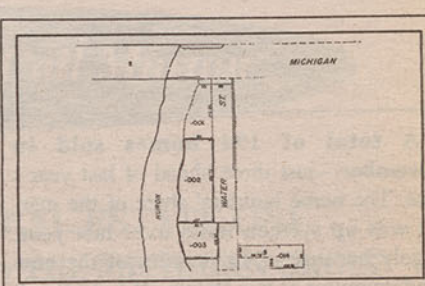
VACANT LAND looking for a house. Over 2-acre parcel in Lodi Township, Saline Schools. Property backs to golf course, in area of newer homes. Take a drive to view property on Textile, between Maple and Ann Arbor–Saline Rd. $139,900. TONYA IRELAND, 662–8600 ext. 331. (TE–0)



DELIGHTFULLY BRIGHT and open, nicely decorated, and totally finished Valley Ranch condo. Includes a great room with fireplace, 2 upstairs bedrooms and a loft, and a finished basement that includes third bedroom and third bath with views of woods. $269,900. TONYA IRELAND, (313) 813–7762; ROGER HIGGINS, 473–0998; or 662–8600. (ED–996515)

VILLAGE CO-OP. Desirable end unit, all appliances, with gleaming hardwood floors. Deck with extended patio overlooking park and pool. Seller willing to pay $2,000 towards closing costs with offer of $71,900. PJ MOFFETT/DAN ALLEN, 662–8600 exts. 416/350. (ED–996515)

BEAUTIFUL ranch in sub, but private on pond. Two bay windows, cherry cupboards, 3 bedrooms, 3 baths, finished rec room with fireplace. This is not a drive by. $218,000. BARB LENZ, 473–1500 or 662–8600. (SU–996144)



LOCATED across from riverfront lots in downtown Ypsilanti. City redevelopment area. Will build to suit. Phase II. $19,900. PJ MOFFETT, 662–8600 ext. 416. (WA–997032)

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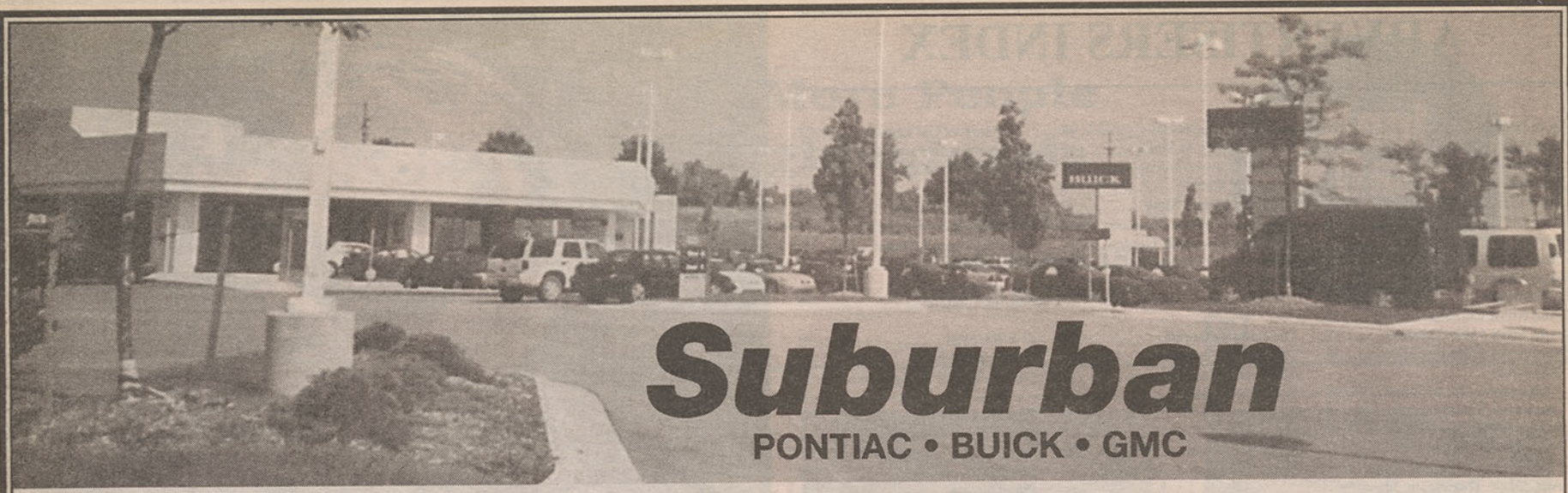

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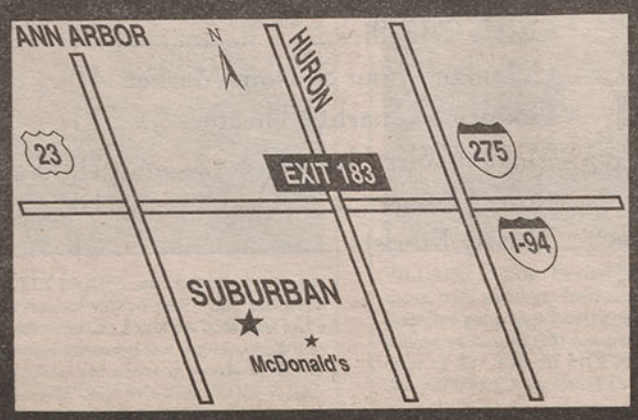

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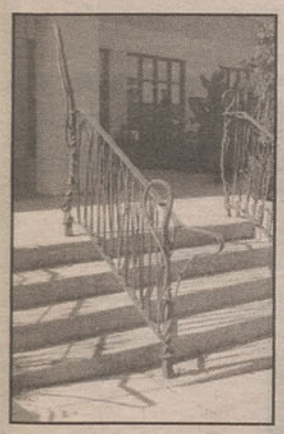
To enter this month's contest, use the photo and riddle above to find the spot shown, and send your entry to the address at the bottom of the page.



Sixteen people correctly identified the beautiful wrought-iron railing at Bay Design (below). Bay Design—"the best place to shop in town," according to entrants Sue Zahn and Peter Simmons—occupies a former car dealership at the tip of the triangular intersection of Detroit and Beakes streets, or "at that wacky intersection . . . by the Broadway bridge," as entrant Tricia Jones put it. The building was remodeled in 1995, and the cattail-motif railings were added in 1997. Designed and fabricated by Kyle Connolly, who has a blacksmithing studio in the Ann Arbor Art Center complex at 220 Felch, the railings "are so beautiful, my husband and I have stood admiring them several times," wrote entrant Lisa Olson.

Our winner, drawn at random from the correct entries, is Steven White of Ann Arbor. He'll receive the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

Last month's Fake Ad (p. 140) was for Mensa Verde, a condominium development for Ann Arbor's intellectual elite; the magic word, *arborweb,* was hidden in the words ". . . harbor, web cafe." Not surprisingly, the ad attracted several entrants who claimed to be Mensa members. Most of them were pretty shameless, so they will remain nameless.

MENSA VERDE
You're smart enough to know this is where you belong.
Ann Arbor's newest address for intellectually gifted singles, couples, and families.* Sumptuously landscaped wooded grounds, pool and tennis facilities, marina and harbor, web cafe in clubhouse.
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769-3375
www.mensaverde.com/annarbor
*Children must meet annual age-specific residency requirements.

Not so for Virginia Papandrea, who wrote, "I might not have caught [the ad] if I hadn't made the mistake recently of going to a Mensa meeting. When I walked into the room, my immediate reaction was, 'Let me outta here!' " We think the way a Mensa prospect reacts to his or her first Mensa meeting should be a test for eligibility, and we think Papandrea passed.

Sharon Wieland was chosen as our winner from the 138 correct entries. She's taking her gift certificate to Whole Foods.

To enter the contest for January, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, January 10, are eligible for the January drawings.

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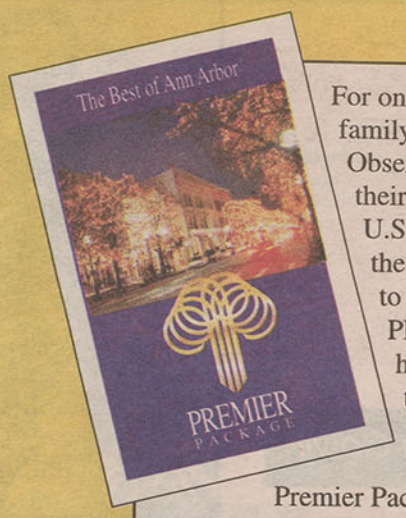

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EVENTS AT A GLANCE

Shawn Colvin

Arlo Guthrie

Hot Club of Cowtown

Great Big Sea

Matt Watroba & Robert Jones

Pop-folk singer-songwriter Shawn Colvin headlines the Twenty-third Annual Ann Arbor Folk Festival on January 29, emceed by WDET DJs Matt Watroba and Robert Jones. The event's fifteen established and rising stars also include Arlo Guthrie with traditional songs and stories, The Hot Club of Cowtown with jazz, swing, and cowboy tunes, and Great Big Sea with Celtic maritime ditties.

*A capsule guide to selected major events in January. See p. **49** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **49**.*

Classical & Religious Music

- Organist James Kibbie, Jan. 9 & 23
- The Romeros classical guitar ensemble, Jan. 9
- Ann Arbor Concert Band, Jan. 16
- Pianist Arthur Greene, Jan. 16, 22, & 23
- Cellist Yo-Yo Ma, Jan. 20
- Ann Arbor Symphony Orchestra, Jan. 22
- Harpsichordist Kenneth Cooper & pianist Gena Raps, Jan. 23
- American String Quartet, Jan. 23
- Russian National Orchestra, Jan. 24
- Ann Arbor Festival of Song, Jan. 27
- Pianist William Doppmann, Jan. 28
- Cabaret singer Julie Wilson, Jan. 28 & 29
- Soprano Barbara Hendricks, Jan. 29
- Classical guitarists Victor Antonio and Brad DeRoche, Jan. 30
- "Vivaldi Gala" with harpsichordist Penelope Crawford, cellist Enid Sutherland, and other former Ars Musica members, Jan. 30
- U-M Michigan Chamber Players, Jan. 30

Miscellaneous

- Chili Open Golf Tournament, Jan. 8

Pop, Rock, Blues, & Jazz

- The Promise Ring (rock 'n' roll), Jan. 6
- Deutsch, Flood, and Siegel (jazz), Jan. 7
- George Benson (jazz), Jan. 8
- Jan Krist (singer-songwriter), Jan. 9
- Alvin "Youngblood" Hart (blues), Jan. 14
- Jeff Haas Trio (jazz), Jan. 15
- Charlie King (topical singer-songwriter), Jan. 16
- Take 6 (a cappella gospel), Jan. 17
- Bill Morrissey (singer-songwriter), Jan. 18
- Leon Redbone (vintage blues & pop), Jan. 20
- Burlap to Cashmere (Christian rock), Jan. 20
- Frode Gjerstad Trio (jazz), Jan. 21
- Judy Dow Rumelhart & Larry Henkel (pop standards), Jan. 22
- Jim Roll & Brian Lillie (singer-songwriters), Jan. 23
- Tanglefoot (folk-rock), Jan. 25
- Jump, Little Children (rock 'n' roll), Jan. 28
- Ann Arbor Folk Festival with Shawn Colvin, Arlo Guthrie, and more, Jan. 29

Films

- Ann Arbor Silent Film Society, Jan. 23
- Erich von Stroheim's *Queen Kelly,* with live organ accompaniment, Jan. 30

Theater, Opera, & Dance

- *Lone Star* and *Private Wars* (Phoenix Productions), Jan. 6–9 & 13–16
- Bebe Miller Dance Company, Jan. 15
- *Everybody's Talkin'* (Mosaic Youth Theater), Jan. 15 & 16
- *Betrayal* (U-M Basement Arts), Jan. 20–22
- *Keely and Du* (Huron High Players), Jan. 20–22
- *Light Up the Sky* (Ann Arbor Civic Theater), Jan. 20–23 & 27–30
- *Clowns on Ice* (Performance Network Fireside Festival of New Plays), Jan. 20–23
- *Cosi fan tutte* (Michigan Opera Works), Jan. 27 & 29
- *Bridges* (EMU Dance Program), Jan. 28–30
- "Cabaret Collage" with Andy Kirshner's *Dr. Nathan Feelgood in Person* and more, Jan. 29

Comedy & Performance Art

- Comic Kevin McPeak, Jan. 6–8
- Comic Rich Hall, Jan. 13–15
- Comic Billy Ray Bauer, Jan. 20–22
- Comic Margaret Smith, Jan. 27–29

Conferences & Forums

- U-M Martin Luther King Day Symposium, Jan. 17

Festivals, Fairs, & Shows

- Black/Jewish Coalition Martin Luther King Celebration, Jan. 13
- Ann Arbor Record & CD Show, Jan. 15
- Ann Arbor Science Fiction Association "ConFusion 19100" convention, Jan. 21–23
- Saline Future Farmers of America Farm Toy Show, Jan. 22

Lectures & Readings

- Georgia congressman John Lewis, Jan. 10
- Novelist Sue Miller, Jan. 25
- Fiction writer Dagoberto Gilb, Jan. 27
- Novelist Ha Jin, Jan. 27
- Environmental artist Mel Chin, Jan. 27
- Novelist Richard Burgin, Jan. 27
- Automotive journalist David E. Davis, Jan. 29

Family & Kids' Stuff

- *A Midsummer Night's Dream* (Young People's Theater), Jan. 13–16
- *Alice's Adventures in Other Worlds* (Young Actors Guild), Jan. 13–16
- *Annie Jr.* (Clague Theater Company), Jan. 14–16
- *Rainbow Crow* (Wild Swan Theater), Jan. 27–29

Ethnic & Traditional Music

- Saline Fiddlers Philharmonic, Jan. 13

"Only in Ann Arbor" Event of the Month

- Ann Arbor Poetry Slam "Bad Poetry Night," Jan. 4

UMS January Events All Tickets on Sale!

The Romeros

Sunday, January 9, 4 P.M.
Rackham Auditorium

The "Royal Family of Guitar" returns to Ann Arbor after a stunning performance in 1995. Over the past four decades, this unrivaled family ensemble has become the international emissary for guitar chamber music, their name synonymous with style, elegance and technique.

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Bebe Miller Company

Saturday, January 15, 8 P.M.
Power Center

Over the past decade, Bebe Miller has vaulted to the top ranks of American post-modern dance, and her company's stellar reputation is built on driving, high-energy dance in which every nuance of movement is infused with meaning, and every fiber describes emotion.

PROGRAM
Rhythm Studies
Going to the Wall

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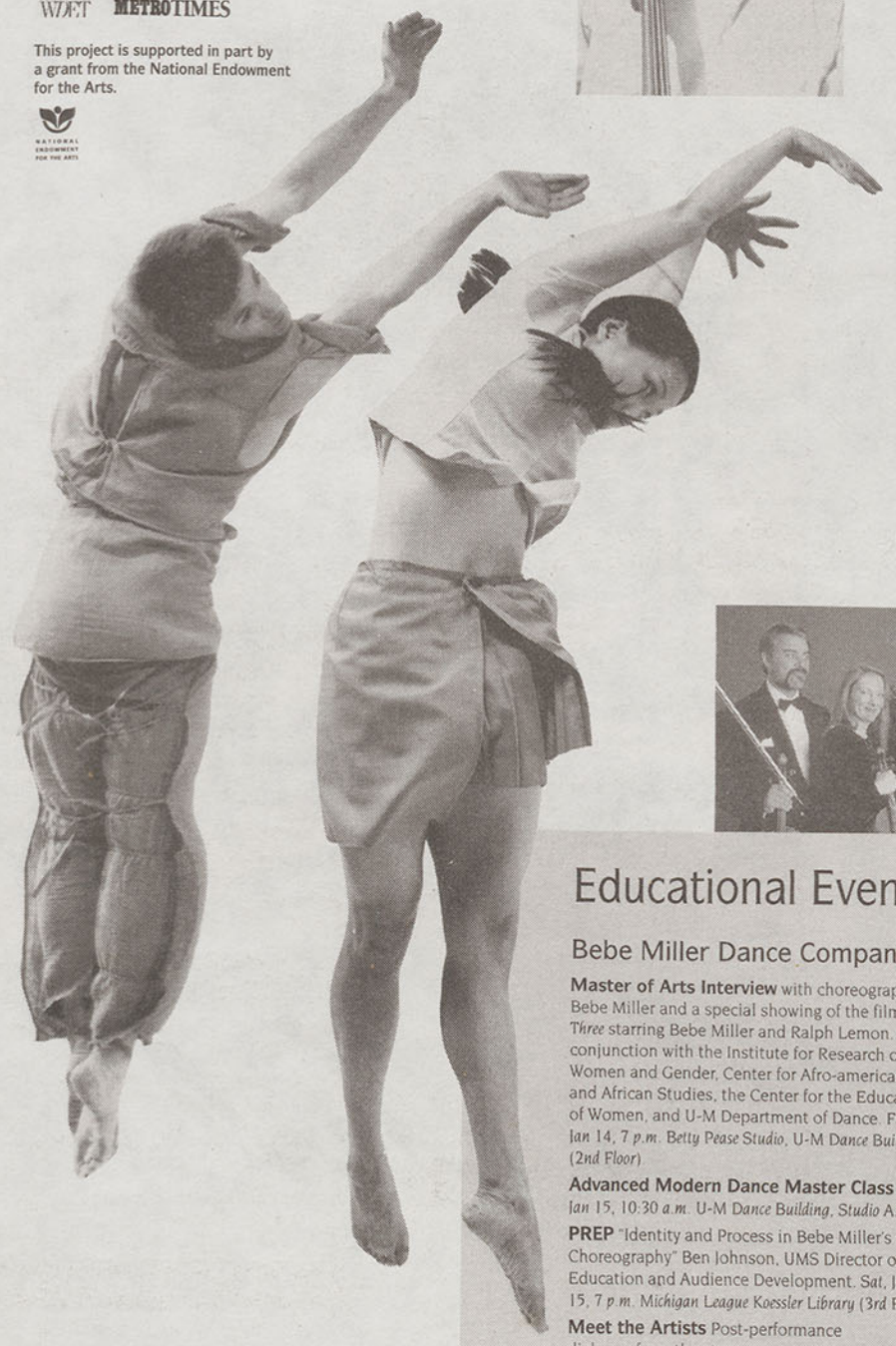
This project is supported in part by a grant from the National Endowment for the Arts.



Take 6

Monday, January 17, 8 P.M.
Hill Auditorium

Celebrate the Rev. Dr. Martin Luther King Jr.'s birthday with these *a cappella* superstars in their UMS debut. Without question, Take 6's *a cappella* singing has had an unparalleled influence on modern pop music. Their concerts are a marvel of expression, interpretation and instrumentation, rich in voice and spiritual foundation.

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Take 6 is co-presented with the U-M Office of Academic Multicultural Initiatives.

Yo-Yo Ma, cello
Kathryn Stott, piano

Thursday, January 20, 8 P.M.
Hill Auditorium

"There is hardly any virtuoso of any instrument who is as complete, profound, passionate and humane a musician as Yo-Yo Ma." (*Boston Globe*). Yo-Yo Ma makes his first UMS recital appearance in nine years with his longtime collaborator Kathryn Stott.

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Camerata Dinner precedes the performance.

American String Quartet

Beethoven the Contemporary

Sunday, January 23, 4 P.M.
Rackham Auditorium

PROGRAM
Chadwick — Quartet No. 4 in e minor
Beethoven — Quartet in E-flat Major, Op. 127

MEDIA SPONSOR

Russian National Orchestra

Mikhail Pletnev, conductor
Francesko Tristano Schlimé, piano
UMS Choral Union

Monday, January 24, 8 P.M.
Hill Auditorium

PROGRAM
Tchaikovsky — Symphony No. 4 in f minor, Op. 36
Rachmaninoff — The Isle of the Dead, Op. 29
Scriabin — Prometheus: Poem of Fire (Symphony No. 5, Op. 60 for Orchestra, Chorus, and Lights)

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Camerata Dinner precedes the performance.

Barbara Hendricks, soprano
Staffan Scheja, piano

Saturday, January 29, 8 P.M.
Lydia Mendelssohn Theatre

Barbara Hendricks is not your typical diva. Serving as Goodwill Ambassador for the United Nations High Commissioner for Refugees and UNESCO, and critically acclaimed as one of the foremost recitalists of her generation, Arkansas-born Barbara Hendricks is as deeply committed to her music as she is to the defense and promotion of human rights.

Presented with the generous support of The Shiffman Foundation, Sigrid Christiansen and Richard Levey. Additional support provided by Randy Parrish Fine Framing and Art.

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Mozart and Friends — A Birthday Celebration
Michigan Chamber Players

Faculty Artists of the University of Michigan School of Music

Sunday, January 30, 4 P.M.
Rackham Auditorium
COMPLIMENTARY ADMISSION

Celebrate Mozart's birthday with this free concert by internationally-renowned members of the University of Michigan School of Music faculty.

Educational Events

For more information on educational activities, call the UMS Education Office at 734.647.6712

Bebe Miller Dance Company

Master of Arts Interview with choreographer Bebe Miller and a special showing of the film *Three* starring Bebe Miller and Ralph Lemon. In conjunction with the Institute for Research on Women and Gender, Center for Afro-american and African Studies, the Center for the Education of Women, and U-M Department of Dance. *Fri, Jan 14, 7 p.m. Betty Pease Studio, U-M Dance Building (2nd Floor)*

Advanced Modern Dance Master Class *Sat, Jan 15, 10:30 a.m. U-M Dance Building, Studio A.* $

PREP "Identity and Process in Bebe Miller's Choreography" Ben Johnson, UMS Director of Education and Audience Development. *Sat, Jan 15, 7 p.m. Michigan League Koessler Library (3rd Floor).*

Meet the Artists Post-performance dialogue from the stage.

Dance Department Mini-Course "Four Women of the Dance: a mini-course based on the UMS sponsored performances of four major American women choreographers" taught by Gay Delanghe, U-M Professor of Dance. Winter Term 2000. For information, delanghe@umich.edu. *Mass Meeting, Sat, Jan 9, 12 noon, U-M Dance Building.*

Russian National Orchestra

Center for Russian and Eastern European Studies Symposium "Apocalypse Now? Scriabin and Russian Culture at the End of the Century." Full schedule at http://www.umich.edu/~iinet/crees or call 734-764-0351. *Sun, Jan 23, U-M Media Union and Chrysler Center Auditorium, North Campus.*

CREES Mini-Course on *fin de siècle* Russian Culture with Arthur Greene, U-M Professor of Music and Michael Makin, U-M Professor of Slavic Languages and Literature. Winter Term 2000. For information, http://www.umich.edu/~iinet/crees or call 734-764-0351.

Pre-concert Performance traditional Slavonic/Russian songs performed by St. Romano's Ensemble. *Mon, Jan 24, 7:00-7:45 p.m., Hill Auditorium Lobby. Free with paid admission to Russian National Orchestra concert.*

Barbara Hendricks

PREP with Naomi André, U-M Professor of Music and Musicology. *Sat, Jan 29, 7 p.m. Michigan League Koessler Library (3rd Floor).*

45 to 60% off Gallery Clearance Items

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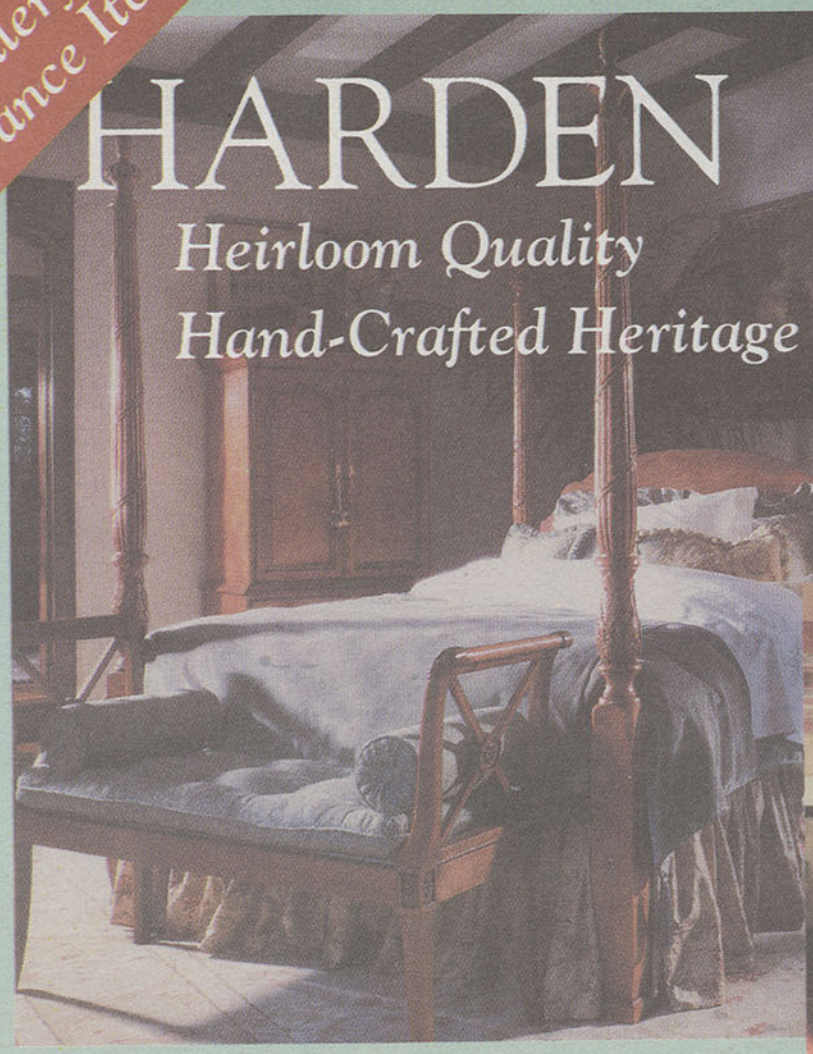

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